

AuctionHouse international

# Postiljonen

Treasure Hunt 4, Auction # 205





### *Did you know?*

The framed ship letter postmark "INDIA LETTER COVE" was used from 1835 on letters from India to Ireland. After the uniform ship letter rate of 8 pence was introduced in 1840, this ship letter postmark was not necessary anymore. However, it continued to be used more or less frequently until 1844. In this case on a One Penny Black as late as in 1843, which paid for the rest of the trip to Edinburgh in Scotland.

Originating from India or somewhere on the route, it is the only One Penny Black recorded being cancelled with this postmark, on or off cover.

#205

26 April 2014

## *The Treasure Hunt 4 Auction*

*at the Savoy Hotel, Malmö*

*26 April 2014 at 15.30*

*Including:*

*Seminar Programme & Information  
for the “Malmö 3rd International  
Philatelic Summit”*

*Page 87–98*



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# *Postiljonen*

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## Preface

Dear friends and clients, dear Summit delegates,

In the same manner as we began our preface two years ago, in connection with our "Jubilee Auction # 200" and "Malmö 2nd International Philatelic Summit", we now welcome you to our "Treasure Hunt 4 Auction" and "Malmö 3rd International Philatelic Summit".

Springtime is here and what can be better than presenting this small but very exclusive auction for all our clients and Summit delegates? An auction with items, not necessarily expensive ones, but in the highest level of quality and beauty in conjunction with the third Summit represented by delegates from all five continents is set for success. We also especially welcome Spink as supporting partner to the Summit. To make the visit even more interesting for our Summit delegates we are also preparing a "Private Treaty Sale" during this exquisite weekend.

Even if you might not find anything in this catalogue to suit your personal interests it is well worth studying the magnificent items. It starts with the outstanding never hinged Danish 2 RBS Ferslew and the unique First Day Cover from Svendborg. Followed by e.g. some exceptional items from Schleswig-Holstein, please see for instance page 34-35. Our own "favorite" in this sale is the unique "Penny Black Usage" with the ship letter postmark "INDIA LETTER COVE" that you can read more about in our "Did you know?"

Of course we will not leave our Swedish collectors disappointed. We are very proud to be able to offer three very interesting covers, which could highlight and improve exhi-

bits of various themes and stories. You will also find "a once in a lifetime opportunity" of UPU 1924 in blocks of four in exquisite quality as well as some old and rare booklets.

On the initiative of Mr. Jonas Hällström, the Summit chairman, our last item in the sale is a De Luxe Edition of the Philatelic Summit Papers # 1-5. This is the one and only extra bound set of the five Summit Papers for the "Malmö 2nd International Philatelic Summit". The hammer price including the buyer's commission will be donated to organized philately!

Collecting stamps is fun, creative and educational!

### POSTILJONEN



Lars-Olow Carlsson  
*Managing Director*



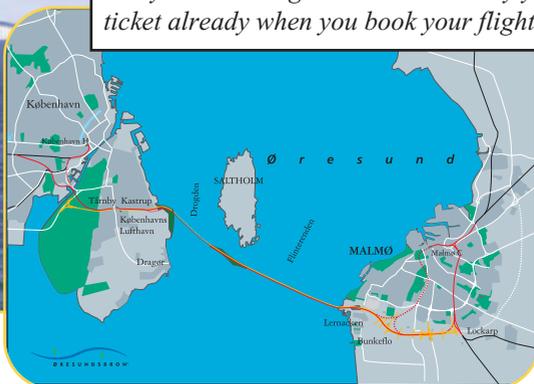
Claes Arnrup  
*Chairman of the board*

## Only minutes between Copenhagen and Malmö



*The train brings you directly from **Copenhagen Airport** to **Malmö City** in **20 minutes** or from **Copenhagen City** to **Malmö City** in **35 minutes**.*

*Tell your travel agent about it and buy your train ticket already when you book your flight.*



## *Auction*

SATURDAY 26 APRIL 15.30

	Lot #		
<b>Denmark</b>	<b>1-23</b>	The Suez Canal Company	93
<b>Greenland</b>	<b>24-32</b>	New Zealand	94-96
<b>Danish West Indies</b>	<b>33-35</b>	<b>Iceland</b>	<b>97-102</b>
<b>Finland</b>	<b>36-38</b>	<b>Italian States</b>	<b>103-115</b>
<b>German States</b>	<b>39-60</b>	Lombardy & Venetia	103-104
Baden	39-41	Naples	105-106
Prussia	42-45	Sicily	107-115
Bergedorf	46	<b>Liberia</b>	<b>116-127</b>
Saxony	47	<b>Luxembourg</b>	<b>128-130</b>
Schleswig-Holstein	48-57	<b>Netherlands</b>	<b>131</b>
Danish Period	58-60	<b>Norway</b>	<b>132-135</b>
<b>German Empire</b>	<b>61</b>	<b>Russia</b>	<b>136-140</b>
<b>Great Britain</b>	<b>62-68</b>	<b>San Marino</b>	<b>141</b>
<b>British Commonwealth</b>	<b>69-96</b>	<b>Spain</b>	<b>142-145</b>
New South Wales	69-75	<b>Sweden</b>	<b>146-174</b>
Victoria	76-77	<b>USA</b>	<b>175-187</b>
Western Australia	78-82	<b>Philatelic Summit Papers #1-5</b>	
Colony of Canada	83-87	<b>De Luxe Edition</b>	<b>188</b>
New Brunswick	88-89		
Nova Scotia	90-91		
Mauritius	92		

## Viewing

Viewing, incl. Private Treaty lots, will only take place on Friday the 25th of April at Elite Hotel Savoy 10.00-13.00. Please contact us by phone or email to make arrangements for personal viewing at other times.

**Phone: +46 40 25 88 50 • [stampauctions@postiljonen.se](mailto:stampauctions@postiljonen.se)**



**National Stamp Exhibition  
& "Seven Nations Challenge"**

Slagthuset, Malmö 29 - 31 August 2014  
[www.baltex2014.se](http://www.baltex2014.se)



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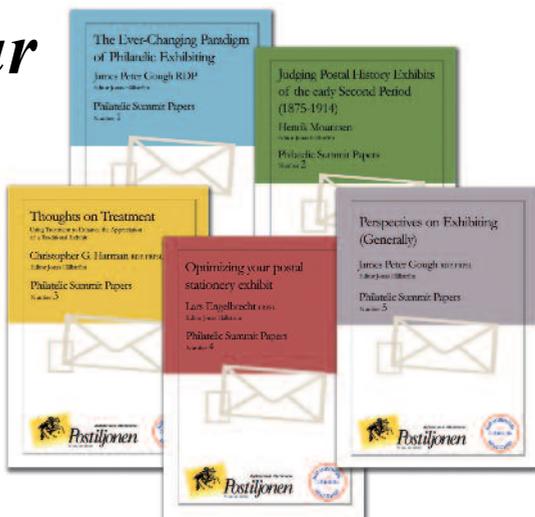
As a visitor to the Postiljonen auctions you will get  
the following special rates at Elite Hotel Savoy.

Weekdays	1 person	2 persons
Superior / Deluxe room	1290 SEK/night	1490 SEK/night
Weekends (Friday - Sunday)		
Superior / Deluxe room	950 SEK/night	1150 SEK/night

Booking code: Postiljonen. All rooms are to be booked directly with the hotel!

Welcome with your booking!  
+46 40 66 44 841 or [reservation.malmo@elite.se](mailto:reservation.malmo@elite.se)

# Develop your exhibiting!



To the upcoming "Malmö 3rd International Philatelic Summit" Postiljonen releases three new Philatelic Summit Papers on advanced philatelic topics.

Price per Paper is 25 Euro + shipping

For more information and ordering please visit our website [www.postiljonen.com](http://www.postiljonen.com) or contact us at [stampauctions@postiljonen.se](mailto:stampauctions@postiljonen.se), Phone: +46 40 25 88 50

# Private Treaty

*In connection with the "Malmö 3rd International Philatelic Summit"*

*We are preparing a Private Treaty Sale for our international clientele visiting Malmö during the Summit, April 25-27. It will be 95 delegates from the Summit as well as important clients taking part in our Treasure Hunt Auction # 4.*

*The offering will focus on specialized collections and lots, but also rare single items could be included. Mainly lots of high philatelic and quality standard are of interest.*

## *Take part as Vendor*

*Please contact us if you wish to discuss your collection from this aspect or for a future auction sale.*



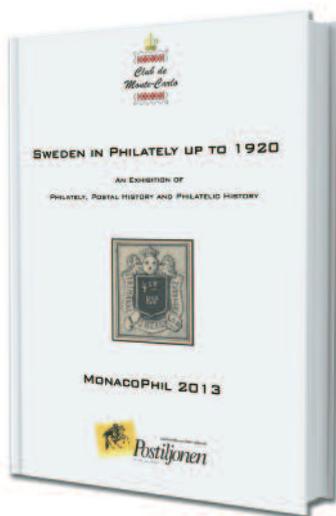
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**Postiljonen**

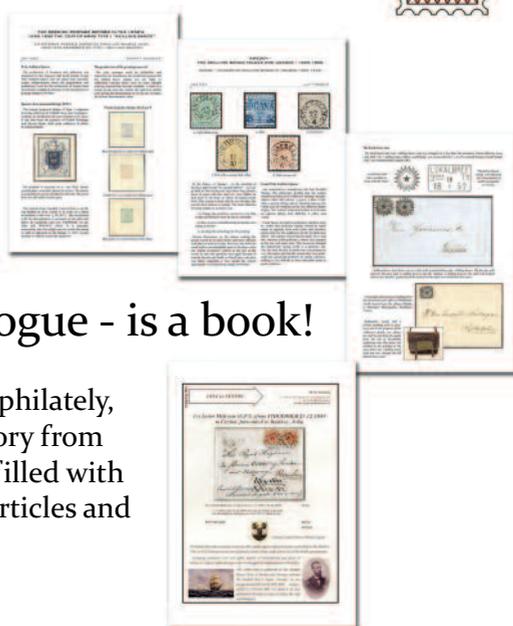
*We value your collection*



# Sweden in Philately



MonacoPhil 2013 included a fantastic exhibition devoted to Swedish philately. The related catalogue, that is more of a book, gives you an opportunity to study some of the most important Swedish exhibits of today.



## The Exhibition Catalogue - is a book!

The Catalogue includes Swedish philately, postal history and philatelic history from the 16th century up to 1920. It is filled with specialized and comprehensive articles and it is edited by Jonas Hällström.

## Order now

Postiljonen is publisher of this exclusive, hardbound, full colour and 296 pages catalogue in English and French, which will be for sale in a very limited edition. The price is SEK 500 + postage.

For more information and ordering please visit our website [www.postiljonen.com](http://www.postiljonen.com), contact us at [stampauctions@postiljonen.se](mailto:stampauctions@postiljonen.se) or call +46 40 25 88 50.





# #17

## New angles to the world of Fakes and Forgeries

**Reveal improvements  
with digital microscopes  
and UV-light**  
Paul Linde

**The contribution of the digital  
revolution to philately**  
Jean-Francois Brun

**Retroreveal: A new tool  
for philatelists and experts**  
Robert P. Odenweller

**Detection of Fakes & Forgeries:  
How can technology help?**  
John H. Barwis

**New Ways of looking  
at Pre-Philatelic Ink**  
Dieter Bortfeld

**Collecting shades on the  
Early Swedish stamps**  
Helena Obermüller-Wilén

**Genuine and Forged  
Surcharges on the Swedish  
Airmail Stamps of 1920**  
Peter Lorentzon

**Evidence of the  
State of Pre-War German  
"Essay Michel Nr. 784 P9"  
an Experimental Sem-Edx Study  
for a N12S3 Detection**  
Udo Gross

**Forgeries of the £5 Orange**  
John Horsey

**Discovery of a printing plate  
used for the forgeries of  
New Brunswick and  
Nova Scotia first issues**  
Richard Gratton

**The Fake Stamps of  
the Nova Scotia cents series  
made by Oneglia**  
Richard Gratton

**Collection of  
De Thuin Bisepts of the  
Atlantic Provinces of Canada**  
Charles Verge

**The U.S. 13c JFK 1967  
Counterfeits -  
More Questions Than Answers**  
John Hotchner

**The Forgeries of Nicaragua**  
Alan Derek Pockock

**The Zululand £5 Forgery**  
Peter Whitmore & Clive Sergay

**Analyzing the  
Mystery of the 'Red Star' on the  
Baghdad In British Occupation  
Provisionals**  
Akthem Al-Manaseer & Abed Najjar

**Forgeries and Fakes of the  
Baghdad Provisionals**  
Akthem Al-Manaseer

**Forgeries, Reprints and  
Proofs of Small Tiger Head  
Issues of Kingdom Kabul  
(Afghanistan 1876-1878)**  
Jaromir Petrik

**Forgeries of Indian Princely  
State Revenues**  
Jiri Cerny

**The Perkins, Bacon  
Star Watermarked Paper**  
Christopher G. Harman

**The Netherlands  
Forged Hang Blocks  
in value 0,44 and 0,88**  
Henk W. van der Vlist

**Forged Swedish Stamps  
2003-2013**  
Gunnar Dahlstrand

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Philatelic Summit  
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**FAKES FORGERIES EXPERTS**

N° 17- April 2014

FFE Journal

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Phone: +45 33 91 52 00 – Fax: +46 (0) 40 25 88 59 – salesdep@ffejournal.com

## Mail Bidders!

We always endeavour to simulate the actual auction situation for our mail bidders, you must however beforehand have determined the maximum you wish to pay for each lot and we will ensure that this maximum is not exceeded. Your bids must be in Euro and divisible by 10. The bidding always starts with the second highest mail bid plus the next increase (see conditions of sale sect. 2). The bidding then continues between the bidders in the audience and the highest mail bidder.

Avoid missing out on every item you wanted because of higher bids from others by bidding on many items but limit your total purchase to an amount of your choice (see bid form "my total purchase must not exceed:...excl. commission"). You can for example bid for a sum of € 10 000 but limit your total purchase to € 1 000 or any amount you wish.

You can also bid on two or several items and add "or" in between. We will then make sure that you get only one of these items.

Further, according to your instructions we can for example also raise your bid on one item if it turns out that you got another item less expensive than your highest bid.

Should there be two or more equal mail bids then the first bid received will buy the lot, so please submit your bids as early as possible.

**To ensure you a safe handling of your bids, we need them at least 24 hours before the auction starts.**

## Currency Euro



This auction is held in Euro. If there is anything you are wondering about regarding this, don't hesitate to contact us! *Denna auktion avhålls i Euro. För de svenskar som så önskar kan fakturering ske i SEK till av oss, på auktionsdagen, fastställd växelkurs.*

## V.A.T.

Please note that the buyers premium 25% includes Swedish V.A.T.

Buyers premium 20% excl. V.A.T. only for:

1. Export to countries outside of EU.
2. V.A.T. registered dealers inside of EU (Not Swedish). V.A.T. number has to be forwarded to us in good time before the auction!

## MOMS

*Köparprovisionen 25% inkluderar moms för kunder inom Sverige och EU. Momsregistrerade handlare, se ovan.*

## Import V.A.T.

Lots marked •

Please note that lots marked • in front of the lot No. are subject to importation V.A.T. 12% will be added to the auction price except for:

1. Export to countries outside of EU.
2. V.A.T. registered dealers inside of EU (Not Swedish). V.A.T. number has to be forwarded to us in good time before the auction!

*Importskatt tillkommer med 12% på auktionspriset på alla objekt markerade med • före objektnumret. Momsregistrerade handlare utanför Sverige, v.g. se punkt 2 ovan.*

## Financing the auction Purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase for shorter or longer periods. Credit or payment arrangements must be agreed on in good time before the auction.

## Vi har upphört med postförskott

*P.g.a. Postens nya strängare regler för postförskott är våra möjligheter att leverera objekten på detta sätt väldigt begränsade. Av denna anledning har vi upphört med detta leveranssätt och kommer istället att sända en förskottsfaktura. Kunder som trots detta önskar leverans mot postförskott ber vi kontakta oss.*

# Methods of Payment

## *Bank Draft*

When paying by bank draft in Euro it has to be drawn on a bank in Euroland and if in SEK on a Swedish bank. Please add €35 to the invoice amount to cover bank charges. No private cheques please!

## *Bank Transfer*

Please transfer EURO to: SEB, Malmö  
IBAN: SE92 5000 0000 0590 1821 1265  
Bic: ESSESESS

If transfer in SEK: IBAN: SE47 5000 0000 0551 1100 1247

## *PlusGiro*

Please transfer SEK/EURO to: PLUSGIROT, Stockholm  
Bic: NDEASESS  
IBAN: SE74 9500 0099 6042 0637 0118

## *Cash Payment*

New EU Directives has led to legislation resulting in stricter bank policies regarding cash deposits. We therefore kindly ask you to, if possible, avoid cash/cheque payments. Please note that Swedish cheques are considered as cash by the banks!

## *Credit Card*

We accept payment for auction purchases by the following Credit Cards:



A service charge of only 2,5% will be added to your **invoice total**. All credit card transactions have to be made at equivalent amount in SEK.

For overseas customers we recommend that you notify your bank before the transaction.

**On our website you can also find a secured payment form to use  
for sending your credit card information.**

Please fill in and send us the form below (or a photocopy) for payment by card.

-----  
Invoice No:  MasterCard/Eurocard  VISA   
Card number:      
Exp. date:   CVV2/CVC2  (3 digit security code)

Name on card: \_\_\_\_\_

Your signature: \_\_\_\_\_

## Extra scans on the web!

At our website [www.postiljonen.com](http://www.postiljonen.com) you will find all certificates of the lots.

All lots marked with  have a certificate on our website.



Please have a look at:

[www.postiljonen.com](http://www.postiljonen.com)

## “Postiljonen Horses”

Postiljonen has always emphasized the advantages and the importance of collecting philatelic items of the highest quality. We think this is an important step for the development of modern collecting.

To highlight, and to a certain degree reward what we think is interesting, fun, beautiful and high quality philately, we are choosing a number of items in our auction catalogues and present them with Postiljonen emblems. It should be specially noted that it is not a complete classification, you will surely find other items that would well deserve extra attention.

This choice of excellence is a subjective opinion, even if done with professional as well as philatelic skill and experience. It reflects also the emotional influence of an individual eye.



An item of outstanding quality and beauty. A rarity for its appearance and not necessarily for its value. Suitable in any collection for private enjoyment as well as for exhibition.



An item of highest excellence in regard to quality, beauty and rarity. A wonderful addition to any collection in its area.



# Denmark

## 2 RBS Ferslew \*\*



Lot # 1   
1I \*\*

An outstanding NEVER HINGED copy of 2 RBS Ferslew, plate I, No. 63, type 3. Cert. Møller: *The finest unused copy of 2 Rigsbankskillings Ferslew printing.*

**EXCELLENT**

**Provenance:**

**Stig Andersen, Grand Prix National, HAFNIA 76**

**Peer Lorentzen, Grand Prix International, ESPAÑA 2000**



**€uro 15.000**

# Unique First Day Cover from Svendborg

Lot # 2 

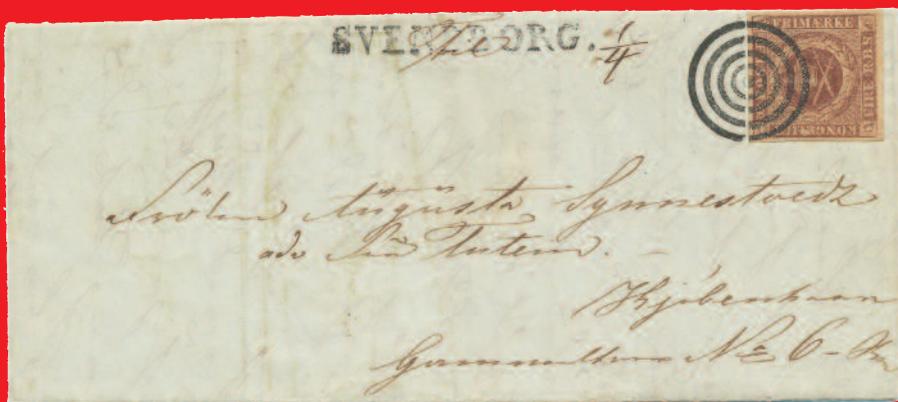
2I 

A very beautiful cover with full contents franked with 4 RBS plate II No. 94 with retouched crown sent to Copenhagen. Correctly cancelled as per instructions for the very first days (1.4. - 8.4.1851) with one half of the cancellation on the stamp and the other on the cover. *Emergency hand stamp "SVENDBORG."* with written date "1/4" which was used until 29.7.1851 when a new hand stamp of antiqua type III was delivered.

EXCELLENT



€uro 20.000



First day covers from provincial towns belong to the greatest rarities of Danish philately and are only recorded from Vordingborg, Viborg, Holbek and Svendborg.

*This cover is the only cover from Svendborg as well as being the only first day cover recorded outside of the postal museum with an emergency hand stamp.*

Certs JKE, Lasse Nielsen and Møller.

Provenance: Kurt Hansen



Lot # 3 3  
IIIv<sup>5</sup> ◯

**SUBSTITUTED CLICHÉ 2 RBS Thiele plate I No. 59 type 3 in brilliant colour and with wide margins, clear and upright numeral “1”. Considered the finest substituted cliché existing. Certs Lasse Nielsen and Møller.**

**EXCELLENT**



**€uro 2.000**



4



5



6



7

P 4 III ◯	An exceptional copy of 2 RBS Thiele plate I No. 84 type 8 in <i>strong color</i> , with wide margins and upright numeral “1” Copenhagen. Certs Kaiser and Møller. EXCELLENT.	600
P 5 2I (*)	UNUSED 4 RBS FERSLEW 1 <sup>1</sup> plate II No. 50 with <i>unretouched crown</i> . An extremely fresh copy in violet brown shade typical for this very small part of the total quantity issued. Cert. Lasse Nielsen. VERY FINE COPY.	750
P 6 2I ◯	4 RBS FERSLEW 1 <sup>2</sup> plate I No. 56 with <i>unretouched design</i> and retouched crown. A wide margin copy with light mute canc. Cert. Møller. EXCELLENT.	200
P 7 2I *	Unused margin copy of 4 RBS Ferslew plate I No. 41 with full original gum. A fresh copy with wide margins. Cert. Møller. EXCELLENT.	400

# Unique Black & Blue "April Cover"



Lot # 8 🇩🇰

2I ☒

4 RBS *Ferslew 1* plate I No. 8 with an *unretouched design* and a retouched crown on cover from Odense to Copenhagen, the cover was delivered and re-sent to Rathlousdal per Aarhus with a new stamp 4 RBS *Ferslew 2* plate II No. 4 (with retouched crown). The first stamp cancelled with a mute canc. in black ink and the second stamp *in blue ink which was used during the first days of April in Copenhagen*. Two date stamps of different types, 1 1/2 ring "ODENSE 4.4.1851" and antiqua type III "KJØBENHAVN 5.4.1851". Illustrated in Schmidt-Andersen's book "Danmarks Første Frimærke", figure 81, p.109. Certs Lasse Nielsen and Møller.

ONE OF THE MOST BEAUTIFUL AND SPECTACULAR  
"APRIL COVERS" EXISTING

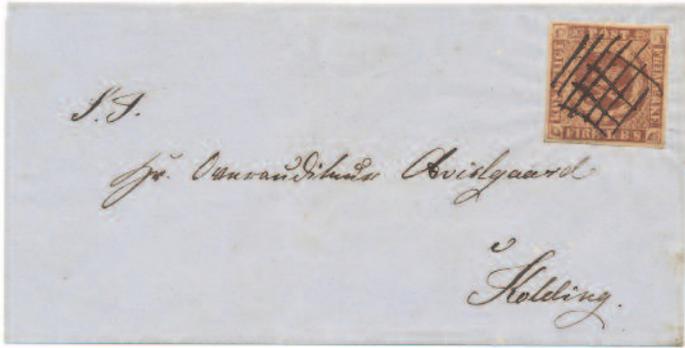
Provenance:

J. Schmidt-Andersen

Peer Lorentzen, Grand Prix International, ESPAÑA 2000



€uro 7.500



Lot # 9

2I

A wonderful small size cover with an *ink cancelled* 4 RBS Ferslew plate II No. 66 sent as a LOCAL COVER within Kolding. Ex. Peer Lorentzen. Cert. Lasse Nielsen.

VERY RARE & EXCELLENT



€uro 1.000



Lot # 10

2II

RARE *emergency hand stamp* "SLAGELSE" with a written date "5/1 53" sent to Roskilde. Only a few are known, this one is certainly the finest. Printed contents and an unusual square format. Cert. Møller.

EXCELLENT



€uro 600



- P 11 2II \*\* NEVER HINGED copy of 4 RBS Thiele I red brown plate II with very fine margins. Cert. Møller. Thiele I in this condition is VERY RARE.

600



- P 12 2II \* A vertical pair of 4 RBS Thiele I plate I Nos 43+53 with full original gum. Certs Møller and Lasse Nielsen.  
ONLY A FEW UNUSED PAIRS ARE RECORDED,  
A PAIR BEING THE LARGEST RECORDED  
UNUSED UNIT OF THIELE I ACC. TO DAKA.

1.500



- P 13 2II ◯ 4 RBS Thiele I in a fantastic vertical STRIP OF FOUR plate I Nos 69/79/89/99 with *perfect strikes of numeral "67"* Sorø. Very fine even margins on all sides. Ex. Reddersen and Peer Lorentzen. Certs Paaskesen and Lasse Nielsen. SUPERB.

2.000



- P 14 2IIIA \*\* NEVER HINGED margin copy of 4 RBS Thiele II black brown plate II No. 50. Small part of sheet margin at right. Cert. Møller. EXCELLENT.



700



15



16

- P 15 2IVa \*\* An exceptional *never hinged* copy of 4 RBS Thiele III yellow brown plate III No. 95. Cert. Møller. VERY RARE IN THIS EXCELLENT CONDITION.



700

- P 16 2IVd \*\* *Never hinged* copy of 4 RBS Thiele III OLIVE BROWN plate III No. 23 with very fine even margins. *Unused stamps in this shade are very rare.* Cert. Møller. POSSIBLY UNIQUE IN NEVER HINGED CONDITION.



1.000



- P 17 4c ◯ Ink canc. pair 4 skilling 2nd printing plate I Nos 9-10 with FULL SHEET MARGIN at right. Cert. Møller. AN EXCEPTIONAL ITEM.



200



Lot # 18

5

A fantastic 8 skilling green (dotted) in a **BLOCK OF FOUR** *with wide margins*, each stamp with a nearly upright and well situated numeral "68" Stege. The finest of the few existing blocks of four. Cert. Lasse Nielsen.

EXCELLENT

Provenance:

Gene Scott

Peer Lorentzen, International Grand Prix, ESPAÑA 2000



€uro 3.000



Lot # 19

6\*\*

16 skilling grey lilac in a *mint never hinged block of four*, extremely fresh with wide margins. AFA=DKK 54.000 as single stamps. Ex. Reddersen. Certs Grønlund, Paaskesen and Møller.

EXCELLENT EXHIBITION PIECE



€uro 5.000



20



21

- |   |    |       |   |     |
|---|----|-------|---|-----|
| P | 20 | 12b * | 3 skilling 2nd printing lilac rose with <i>perfect perf. and centering</i> . Small trace of hinge. Cert. Møller. EXCELLENT. | Bid |
| P | 21 | 17 ** | <i>Line perf.</i> 3 skilling 4th printing, F=13.000. Cert. Møller. SUPERB.  | 300 |



Lot # 22  
21b...27

A very colourful insured domestic cover from "RØDBY 2.12.1873" to Maribo with correct 79 skilling franking insured for 1.449 Rdl. Upright numeral canc. "69" and framed "Talt". 3 skilling with round corner perf. Cert. Møller.

VERY FINE - SUPERB

€uro 2.000



- |   |    |    |   |     |
|---|----|----|---|-----|
| P | 23 | 27 | 48 skilling brown/lilac with fine perf. and centering and a perfect numeral "1" Copenhagen. Cert. Kaiser. | 100 |
|---|----|----|---|-----|

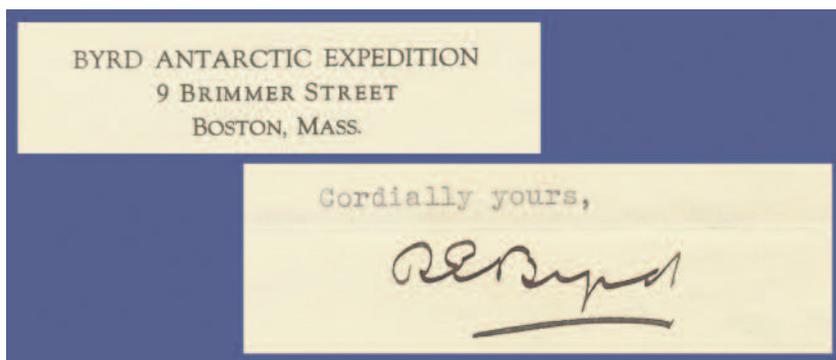


## Greenland



- P 24 ✉ R.E. BYRD. 1925 MacMillan Expedition. Small souvenir envelope sent to Lincoln Russell, Etah, Greenland. Franked on the reverse with a US 2 cent stamp canc. with an oval violet cachet "U.S. Navy - Polar Expedition". Signed by R.E. Byrd.

1.500



- P 25 1928 letter from BYRD ANTARCTIC EXPEDITION Boston, Mass. to Mr. Gordon Dorrance in Philadelphia, Penn. Signed by R.E. Byrd. An interesting document.

Bid



- P 26 (\*) 1932, 10 ore Rockwell Kent Air Mail label, red in a scarce reprint. Cert. Pollak SCC.

200



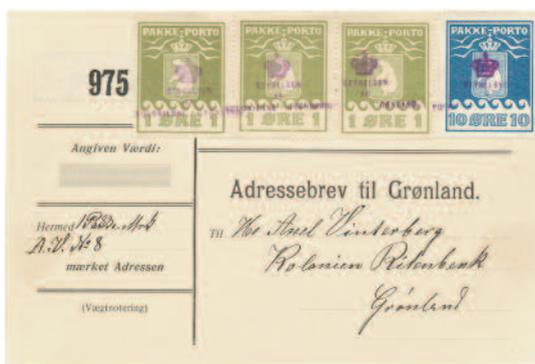
27



28

P 27 P1\*\* 1905, 1 øre olive green in a fresh copy with *perfect centering*. F=14.000. Cert. Wowern with confirmation of Dr. Debo. SUPERB. 300

P 28 P2I\*\* An outstanding copy of the 1905 5 øre red-brown 1st printing. F=20.000+. Cert. Lasse Nielsen. VERY RARE & EXCELLENT. 500



P 29 P1+P3I An extraordinary parcel card with *first issues 1905-10 1 øre* in single and pair + 10 øre 2nd printing 1910 with imperf. margin at left. Violet triple line canc. GF type 10.01. GF form No. 4a with label type A. The parcel was sent 7.7.1913 by "Ceres" to Ritenbenk. Certs Wowern and Dr. Debo. EXCELLENT. 2.000



P 30 P4IV etc. Parcel card with a wonderful 28 øre four colour franking for a 14 kg. parcel sent to Umanak. Form. A 4 e (1927-30) with label type CI. Canc. with GF type 15.01. F-Nos P4IV, P5III, P6III and P9III. Certs Helge Witt and Dr. Debo. EXCELLENT. 1.500



Lot # 31 🇺🇸

10-18P

Proofs for the American Issue 1945. Complete set of 15 proofs incl. nine frame printings six different centre designs, on ivory cardboard without wmk and gum. Cert. Møller.

VERY RARE

€uro 2.500



Lot # 32

15 ☒

Single franking with 30 øre American Issue a *censored commercial cover* from "GODTHAAB 19.3.1945" to The Danish Consulate General, Greenland Section in New York. With an American censor label and cachet "PASSED BY EXAMINER / BASE 95 ARMY". A light bend in the stamp of minor importance.

VERY RARE

€uro 500



# Danish West Indies Unique # 1 White Gum



Lot # 33 ☛

1a ☉

An absolutely wonderful 3 cents white Copenhagen gum with a perfectly placed blue cancellation, which is the only recorded on this stamp. Cert. Møller & sign. Bloch.

EXCELLENT EXHIBITION ITEM



€uro 2.500



Lot # 34 ☛

LG13 ☒

LA GUAIRA. Ship letter from Venezuela to Lübeck 1870 via St. Thomas with the rare private ship letter stamp 2 reales orange roulette. Postage due note in blue "16" sch. Only 8 covers are known with this stamp and this one is among the most beautiful ones. Cert. Holcombe.

SUPERB & VERY RARE

€uro 5.000

# 14 cents in Unique Quarter Sheet



Lot # 35  
12v<sup>1</sup>+v<sup>11</sup> \*\*

An extremely fresh and beautiful block of 25 from the bottom right side of the sheet. All stamps \*\* and unique with the two major varieties in pos. 77 "inverted frame" and pos. 87 "the big 1 defective". This is one of only two quarter sheets remaining from the Hagemann sheet and the major stamp rarity from the Danish West Indies.

**SUPERB EXHIBITION ITEM**



€uro 15.000



## Finland



- P 36 2 ◯ Very beautiful 1 kopek canc. "WIBORG 7.3 1858" with large margins. Sign. Lundström. SUPERB. 300



- P 37 6v<sup>3</sup>C<sup>1+</sup>+ 8C<sup>1</sup> Δ An exceptional strip of 3 of the scarce roulette I of 8 penni together with a 20 penni on a small piece. Cancelled with beautiful and well placed "WIBORG 5.9 1873". Very rare multiple. Cert. Gummesson & sign. Bolaffi and Diena. SUPERB. 500



- P 38 14Sd ☒ An exceptional printed matter cover to Sweden 1878 (mourning announcement) with a single 8 penni dark green. Very beautiful with railway canc. and station No. "53" separately. Stockholm transit canc. on back. Very rare single franking, correctly used. Cert. Schwenson. 3.000



# German States

## Baden



- |   |    |    |   |  |     |
|---|----|----|---|--|-----|
| P | 39 | 1a | ⊙ | A wonderful copy on the rare sämisch paper. Perfectly placed numeral "132" Singen. Double sign. Pfenninger. EXCELLENT. | 500 |
|---|----|----|---|--|-----|



40



41

- |   |    |     |   |   |     |
|---|----|-----|---|---|-----|
| P | 40 | 10c | ⊙ | Excellent numeral "9" "Uhradstempel" on 3 kr. in the rare dark ultramarine shade, one short perf. Cert. Flemming. | 200 |
| P | 41 | 11  | ⊙ | Beautiful 6 kr. with "Uhradstempel" "9". SUPERB.  | 100 |

## Prussia



42



43



44



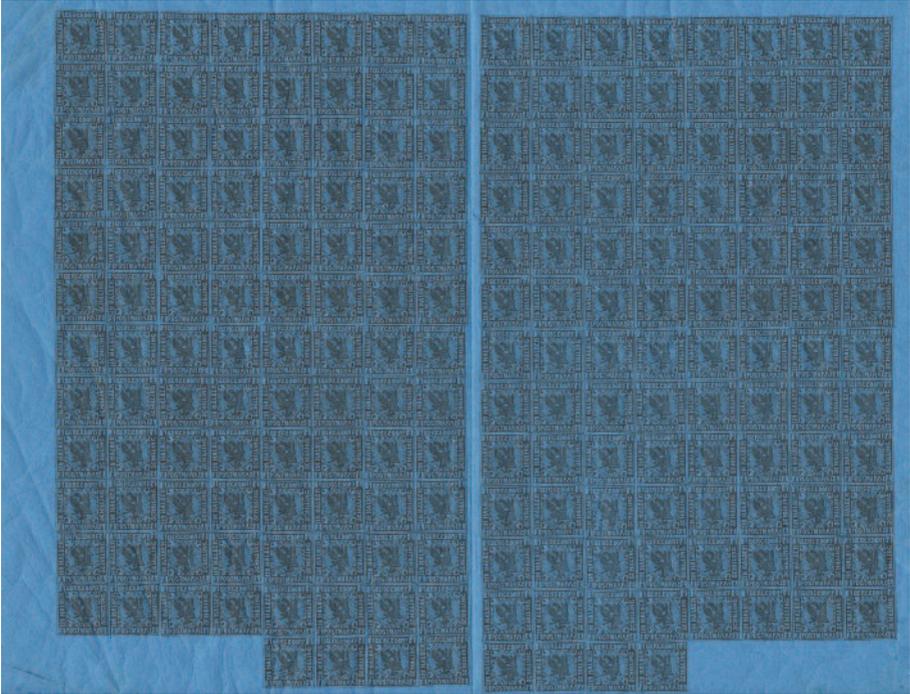
45

- |   |    |     |   |   |     |
|---|----|-----|---|---|-----|
| P | 42 | 1   | ⊙ | Beautiful ½ sgr. with scarce canc. "AUSG. 14.8". Sign. Brettl. SUPERB.                                    | 150 |
| P | 43 | 2a  | ⊙ | Exceptional 1 sgr on light rose, very rare with Saxony numeral canc. "4" Leipzig Bahnhof. EXCELLENT COPY. | 300 |
| P | 44 | 7   | ⊙ | Beautiful 2 sgr. 1857 with sheet margin "KÖNIGSBERG 22.10". SUPERB.                                       | Bid |
| P | 45 | 13a | ⊙ | Beautiful ½ sgr. 1859 "BRESLAU 25.10". Sign. Kastaun. SUPERB.   | 100 |



# Bergedorf

## Complete Sheet of ½ Sch. Blue



Lot # 46  
1b \*\*

A fantastic sheet of 200 stamps of the first stamp in the rare blue shade in absolutely pristine condition with no hinges or marks in the gum. Folded in the middle only, in a way that does not affect any of the stamps. Contains all 13 gutter pairs and 8 stamps with empty spaces. The total Michel value for single items comes to 74.500 without premium for blocks. Very few sheets exist.

**EXCELLENT MUSEUM PIECE**

  
**€uro 10.000**



# Saxony



Lot # 47 

1a 

A fantastic little piece with 3 pfge red, plate V, pos. 7 with a wonderful canc. "LEIPZIG 12. MAI. 51". Very good margins all around with cutting lines visible on 3 sides. A natural trace due to the placement on the piece. Cert. Pröschold.

**SUPERB EXHIBITION PIECE**



**€uro 3.000**



# Schleswig-Holstein



Lot # 48 ☞  
1a ○

The extremely rare “insurrection canc.” No. 23 of MELDORF on a very beautiful copy of 1 Schilling blue. A clear and *upright canc.* on a flawless stamp with very fine margins. A total of two impressions are recorded of this rare postmark. Certificates Walter Engel and Möller. An outstanding exhibition piece.

SUPERB CONDITION



€uro 5.000

## Unique “13” of Heide



Lot # 49 ☞  
2b ○

2 Schilling *dark rose red*. A total of only two strikes are recorded of this “insurrection postmark” (one stamp 1 Schilling and this 2 Schilling). Note the characteristic shape of the bars at right. Certs Jakubek and Möller.

SUPERB

Provenance: 30th Stock auction and Erich Weise



€uro 7.000

# Exceptional Mixed Franking



Lot # 50 🏠  
7+DK13 ✉

Ship letter from Kiel with 1 1/4 sch. paying the postage in Holstein together with a Danish 4 sk. for the postage in Denmark, a few slightly shorter perfs. This was the only way for the sender to pay for a letter all the way. A remarkable item and one of the finest mixed frankings known with Holstein and Danish stamps Cert. Møller.

Provenance:  
Mark Lorentzen, Grand Prix International

€uro 15.000



- P 51 3 ☉ *Earliest recorded usage* of double ring canc. "BURG 22.7.64", upright impression on 4 schilling carmine red. Cert. Jakubek. SUPERB. 400



- P 52 15 ☉ A very beautiful strip of six 1 schilling rose lilac with scarce double ring canc. "WYK 31.1.66" and small part of London canc. Sign. Jakubek. Cert. Møller. LARGEST USED MULTIPLE RECORDED. 1.000



- P 53 14 ☒ Cover with scarce single ring canc. "TATING 21.11.66" with 1 1/4 schilling lilac sent to Poppenbüll. Cert. Møller. SUPERB. 100

#### Financing the auction purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase – for shorter or longer periods. Credit or part payment arrangements must be agreed on *in good time* before the auction.



54



55

- P 54 16 ◯ A superb impression of single ring canc. "GELTING 20.1.67". Sign. W. Engel. Cert. Møller. EXCELLENT. 100
- P 55 24 ◯ A perfect strike of double ring canc. "WYK 20 12 67" on 2 schilling blue. Cert. Møller. EXCELLENT. 100



- P 56 20 ☒ Registered military letter with a pair of 1 1/4 schilling lilac paying only the registration fee as the letter postage was free of charge for military personnel, confirmed by notation on the reverse. Sent from "RENDSBURG 28.8.66" to Arad in HUNGARY. Cert. Møller. A UNIQUE EXHIBITION ITEM. 2.000



- P 57 21 ☒ Pair and single stamp 2 schilling blue on a beautiful cover from "ALTONA 15.11.67" via "KIØBENHAVN 15.11." to Stavanger, NORWAY. Right stamp with a vertical fold, Cert. Møller. VERY FINE - SUPERB & A RARE DESTINATION COVER. 1.000

## Danish Period



- P 58 2IIIA ☒ A rare small size cover with 4 RBS Thiele II plate I with numeral "139" and 1 ½ ring canc. "BRAMSTEDT 24.7.1853" (first month of use). Cert. Møller. A very rare combination of postmarks/franking, ONLY TWO RECORDED. 1.000



- P 59 4g ☒ Rural cover from Kaltenkirchen with 4 skilling 6th printing and scarce numeral canc. "157" Kaltenkirchen and antiqua transit mark "BRAMSTEDT 17.10.1860". Transit and arrival mark on the reverse. Cert. Møller. A RARE & EXCELLENT COVER. 250



- P 60 9 ☒ A wonderful field post cover with perfect strikes of numeral "221" & "FELTPOST No. 3 11.5.". Arr. pmk. "SOROE 13.5.1864". Sign. Møller. 200



# German Empire Excellent # 1 \*\* Block of 20



Lot # 61

A fantastic block of 1/4 groschen Small Eagle with lower sheet margin. The first stamp of the united Germany. Each stamp extremely well centered. Never hinged, except the upper left stamp has a hinge mark and two stamps with minimal gum spot.

**EXCELLENT EXHIBITION ITEM**

**€uro 12.500**



# Great Britain

Numbers according to Stanley Gibbons



Lot # 62 

A fantastic letter with rectangular ship canc. "INDIA LETTER COVE" applied upon arrival in Ireland. Due notation "8" for the uniform ship letter rate from India, Mauritius or Ceylon, which would be possible origins. On back "COVE MR 3 1843". The 1 d. intense black, plate 6, pos. S G with clear to very good margins. Probably intended to prepay the inland rate to Edinburgh. The only known example of this hand stamp used on One Penny Black. Cert. Brandon.

**VERY FINE EXHIBITION RARITY**

**Provenance:**  
**Wallas, Bedell & Bury**

**€uro 20.000**

# Unique Penny Black Usage



INDIA LETTER  
COVE



63



64



65

P	63	5	A wonderful red Maltese cross on 2 d. blue 1840 plate I, pos. OA. SG £ 875+. SUPERB.	250
P	64	57	Beautiful 10 d. brown Embossed 1858 die I with good to very good margins all around and a well placed Liverpool spoon canc. "466". SG £ 1.500. Cert. Holcombe and sign. Pfenninger. SUPERB.	300
P	65	59	Beautiful 6 d. Embossed with well placed numeral "906" Woburn with clear to good margins all around. SG £ 1.000.	150

## Irish Domestic 10-fold Cover



Lot # 66

5

An exceptional cover 1840 from Dublin to Cork in Ireland with a beautiful strip of 5 of 2 d. blue plate I, pos. MH - ML. Tied by red Maltese cross and arr. canc. "CORK DE 3 1840" on back. Clear to very good margins all around, the right stamp with small faults. Unique Irish usage as strip. Cert. MacDonnell.

**VERY RARE EXHIBITION ITEM**

**Euro 4.000**

## Scotland to British Guiana



Lot # 67

70 ☒

Very beautiful ship letter 1857 to Demerara "Per West India Packet" with scarce Scottish hand stamp "SOUTHEND" type V Scots Local (Meredith rarity E), 13 km south of Campbeltown, where a 6d. 1856 has been put above and nicely canc. "65". Endorsed "Paid 6d", various transit and arr. pmks on back.

**SUPERB & RARE ITEM**

€uro 600

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## The Robin Hood Cover



Lot # 68

97 ☒

A wonderful advertisement cover "ROBIN HOOD RIFLES" with 6d. plate 5 and a perfect duplex canc. "NOTTINGHAM SP 19 66" and "583". The Robin Hood story is completed by the Saxony destination, from where he was supposed to descend. Also blue transit "AUS ENGLAND PER ACHEN FRANCO".

**EXCELLENT EXHIBITION ITEM**

€uro 500



# British Commonwealth

Numbers according to Stanley Gibbons



## New South Wales



69



70

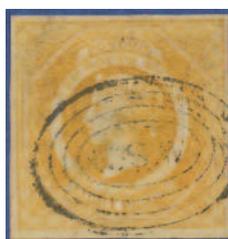


71

P	69	3 ◯	Very beautiful Sydney Views 1 d. plate I on wove yellowish paper. Superb canc. "38" Queanbeyan.	200
P	70	17 ◯	A wonderful 2 d. plate I, pos. 3 on wove paper with very large margins and beautiful numeral "50" Albury. EXCELLENT COPY. 	200
P	71	42b ◯	Very clean and fresh 3 d. Sydney Views yellow green on wove paper with variety "no whip". Light well placed grid canc. and very good margins. Pos. 19 in the plate of 25. Cert. Holcombe & sign. Brun. SUPERB.	200



72



73

P	72	63 ◯	Queen Victoria 2 d. plate III. A very big stamp canc "61" Gresford. EXCELLENT. 	100
P	73	98 ◯	Queen Victoria with diadem 8 d. with well placed canc. "NSW". SUPERB.	500



74



75

P	74	99	⊙	An absolutely exceptional copy 1 sh. with a sharp and well placed grid canc. EXCELLENT.		Bid
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P	75	102	⊙	"REGISTERED" (6 d.) 1856 imperforate with an excellent canc. "97" Walcha, very small thin spot.		Bid
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## Victoria



P	 76	23a	⊙	VICTORIA. A wonderful pair 1 d. Campbell printing in the scarce rose shade on wove paper. Sheet margin at left. Each stamp with excellent canc. "2V" Geelong. Cert. BPA. SUPERB.		400
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P	77	33	⊙	"TOO LATE" 6d. 1855 in a fantastic copy, perfectly canc. "1 V". The green printing of "Too Late" and the denomination is misplaced somewhat lower. EXCELLENT.		200
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# Western Australia



78



79



80

P	78	2	Black Swan 1 d. roulette on three sides and imperf. at right, possibly a margin copy with a well placed and light round grid canc. Cert. Rendon. A very scarce stamp.	300
P	79	3	Beautiful 4 d. blue with clear numeral "6" Albany. SUPERB.	100
P	80	5	Very beautiful 4 d. blue roulette on 3 sides with a beautiful blue numeral canc. "5" Guildford. Ex. P. C. Pearson.	250



P	81	6	Very beautiful 1 sh. roulette in the scarce grey-brown shade and a full canc. "1" PERTH. Not cut into the design by the roulettes, which is rare. The cert. states old SG No. 14. Cert. RPS 1975. SUPERB & RARE.	600
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P	82	22	Beautiful 6 d. roulette on 2 sides + and a superb numeral "3" Perth. A very scarce stamp.	300
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# Colony of Canada



P 83 2 ◯ Prince Albert 6 d. slate violet 1851 in a beautiful copy with centrally placed ring canc. Cert. Brandon. SUPERB. 400



84



85

P 84 5 ◯ Beautiful 3 d. wove paper with a wonderful canc. "19" London. EXCELLENT. 150

P 85 5 ◯ Beautiful 3 d. wove paper with a perfect ring canc. SUPERB. 100



86



87

P 86 18 ◯ A wonderful 3 d. red on machine made paper with a perfect grid canc. Very scarce in this quality. Certs Brandon & Green Foundation. EXCELLENT. 250

P 87 39 ◯ Queen Victoria 12½ c. 1859. Scarce with a well placed canc. "PAID". SUPERB. Bid



# New Brunswick



88



89

P	88	2	Very beautiful 3 d. with a well placed and light grid numeral "23" Richibucto, clear to very good margins all around. SUPERB.	150
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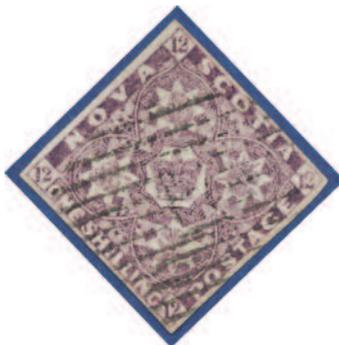
P	89	4	An exceptional 6 d. olive yellow with a complete grid numeral "10" Dalhousie, good to very good margins all around. Cert. BPA. SUPERB.	400
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# Nova Scotia



P	90	6	Beautiful 6 d. in the scarce deep green shade with light and well placed grid canc. Good to large margins. Certs A. Bolaffi & BPA. SUPERB.	500
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P	91	8	A wonderful copy of 1 sh. purple. Light grid canc. and very good margins all around. Certs Greene Found. and Bühler. Ex. Hall. SUPERB & RARE.	2,000
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# Mauritius

## “POST OFFICE” Stocken Reprints 1912



Lot # 92 🇲🇵

The two famous values 1d. and 2d. POST OFFICE in full printing sheets, one orange and one blue. Made 1912 from the original printing plate, which was found at that time. Individual certs from The Royal Philatelic Society.

**SUPERB & RARE**

€uro 2.500

## The Suez Canal Company



Lot # 93  
3 \*\*

An exceptional margin block of 10, which in the middle carries the full sheet watermark “LA+-F” (La Croix Frères). This wmk appears irregularly, only once in a sheet of 120 stamps, *but only in a small number of sheets*. Extremely fresh and with large margins all around.

**VERY RARE & EXCELLENT**

€uro 1.000



# New Zealand



P 94 2 ☉

Exceptional 2 d. London printing 1855 with perfect "9" New Plymouth and large even margins. Rare in this quality. Cert. Odenweller. EXCELLENT. 🏆 🏆

1.000



P 95 3 ☉

Very beautiful 1 shilling London Printing 1855 canc. "9" New Plymouth with full margins all around. Possibly No. 6, no documentation exists about which of these two numbers, but it is clear that it (or both) was delivered to New Plymouth. SG £ 5.500+. Cert. BPA. SUPERB & VERY RARE. 🏆

2.000



P 96 13 ☉

Very beautiful 6 d. brown without wmk. Very beautiful canc. "15" Nelson and very good margins all around. Sign. Alcuri. SUPERB.

150



# Iceland



97



98



99

- |   |    |       |  |     |
|---|----|-------|--|-----|
| P | 97 | 15c * | 20 aur 3rd printing perf. 14 greenish blue. F=4.500. EXCELLENT.                | 100 |
| P | 98 | 19 ** | 100 aur yellow brown/lilac with <i>perfect centering</i> . F=3.500. EXCELLENT. | 100 |
| P | 99 | 20 ** | An extremely fresh 3 aur perf. 12 3/4, never hinged. F=4.500. EXCELLENT.       | 150 |



P 100 26 ☒ Picture postcard with 10 aur red perf. 12 3/4 from "REYKJAVIK 17.5.1902" to "KORNEUBURG 28.5." in Austria. Noted "via Leith". Only five postcards recorded to Austria. Ex. Schnell. Sign. Möller. SUPERB. 200



101



102

P 101 EB14 ☒ Black crown canc. "KOLFREYJUSTADUR" on 10 aur Í GILDI stationery dated "Faskrudsfjord 28.6.1903" sent via "FREDERIKSHAVN 11.7.03" to "BOULOGNE SUR MER". Cert. Möller. SUPERB. 500

P 102 DBK4 ☒ Violet crown canc. "EYRARBAKKI" on a commercially used 5 aur blue stationery reply card sent from "Járngerdarstöðum 15.1.95", canc. on arrival. Sign. Möller. EXCELLENT. 500



# Italian States

## Lombardy & Venetia



P 103 1 ◯ Beautiful 5 c. with clear part of sheet watermark. SCARCE. Bid



P 104 3X △ Beautiful 15 c. zinnober red. Strip of three on *ribbed paper* with mixed types I+I-IIIa. Line canc. "NOALE 15.MAR". Cert. Ferchenbauer. SUPERB ITEM 1.500

## Naples



105



106

P 105 1 ◯ A wonderful copy ½ grana plate II "carmino vivo" (Sass. No. 2a = 1.100) with a perfectly placed arc canc. "Annulato" in "svolazo". Cert. Avi. EXCELLENT. 200

P 106 3 ◯ Exceptional copy 2 gr. in the scarce shade "vivo carmino", Sassone No. 5f with a very beautiful strike of the rare canc. "PRIGNANO 30 APR. 1861". Sign. Sassone. SUPERB. 200



# Sicily



107



108



109

- |   |     |     |  |     |
|---|-----|-----|--|-----|
| P | 107 | 1 * | Beautiful and very fresh 1/2 grana plate II pos. 48. Sass. No. 2a = 1.100. Sign. Botacchi. VERY FINE.                    | 100 |
| P | 108 | 2 ◯ | Exceptional 1 grana plate I with large margins and a beautiful canc. Sass. 1.300. Sign. A. & E. Diena and Oliva. SUPERB. | 200 |
| P | 109 | 3 ◯ | A very fresh and beautiful pair of 2 gr. with one light canc. SUPERB.  | Bid |



- |   |     |     |  |     |
|---|-----|-----|--|-----|
| P | 110 | 2 △ | Beautiful piece with a pair of 1 grana plate II with a perfectly placed canc. and a Palermo side canc. SUPERB. | 100 |
|---|-----|-----|--|-----|



111



112



113



114



115

- |   |     |     |  |     |
|---|-----|-----|--|-----|
| P | 111 | 4 * | Very fresh 5 grana vermilion plate I, pos. 57. Sass. No. 10 = 1.500. Sign. A. Diena & Fiechhi. VERY FINE.                              | 100 |
| P | 112 | 4 * | Extremely fresh 5 grana vermilion plate II with very light hinge trace. Sass. No. 11a = 1.250. Cert. Robinaeau & sign. Sorani. SUPERB. | 150 |
| P | 113 | 4 ◯ | Beautiful 5 gr. vermilion plate I. Sass. No. 10a = 4.500. Cert. E. Diena. VERY FINE.   | 500 |
| P | 114 | 6 ◯ | Beautiful 20 gr. with light canc. Sass. 1.200. Sign. A. Diena. VERY FINE.  | 150 |
| P | 115 | 7 * | Very fresh and beautiful 50 grana, pos. 23. Sass. 1.650. Cert. Avi. SUPERB.  | 200 |



# Liberia



The early issues from Liberia are very difficult to find in good quality, more so used and with full readable cancellations, they are almost rarities. Below is a small selection of beautiful copies, which all have been part of the specialized collection of the astute Liberia collector Fosdyke Ray.



116



117



118

P	116	2 ◉	Beautiful 12 c. 1860 with a superb blue canc. "MONROVIA".	100
P	117	2 ◉	Beautiful 12 c. 1860 with an excellent canc. "HARPER", small perf. faults.	Bid
P	118	2 ◉	Very beautiful pen canc. "m" Monrovia on 12 c. 1860. RARE & SUPERB.	150



119



120

P	119	3 ◉	Beautiful 24 c. 1860 with short perfs at top. Excellent canc. "HARPER".	Bid
P	120	4 ◉	1864 6 c. red imperf. with large margins and a nice canc. "HARPER". Scarce, Michel quote only for unused.	100



121



122

P	121	6	Beautiful 24 c. 1864 with a superb pen canc. "m" Monrovia and part of a red foreign pmk. Rare.	200
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P	122	6	Beautiful 24 c. 1866 with blue Monrovia and foreign "Franco". Rare.	100
---	-----	---	---	-----



123



124

P	123	7	Well centered and beautiful 6 c. 1866 "MONROVIA" in blue, SUPERB.	100
---	-----	---	---	-----

P	124	8	Beautiful 12 c. 1866 with a late, excellent canc. "MONROVIA AUG 16 1892". SUPERB.	Bid
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125



126



127

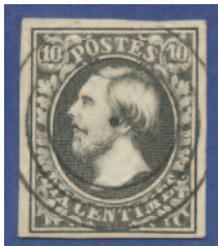
P	125	9	Beautiful 24 c. 1866 well centered with a perfectly placed blue "MONROVIA". EXCELLENT.	100
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P	126	9	1866 24 c. with scarce "MONROVIA PAID" in blue.	Bid
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P	127	9	Beautiful pen canc. "m" Monrovia on 24 c. 1866, slightly toned on back. Rare.	100
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# Luxembourg



128



129



130

P	128	1	⊙	A wonderful 10 c. with an absolutely perfect ring canc. Sign. Demuth BPP. EXCELLENT.	Bid
P	129	2	⊙	A wonderful 1 sgr. rose with very large margins and a well placed 9 line grid canc. Philux No. 2h. Cert. Goebel. EXCELLENT.	250
P	130	2a	⊙	An exceptional 1 sgr. in one of the most beautiful copies of this rare shade, blood red, (sanguine vif, Philux No. 2b). Cert. Goebel. SUPERB EXHIBITION COPY.	400



# Netherlands



P	131	✉		A wonderful little cover dated Amsterdam 3.11 1660 with full contents. Addressed to Lille, which at the time was Spanish (up to 1667), at top a beautiful crown coil and on back a beautiful little red seal with Coat of Arms with a Lion. SUPERB & EARLY COVER.	150
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# Norway



132



133

- |     |   |     |   |   |  |     |
|-----|---|-----|---|---|--|-----|
| • P | 🌀 | 132 | 1 | ⊙ | An exceptional 4 sk. with rare canc. "27" BIRID. Facit R 5. Pos. D 31. Cert. Aune & sign. Moldenhauer. SUPERB. | 600 |
|-----|---|-----|---|---|--|-----|

- |     |  |     |   |   |   |     |
|-----|--|-----|---|---|---|-----|
| • P |  | 133 | 1 | ⊙ | Very clear and beautiful strike of the very rare numeral "170". LAURDAL I JARLSBERG, Facit R 6. SUPERB. | 750 |
|-----|--|-----|---|---|---|-----|



- |     |   |     |   |   |   |       |
|-----|---|-----|---|---|---|-------|
| • P | 🌀 | 134 | 1 | ⊙ | A wonderful "Double Foot" with the variety very clearly visible. Pos. D 40. Lightly canc. and with large sheet margin at right. Cert. Aune and sign. Moldenhauer. SUPERB. | 1.000 |
|-----|---|-----|---|---|---|-------|



- Lot # 135 🌀

An outstanding strike of the rare "L/S" (Loco Sigili) used in Vaagen. Perfectly placed and surely one of the most clear strikes existing. Certs Moldenhauer & Lundström.

EXCELLENT CANCELLATION RARITY

Provenance: Fabergé & Amundsen

🌀  
Euro 4.000



# Russia



P 136 1 ⊙ A wonderful 10 kopek with an absolutely perfect numeral "9". Sign. Thier. EXCELLENT.  500



137



138

P  137 1 ⊙ A very beautiful 10 kopek with a light and full numeral canc. "115" MARIUPOL. Cert. Buchsbayew. SUPERB. 400

P  138 1 ⊙ Exceptional copy 10 kopek in an early printing from plate 2 with large margins all around and a scarce prephilatelic canc. from MUROM 1858. Murom belonged to the Wladimir Government. Cert. Mikulski. 600



P  139 1 △ Beautiful piece with 10 kopek plate 1 in strong colour and good to very good margins all around canc. "TAGANROG 7. March 1858". Cert. Mikulski. 600



Lot # 140

4y

A very beautiful 30 kopek perf. 14½ x 15 on thin paper. Very rare with numeral canc. "618" Jaroslaw, Petrowsk Gouvernment. Cert. Mikulski.  
**SUPERB**



€uro 2.000



## San Marino



Ex Lot # 141

23-25 \*\*

The New Government Building 1894 cpl (3) in exceptionally well centered and Never Hinged blocks of 4. Extremely rare in this condition as this set is normally very off centered.

**EXCELLENT**

€uro 750



# Spain

Please see also Lot # 131

€uro



P	142	3 ◯	Isabel II 5 r. 1850 with a perfectly placed spider canc. EXCELLENT.	100
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Lot # 143 🐜

3 △

An exceptional strip of 5 on a small piece with very distinct spider canc. Very rare, especially in this quality. Cert. Comex.

**SUPERB EXHIBITION ITEM**



€uro 2.000



Lot # 144 🇵🇷

5 ⦿

A wonderful strip of 3 of 10 reales 1850 with light and sharp spider canc. Certs Comex 1971, Exfima 1973 & Graus 2012.

EXCELLENT & RARE



€uro 4.000



Lot # 145 🇵🇷

21 ⦿

An exceptional block of 6 of 10 reales 1853, lightly cancelled. Cert. Graus.

SUPERB & VERY RARE

€uro 2.000



Sweden  
June 30th 1855 Cover



Lot # 146 🇸🇪

2b ✉

Beautiful cover sent from "UPSALA 30.6 1855" to Wexiö franked with 4 Sk. Bco light blue. Sent the day before the stamps in Sweden were introduced. This cover was found in the 1950's together with other 4 Sk. covers and has been in private collections ever since. Cert. Obermüller Wilén.

VERY FINE EXHIBITION RARITY

€uro 15.000

# Coat of Arms as Postage Dues



Lot # 147   
7c<sup>2</sup>+9d<sup>3</sup>+11e<sup>2</sup>+14Bd 

Interesting cover sent from the United States with 1 + 2 c Bank Note issues to the small village "FINNERÖDJA 22.10 1871", via "BOSTON DIRECT" and "HAMBURG 16.10 71". Charged with 61 öre Postage Due that was paid with 30 + 2x12 + 5 öre Coat of Arms and 3 öre Lion Type, overpaid by 1 öre, probably due to the lack of stamps to make up the scarce 61 öre combination. The cover is slightly unfresh. Coat of Arms stamps used as Postage Dues are very scarce and being combined with foreign stamps makes this item very attractive to collectors of Swedish Coat of Arms or Postage Due issues as well as collectors of classic US issues or even collectors of Transatlantic mail. Cert. Obermüller Wilén.

UNIQUE EXHIBITION ITEM

€uro 22.000



# 17 öre Grey to Italy



Lot # 152   
10h<sup>2</sup>+15c 

A fantastic cover with 24 öre reddish orange + 17 öre Lion GREY from "STOCKHOLM 12.10.1870" via Northern Germany to Livorno, Italy. F=180.000. Cert. Obermüller Wilén.

**SUPERB EXHIBITION ITEM**



**€uro 10.000**



- P 153 22e \* A fantastic copy 20 öre brownish red, blurred printing in very good centering. Very scarce in this quality. F=14.000. Cert. Obermüller Wilén & sign. Strandell. SUPERB. 500



154



155

- P 154 18a ☒ Additional franking 4 öre dark grey on 6 öre stationery card (bKe 2) as 10 öre postage to Italy canc. "STOCKHOLM C 22.5.1877". Cert. Obermüller Wilén. EXCELLENT ITEM. 600

- P 155 29e ☒ 12 öre stationery envelope with additional franking pair 4 öre dull grey from "SÖLJE 13.10.1884" sent to Hamburg and re-addressed to Bremen. The envelope is skillfully strengthened on the inside. Cert. Obermüller Wilén. RARE & SUPERB. 400



156



157



158

- P 156 34k \*\* Very beautiful 24 öre orange yellow in perfect centering. Cert. Norsten. EXCELLENT COPY. Bid

- P 157 35j \*\* A very fresh and beautiful 30 öre olivish yellow brown. Copy of cert. Obermüller Wilén for block. F= 15.000. SUPERB. 500

- P 158 Tjj.22B \*\* Exceptional 50 öre type II in perf. 13. F=6.500+. Cert. Obermüller Wilén. EXCELLENT. 5,5,5 300

# Värnamo 55 öre



Lot # 159   
92 \*\*

55 öre blue Medallion in *perfect centering*, rarely seen in such exceptional quality. Cert. Obermüller Wilén. 5.5.5.

EXCELLENT COPY

  
Euro 2.000

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Lot # 160   
92 ◯

A fantastic block of 4 with one *excellent cancellation* "VÄRNAMO 13.7 18". Extremely fresh and beautiful. ONLY 2 USED BLOCKS OF 4 KNOWN, Facit just as four normal stamps 220.000. Cert. Obermüller Wilén.

SUPERB EXHIBITION ITEM

  
Euro 7.500

# Insured 80 öre Cover



Lot # 161 

94 

Very beautiful insured cover with 80 öre Medallion. Correct rate, insurance fee 68 öre. Sent to Jönköping from "VÄRNAMO 14.7 18". Possibly unique cover with this usage. Cert. Obermüller Wilén.

**SUPERB EXHIBITION ITEM**



**€uro 5.000**

# Private Treaty

*In connection with the "Malmö 3rd International Philatelic Summit"*

*We are preparing a Private Treaty Sale for our international clientele visiting Malmö during the Summit, April 25-27. It will be 95 delegates from the Summit as well as important clients taking part in our Treasure Hunt Auction # 4.*

*The offering will focus on specialized collections and lots, but also rare single items could be included. Mainly lots of high philatelic and quality standard are of interest.*

## Take part as Vendor

*Please contact us if you wish to discuss your collection from this aspect or for a future auction sale.*



AuctionHouse international

**Postiljonen**

*We value your collection*



# UPU Congress 1924

The two popular long sets from 1924 are very difficult to find in good centering and perforation. In these two hand picked sets of blocks of 4 everything is combined to achieve the very best quality. We dare say that this is a one time opportunity to buy the set like this in "one shot".



Lot # 162   
196-210 \*\*

An absolutely perfect set of 15 blocks of 4. Exceptional and very rare in this quality, hand picked with flawless perforation and all in more or less perfect centering. Facit for normal quality 44.000++.

EXCELLENT SET



€uro 2.000

# UPU Anniversary 1924



Lot # 163 🇸🇪

211-25 \*\*

An absolutely perfect set of 15 blocks of 4. Exceptional and very rare in this quality, hand picked with flawless perforation and all in more or less perfect centering. Facit for normal quality 54.000++.

EXCELLENT SET



€uro 2.500

# Booklets

Some old and rare booklets including some with specialties are offered here. The common denominator for them all is the outstanding freshness and quality.



P 164 H4 Oscar II 10 öre "Pris 3 kronor." on the cover. Extremely fresh and in perfect condition. Control letter "L" on back. F=17.000.

500



P 165 H6A Medallion 10 öre in an extremely fresh booklet with 5 blocks of 4. Normal mounting, but interesting as the 4th block is in inverted mounting. F=23.000.

1.000



166



167

P 166 H7 Medallion 5 öre in a perfect and fresh booklet with 2 x 10 stamps, 10 of them with wmk KPV. F=17.000+.

750

P 167 H8 Medaillon 10 öre in an extremely fresh booklet with 2 x 10 stamps. F=16.000.

750



168



169

P	168	H11A	Medallion 15 öre in a very fresh booklet, 5 stamps with wmk KPV. Inverted mounting. F=20.000.	750
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P	169	H12B	Medallion 20 öre in a very fresh booklet, inverted mounting. 5 stamps with wmk KPV. F=20.000+.	750
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Lot # 170  
H22a

The Royal Palace 5 kr. 1931 on toned paper. Perfect and very fresh booklet with inverted mounting. Stamps mostly in good centering and perforation. F=100.000.

Euro 2.500



Lot # 171  
H44C.CC

The Royal Palace 5 kr. 1941 perf. 4 sides. Very fresh booklet of 40 stamps in inverted mounting, The first block of 10 has 3 control letters, the 3rd cyls 1 and the 4th 2 control letters. F=16.000+.

€uro 1.000

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Lot # 172  
H44C.BC

The Royal Palace 5 kr. 1941 perf. 3+4 sides. Very fresh booklet with 20 BC-pairs, all with good margins, inverted mounting. The first and the last blocks have cyls 2. F=66.000+.

€uro 2.000



**Lot # 173**  
**H99A**

The Royal Palace 20 x 5 kr. booklet 1953 with black print on the cover in perfect quality. Very rare with cyls 1. F=27.500.

**€uro 1.000**

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**Lot # 174**  
**H99A**

The Royal Palace 5 kr. as above in perfect quality. Very rare with cyls 2. F=27.500.

**€uro 1.000**



# USA

Numbers according to Scott



P 175 9X1 ◉ NEW YORK POSTMASTER PROVISIONAL. Very beautiful 5 cents with sign. "ACM" and an excellent red "PAID". Cert. Philatelic Foundation. SUPERB COPY.

250



176



177

P 176 1 ◉ A wonderful 5 c. Franklin with a perfectly placed blue numeral "5". Cert. Phil. Foundation. EXCELLENT.



750

P 177 1 ◉ An exceptional corner copy of Franklin 5 c. pale brown, pos. 10 L1 with a light and distinct pen cross. Cert. Phil. Foundation. EXCELLENT.



400

### Financing the auction purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase – for shorter or longer periods. Credit or part payment arrangements must be agreed on *in good time* before the auction.



Lot # 178 🇺🇸

2 ✉

A wonderful "artistic" cover with a pair of 10 cents Washington with good margins all around. A beautiful profile looking at the endorsement "Prepaid". Beautiful red grid canc. and at side "MOBILE AUG 19". Cert. Phil. Foundation.

SUPERB EXHIBITION ITEM



€uro 4.000



P 🇺🇸 179 8A ☉

A wonderful 1 cent type IIIa with very good margins all around and an extremely sharp grid canc. Certs Phil. Foundation 1966 & 1996. Noted on the latter "59R1E R. Champagne" (almost type III). EXCELLENT COPY.



1.000



180



181

P	180	11	⊙	Exceptional 3 c. with sheet margin at right (WILKES-) "BARRE JUN 12". EXCELLENT COPY.		Bid
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P	181	18	⊙	Beautiful 1 cent type I with well placed and almost complete red canc. "NEW YORK CARRIER ?? 1ct AUG 8". One nibbled perf. at bottom. SUPERB.		200
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182



183

P		182	30A	⊙	Beautiful and well centered 5 cents with a complete canc. "BOSTON BR PKT JUN 27". Cert. PSE. SUPERB.	300
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P		183	32	⊙	A perfectly centered 10 cents type II with a perfectly placed c.d.s. "NEW LONDON JUL 10 1860". One nibbled perf. at bottom. Cert. Phil. Foundation. SUPERB COPY.	250
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184



185

P	184	100	⊙	Beautiful 30 c. Franklin with grill ca 11 x 17 points. Distinct figure canc. "on the nose". Scott \$ 950+. SUPERB.		200
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P		185	138	⊙	Beautiful 7 cents vermillion 1871 with a wonderful New York foreign mail cancellation. Cert. Phil. Foundation. SUPERB.	150
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Lot # 186

114 ☒

A wonderful cover to Denmark with the 1869 issue 3 cents in two strips of 3 with blue canc. "CINCINNATI APR. 28" and endorsed "Closed mail via England". Minor faults, transit and arr. pmks on back.

VERY RARE AND BEAUTIFUL

Provenance: La Fayette



€uro 1.000



P 187 C1\*\*

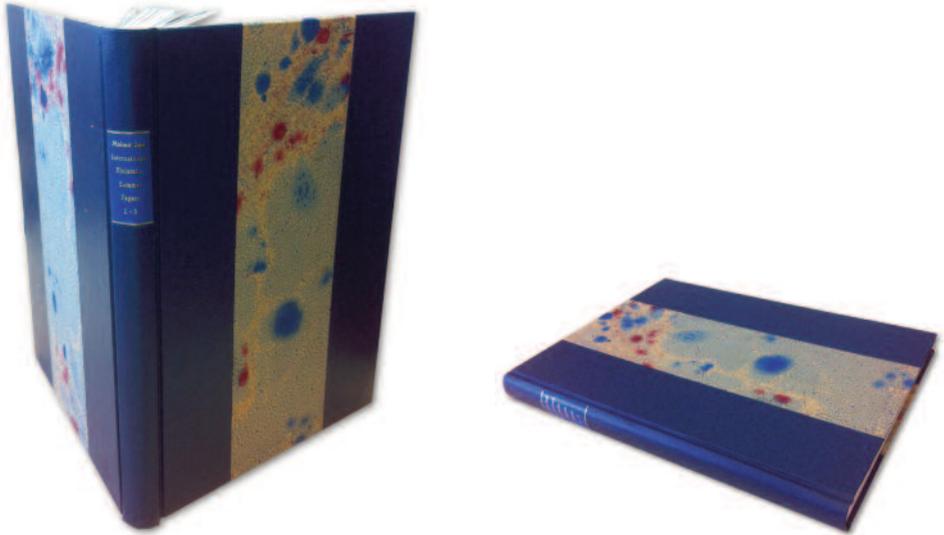
The first Airmail, 6 cents 1918 in a wonderful perfectly centered copy. Cert. PSE. Graded 98. EXCELLENT COPY.



300

# Philatelic Summit Papers #1 to #5 De Luxe Edition

(number 11/11)



## Lot # 188

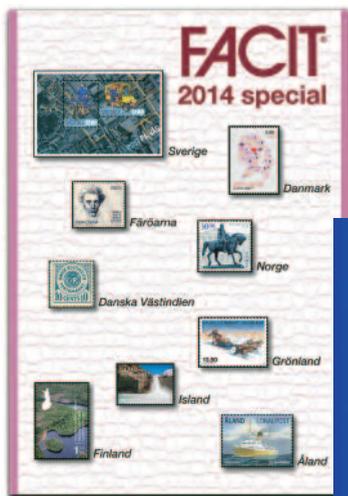
The De Luxe Edition was prepared only for the editor, the publishers and the authors of the Papers. This is the one and only extra binding with the five Summit Papers for Malmö 2nd International Philatelic Summit:

- #1 - James Peter Gough, *The Ever-Changing Paradigm of Philatelic Exhibiting.*
- #2 - Henrik Mouritsen, *Judging Postal History Exhibits of the early Second Period (1875-1914).*
- #3 - Christopher G. Harman, *Thoughts on Treatment: Using Treatment to Enhance the Application of a Traditional Exhibit.*
- #4 - Lars Engelbrecht, *Optimizing your postal stationery exhibit.*
- #5 - James Peter Gough, *Perspectives on Exhibiting (Generally).*

The hammer price including the buyer's commission will be donated to organized philately.

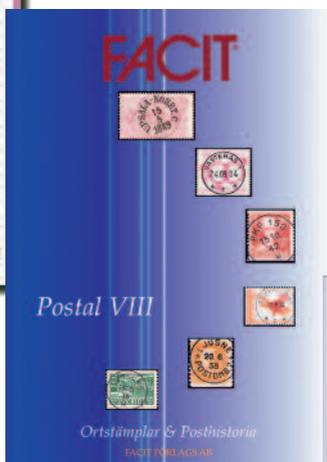
## Bid

# FACIT®



## Facit Special 2014

Årlig specialkatalog i färg över Nordens frimärken



## Facit Postal VIII

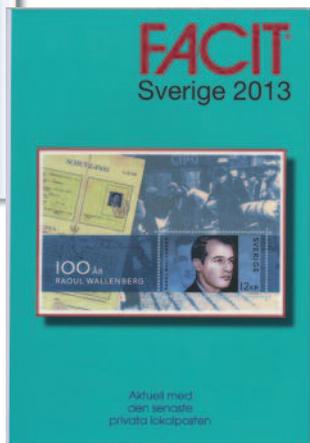
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Fråga Din frimärkshandlare eller i Din lokala bokhandel.

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## Conditions of Sale



- 1, The auction is voluntary and lots are sold on behalf of the vendor to the highest bidder. The prices indicated against each lot are starting prices and not minimum prices. It must, however, be pointed out that the starting prices should reflect a low commercial value.
- 2, All bids must be submitted in Euro to which is added 25% commission incl. Swedish V.A.T. Lots not picked up, are shipped on buyers risk. Postage, transport, insurance and bankcharges or charges on creditcard payments will be added.  
Exception: Only 20% commission, excl. Swedish V.A.T., only for
  - a. Export to countries outside of EU.
  - b. V.A.T. registered dealers inside of EU, *but outside of Sweden*, who forward their V.A.T. registration number in good time before the auction.Lots marked • in front of the lot numbers are subject to import V.A.T. 12% will be added to the hammer price, except for a and b above. Invoicing instructions must be received before or during the auction. Invoices can not be changed afterwards.  
The bids are increased as follows:

Below Euro 500,-	Euro 10,-
500,-—2000,-	50,-
above 2000,-	ca 5%

Bids not corresponding with these steps might be reduced.
- 3, Bids submitted are binding, and cancellation is only acceptable if received simultaneously with the bid. If bids are given on behalf of others, then the bidder is himself responsible for the fulfilment of the conditions of sale. The bidder is responsible for faulty mail bids and the same applies in misunderstandings in bids submitted by telephone or fax. The bidder is personally responsible for any and all his purchases in the auction.
- 4, Mail bids are dealt with conscientiousness, but without further responsibility to the auctioneer. The auctioneer reserves the right to regroup, split up or withdraw lots and can in case of misunderstandings or disagreements annul the bids and restart the bidding. The auctioneer can also withhold the assignment to undesirable persons or refuse them admittance to the auction-room without explanation. In case of two equal mail bids for the same object, this will be sold to the bidder whose bid was the first received. The mail bidder can write alternative bids and/or indicate a total maximum purchase limit.
- 5, Payment is made in advance based on an advance invoice. The ownership of the objects remain with the vendor until the full invoice amount has been paid. If payment is not received 8 days from the invoice date, 2% interest per month is charged together with a fee of Euro 10,-. To this may be added additional documented expenses. Has payment not been received 30 days after the invoice date or has the buyer refused to pay, then the objects in question can, without further notification, be re-auctioned at the expense of the buyer.
- 6, Lots are conscientiously described but faults may occur. Claims must be made at the latest 10 days after receipt of the lot and full payment has been made with reference to the invoice number. If a claim is accepted, the full hammer price + commission and eventual V.A.T. is refunded. Interest compensation can not be made.
- 7, Request for extension must be made immediately and within 8 days from receipt. Certifier must be approved by the auctioneer. In case of a claim the auctioneer may demand a certificate from a well-known expert. Objects with certificates may, if the auctioneer regards it as justified, and if the original certifier is approved by the auctioneer, only be returned if two other well-known experts have certified a different opinion. Stamps with visible defects on photo (such as cuts, perforation, centering, cancellations etc.) can not be claimed. Returned objects must be in the same condition as when received. Lots of more than three stamps can not be claimed if one of the stamps has a minor defect. Large lots may contain both mint and used material. Collections and mixed lots are sold as is. A difference of approx. 10–20% must be accepted by the buyer.
- 8, Submission of verbal or mail bids means that the bidder has accepted above conditions.
- 9, Swedish law is applicable.

Catalogue numbers next to the object number is based on FACIT for Scandinavia and MICHEL for the rest of the world, if nothing else is stated.

## Försäljningsvillkor

1. Auktionen är frivillig och sker för inlämnarens räkning. Objekt tillfaller den köpare som avgivit högsta bud. Angivna utropspriser är ej minimipriser men är satta så att de skall avspegla ett mycket lågt beräknat handelspris.
2. Alla bud skall ges i Euro. Köparen skall till auktionären betala en provision på 25% på auktionspriset inkl. moms. Om objektet inte hämtas, sker leverans på köparens risk. Porto, transportförsäkring och bankavgifter/kreditkortsavgift tillkommer. Köparprovision 20% exkl. moms gäller endast i följande fall:
  - a. Vid export till länder utanför EU.
  - b. Vid försäljning till moms-registrerade handlare inom EU, *men utanför Sverige*, som uppger moms-registreringsnummer i god tid före auktionen.

För objekt markerade med • före objektnumret tillkommer 12% importmoms på klubbslagspriset, dock med undantag för a och b ovan. Instruktioner om faktureringen skall ske före eller under auktionen. Fakturor kan inte ändras efteråt.

Vid auktionen tillämpas följande fasta höjningar av buden:

under Euro 500,-	med Euro 10,-
500,- till 2000,-	med 50,-
över 2000,-	med ca 5%

Bud som inte följer dessa kan korrigeras nedåt.

3. Avgivet bud är bindande och budgivaren är personligt ansvarig för samtliga av honom gjorda inrop. Annullering av bud kan ej ske, såvida den inte är oss tillhanda senast samtidigt med buden. Vid bud för annans räkning ansvarar budgivaren för att försäljningsvillkoren uppfylls, som vore det eget bud. Budgivaren är också ansvarig för av honom gjorda fel i auktionsuppdraget. Likaså vid oberoende telefon- och faxbud svarar budgivaren för ev. fel och missuppfattningar.
4. Auktionsuppdrag behandlas så omsorgsfullt som möjligt, dock utan några andra åtaganden från auktionärens sida. Auktionären äger rätt att ej godtaga bud, samt att dra tillbaka, omgruppera eller dela objekt. Auktionären har också rätt att avvisa personer från auktionen och avböja bud utan att ange skäl härför. Han förbehåller sig rätten att vid missförstånd eller meningsskiljaktigheter utlysa ny budgivning. Vid två eller flera lika bud på samma objekt från uppdragsgivare, tillfaller objektet den som först inkommit med bud. Vid auktionsuppdrag kan reservobjekt medtagas, eller också kan den totala köpesumman begränsas till visst belopp.
5. Betalning sker kontant, mot postförskott eller mot förskottsfaktura. Objekten förblir säljarens egendom tills full likvid erlagts. Likvid skall erläggas inom 8 dagar från fakturadatum. Vid senare betalning debiteras ränta med 2% per påbörjad månad, räknat på fakturabeloppet, samt kravavgift med Euro 10:-. Dessutom kan ytterligare kravkostnader tillkomma. Har likvid ej inkommit 30 dagar efter fakturadatum eller om köparen vägrar betala, kan objekten utan ytterligare meddelande säljas på köparens bekostnad.
6. Objektet är omsorgsfullt beskrivna, dock kan smärre fel förekomma. Ev. reklamation måste göras senast 10 dagar efter det att objektet levererats. Vid all korrespondens bör fakturanummer anges. Vid godkänd reklamation återfår köparen auktionspris plus provision och eventuell moms. Röntegottgörelse kan ej påräknas.
7. Begäran om förlängd reklamationsstid för att köparen önskar sända objekt för expertundersökning, måste ske omgående och inom 8 dagar efter mottagandet av objektet. Experten måste godkännas av auktionären. Auktionären kan vid reklamation kräva intyg från en opartisk, välkänd expert. Objekt med äkthetsintyg kan, om auktionären så anser befogat, och om det ursprungliga intyget är utfärdat av en godkänd expert, endast returneras om minst två opartiska och välkända experter har en avvikande mening. Defekter synliga på foto (klippning, tandning, centrerings, stämpling etc.) kan inte ligga till grund för reklamation. Reklamation kan ej heller ske om objekt eller märke förändrats genom någon slags behandling. Objekt innehållande fler än 3 märken kan inte returneras på grund av smärre defekter på enstaka märke. Stora objekt kan innehålla både stämplade och ostämplade märken. Samlingar, partier, massvara, kilovara etc., säljes i befintligt skick och kan inte returneras. En differens på 10–20% måste kunna accepteras av köparen.
8. Avgivande av muntligt bud eller auktionsuppdrag innebär godkännande av ovanstående villkor.
9. Svensk lag gäller.

Katalognummer och -värden är hämtade ur FACIT för Norden samt MICHEL för alla andra länder och områden, om inget annat anges.

# VOCABULARY – WÖRTERVERZEICHNIS – ORDLISTE – ORDLISTA

above	oben	foroven	ovanför
acceptable copy		akseptabelt eks.	godtagbart ex
accumulation	(grosser) Posten	(stort) parti	(stort) parti
average	durchschnitt	gennemsnit	genomsnitt
beautiful	schön	smuk	vacker
bisect	Halbierung	halvering	halvering
below	unten	forneden	nedanför
booklet	Heftchen	hæfte	häfte
bundle	Bündel	bundt	bunt
cachet	(Sonder)Stempel	(sær)stempel	(special)stämpel
cancellation	Stempel	stempel	stämpel
charity	Wohlthätigkeit	velgørenhed	vålgørenhet
chalky paper	Kreidepapier	kridtpapir	kritpapper
clean	sauber	ren	ren
close cut	eng geschnitten	tæt klippet	nåra klippet
coat of arms	Wappen	våbentype	vapentyp
coil (stamp)	Automatmarke	rulle (mærke)	rulle (bandmärke)
commercial cover	Gebrauchsbrief	brugsbrev	bruksbrev
comprehensive	ausgedehnte	omfattende	omfattande
corner	Ecke	hjørne	hörn
counted	gezählt	talt	råknat
cover	Brief	brev	brev
crease	Bug	fold	veck
crown & posthorn	Posthorn	posthorn	postemblem
cut into	beschnitten	beklippt	inklippt
definitives	Dauerserie	brugsmærker	bruksmärken
early	früh	tidlig	tidig
entire	Brief mit Inhalt	brev med indhold	brev med innehåll
error	Fehler	fej	fel
exception	Ausnahme	undtagelse	undantag
expensive	teuer	dyr	dyr
few	einige	enkelte, nogle	fåtal, några
fake	Fälschung	forfalskning	förfalskning
fine copy		godt eks	gott ex
forgery	Fälschung	forfalskning	förfalskning
frame	Rahmen	ramme	ram
front	Vorderseite	forside	framsida
gum disturbance	Gummifehler	gummifejl	gummit påverkat
hinge	Falz	hængsel	fastsättare
ink	Tinte	blæk	bläck
insured cover	Wertbrief	værdibrev	ass brev
inverted	kopfstehend	omvendt	omvänt
issue	Ausgabe	udgave	utgåva
item	Marke, Los	mærke, lot	märke, objekt
letter	Brief	brev	brev
lot	Los	lot	objekt, parti
margin	Rand	rand	marginal
mini sheet	Block	miniark	miniatyrark (block)
mixed	gemischte	blandet	blandad
normal mounting	oben eingeklebt	normal indklæbning	rätvänd infattning
numeral type	Ringtype	ringtype	ringtyp
official	Dienst	tjeneste	tjänste
overprint	Überdruck	overtryk	övertryck
perfectly placed canc.		retvendt stempel	rätvänd stämpel
perforation	Zahnung	takning	tandning
pin hole	Nadelstich	nålestik	nålstick
plate flaw	Plattenfehler	pladefejl	plåttfel
postage due	Porto	porto	lösen
postal stationery	Ganzsache	helsag	helsak
postmark	Stempel	stempel	stämpel
pre-philately	Vorphilatelie	förfilateli	förfilateli
printing error	Fehldruck	fejtryk	feltryck

rare	selten	sjælden	sällsynt
re-entry	Doppeldruck	dobbeltryk	dubbeltryck
registered	R-Brief	anbefalet	rek brev
reprint	Neudruck	nytryk	nytryck
repair	Reparation	reparation	reparation
reverse	Hinterseite	bagside	baksidan
rouletted	durchstochen	gennemstukken	genomstukken
scarce	ungewöhnlich	usædvanlig	ovanlig
selection	Auswahl	udvalg	urval
several	mehrere	flere	åtskilliga
sheet	Bogen	helark	helark
short	kurz	kort	kort
size	grösse	størrelse	storlek
slot machine booklet	Automathäft	automathæfte	automathäfte
spot	Fleck	plet	fläck
stamp	Briefmarke	frimærke	frimärke
strip	Streifen	stribе	strip
superb copy		pragteks, luxus	praktex, lyxex
surcharged	überdruckt	overtrykt	påtryckt
tear	Riss	rift	riss
territorial defence stamps	Landsturmmarken	Landstormmærker	Landstormsfrimärken
thin	dünn	tynd	tunn
touched	berührt	berørt	nära klippt
value	Wert	værdi	värde
variety	Variante	variant	variant
very fine copy		meget godt eks	mycket gott ex
vendor	Einlieferer	indleverer	inlämnare
weak	schwach	svag	svag
weight	Gewicht	vægt	vikt
wrapper	Streifband	korsbånd	korsband

## Abbreviations – Abkürzungen – Forkortelser – Förkortningar

P(+lot no.)	photo	Photo	foto	foto
Ⓜ	extra internet scans	extra internet scans	extra internet scans	extra internet scans
**	mint never hinged	postfrisch	postfrisk	postfrisk
*	unused with gum	ungebraucht	ubrugt	ostämplat
(*)	unused no gum	ohne Gummi	uden gummi	utan gummi
⊙	used	gebraucht	stemplet	stämplat
⊠	cover	Brief	brev	brev
△	on piece	Briefstück	brevstykke	brevklipp
cds	circular date stamp	Rundstempel	datostempel	datumstämpel
c.o.d.	cash-on-delivery	Nachnahme	postopkrævning	postförskott
cto	cancelled to order	Gefälligkeitstempel	lejlighedsstempel	orderstämplat
cert	certificate	Attest	attest	attest
horiz	horizontal	wagrecht	vandret	vågrätt
imperf	imperfornated	ungezähnt	utakket	otåndat
inv	inverted	kopfstehend	omvendt	omvänt
Ms	mini sheet	Block	miniark	miniatyrark (block)
optd	overprinted	überdruckt	overtryk	övertryckt
perf	perforated	gezähnt	takket	tåndat
pl	plate	Platte	plade	plåt
pmk	postmark	Stempel	stempel	stämpel
PS	postal stationery	Ganzsache	helsag	helsak
R	rare	selten	sjælden	sällsynt
reg	registered	Einschreiben	anbefalet	rekommenderat
vert	vertical	senkrecht	lodret	lodrätt
wmk	watermark	Wasserzeichen	vandmærke	vattenmärke

## CATALOGUES – KATALOGEN – KATALOGER

F	= Facit
GF	= Wowern
Mi	= Michel
Sc	= Scott
SG	= Stanley Gibbons
SpC	= Speciale Catalogus
Z	= Zumstein
Y	= Yvert

**INTERNATIONAL  
AUTUMN AUCTION**

26–27 September 2014

**INTERNATIONAL  
SPRING AUCTION**

27–28 March 2015

We feel sure that these events will be great philatelic feasts, and do hereby invite you to take part as consignor. Please contact us already today for a discussion about your holdings, an early consignment will allow us to include YOUR material in our international pre-marketing.

*Vi räknar med att dessa arrangemang kommer att bli stora filatelistiska fester, och inbjuder Er redan nu till att delta som inlämnare. Kontakta oss redan idag för en inledande diskussion, en omedelbar inlämning underlättar för oss att inkludera ERT material i vår internationella marknadsföring och förhandsannonsering.*

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# MALMÖ 3rd INTERNATIONAL PHILATELIC SUMMIT 25-27 APRIL 2014

The seminar outline is set to deal with the philatelic material in competitive exhibits representing all FIP exhibition classes



We welcome 95 delegates from  
21 nations representing all continents



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**Pre-Seminar Information to Delegates**  
Welcome as our Guest and Seminar Delegate

**POSTILJONEN** welcomes **SPINK** as the new Supporting Partner organizing  
**Malmö 3<sup>rd</sup> International Philatelic Summit**



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*At the Summit arena POSTILJONEN and SPINK will share  
unparalleled expertise on the global auction market.*

## Seminar Panel



*Claes Arrrup* POSTILJONEN  
*Summit Organizer*



*Jonas Hällström*  
*Summit Chairperson*



*Lars-Olow Carlsson*  
*Postiljonen CEO*



*Olivier Stocker* SPINK  
*Summit Partner*

## Invited speakers



*Damian Läge*  
*Germany*



*Stephen D. Schumann*  
*United States of America*



*Jan Berg*  
*Sweden*



*Brian Trotter* RDP  
*United Kingdom*



*James Peter Gough* RDP  
*United States of America*



*Jari Majander*  
*Finland*



*Lars Peter Svendsen*  
*Denmark*



*Geoffrey Lewis*  
*Australia*

## Delegates by Contingent

Australia	2	Japan	2
Austria	2	Norway	4
Belgium	3	P.R. China	1
Brazil	2	South Africa	1
Croatia	1	Spain	1
Denmark	5	Sweden	22
Finland	5	Switzerland	3
France	3	U.S.A.	2
Great Britain	14	Åland	1
Iceland	2	SPINK	3
India	3	POSTILJONEN	10
Italy	3		
<b>95</b>			



*Lewis, Geoffrey  
Lee, Linda*



*Capucio, Carlos Eduardo  
Santos, Everaldo*



*Majander, Jari  
Kauppinen, Juba  
Kärkäs, Esa  
Laaksonen, Seppo  
Tuori, Jussi RDP*



*Kunz, Alfred  
Weigel, Dr. Wolfgang*



*Maras, Julije*



*Bringer, Daniel  
Fanchini, Louis  
Saintot, Olivier*



*Banke, Frank  
Bats, Willy  
Maselis, Patrick RDP*



*Svendsen, Lars Peter  
Engelbrecht, Lars  
Jørgensen, Jørgen  
Lybne, Raymond  
Mortensen, Per Friis*



Berry, Richard  
 Harman, Chris RDP  
 Holyoake, Alan  
 King, Birthe  
 King, Chris  
 Marley, Lesley  
 Morris, Margaret Isabel  
 Novakovic, Damir  
 Stevenson, Iain  
 Stirrups, D.R.  
 Sussex, John D.C. RDP  
 Trotter, Brian RDP  
 Wheeler, Richard J.D  
 Wheeler, Cynthia



Gustafsson, Arni  
 Hardarson, Gisli Geir



Dave, Markand D.  
 Patel, Prathmesh  
 Suri, Anil



Guglielminetti, Paolo  
 Lavagnino, Luca  
 Mathà, Thomas



Onuma, Yukio  
 Yoshida, Takashi



Bjørke, Finn  
 Komnaes, Tom  
 Slettebo, Hallvard  
 Sundsbø, Ivar J.



Tang, Chengda



Flanagan, Patrick



Moreno, José Ramón



Berg, Jan  
 Bengtsson, Bengt  
 Bodin, Richard  
 Dahlvig, Gunnar RDP  
 Daun, Lennart

Douglas, Gustaf  
 Ekeberg, Lars  
 Ewers, Sven-Börje  
 Fredrikson, Göran  
 Grönqvist, Sofia  
 Hamberg, Erik  
 Hällström, Jonas  
 Karlsson, Staffan  
 Ljungh, Jan-Olof  
 Mårtensson, Christer  
 Nilson, Kjell  
 Nordberg, Roland  
 Persson, Göran  
 Rietz, Åke  
 Stenquist, Ulf  
 Ydell, Fredrik  
 Österdahl, Bengt-Göran



Läge, Damian  
 Wightman, Robert G.  
 Voruz, Jean



Gough, James Peter RDP  
 Schumann, Stephen D.



Sundberg, Mårten



*Stocker, Olivier*  
*Croton, Guy*  
*Martinez, Fernando*



*Arnrup, Claes*  
*Carlsson, Lars-Olov*  
*Mohr, Knud RDP*  
*Jaråker, Leif*  
*Lithén, Gunnar*  
*Johnsson, Anna*  
*Larsson, Thomas*  
*Fridthorsson, Steinar*  
*Møller, Carl Aage*  
*Storckenfeldt, Douglas*

# Programme

## Friday 25 April

### “Why philatelic material is in focus and how to focus on philatelic material”

**10:00-13:00** Viewing Postiljonen Treasure Hunt Auction #4 and Private Treaty lots  
at ELITE HOTEL SAVOY

**13:00** Introduction

Welcome



*by Claes Arrrup*

**Opening presentation: The philatelic material constitutes the concept in every exhibit whatever class.**



*by Jonas Hällström*

**14:15** Coffee

*Exhibitors must select suitable philatelic material which will ensure continuity in the treatment and balancing the strict philatelic importance with the importance relevant to the subject.*

**14:45** The exhibitor's challenge of selecting material relevant to a “concept”



*by Damian Läge*

**16:00** Break

*Judges' evaluation of exhibits takes into consideration the philatelic material and relevant information presented.*

**16:15 Experiences from judging**



*by Stephen Schumann*

**17:15 Break**

*Philatelic material impacts on the importance, requiring an evaluation of the philatelic significance, which rely on the degree of knowledge expressed in the exhibit: The variety of exhibits at international exhibitions are so broad that it cannot be likely that members of the jury have a detailed knowledge of all presented areas. A synopsis should be seen as further help to the jurors how to acquire more and detailed information about an area or an exhibit in good time before the judging begin.*

**17:30 The synopsis is a tool for preparation**



*by Jan Berg with reference to his Championship class exhibit "Samoa 1836-1895"*

**18:15 The Summit is adjourned until Saturday**

**18:30 Seminar Reception at the Postiljonen office**  
*All participants invited by Postiljonen*

**20:30 Dinner at ELITE HOTEL SAVOY**

## Saturday 26 April

### “Defining philatelic material”

*The philatelic material in all exhibits should include the fullest range relevant and of the highest quality available.*

#### 09:00 Traditional Philately



*by Brian Trotter RDP*

#### 10:00 Release of *Fakes, Forgeries & Experts Journal #17*

**FAKES FORGERIES EXPERTS**

#### 10:15 Coffee

#### 10:45 Postal History



*by James Peter Gough RDP*

#### 11:45 Thematic Philately



*by Jari Majander*

#### 12:45 Lunch at ELITE HOTEL SAVOY

**14:00**      **Everything you always wanted to know about auctions**



*By Claes Arnrup and Olivier Stocker*  
*POSTILJONEN and SPINK*

**15:00**      **The Summit is adjourned until Sunday**

**Coffee**

**15:30**      **Postiljonen Treasure Hunt Auction #4**



**20:00**      **Banquet & Seminar Dinner**  
*All participants invited by Postiljonen*

## Sunday 27 April

### “Explaining the philatelic material”

*Knowledge is expressed by the philatelic material. Personal study is the proper analysis of the philatelic material. Research is the presentation of facts related to the philatelic material.*

09:00      An example from *Traditional Philately* where the exhibitor has selected and displays relevant material supporting the knowledge, personal study and research.



*by Lars Peter Svendsen with reference to his exhibit “The Victoria Stamps of Tasmania”*

10:00      Coffee

10:30      An example from *Postal History* where the exhibitor has selected and displays relevant material supporting the knowledge, personal study and research.



*by Geoffrey Lewis with reference to his exhibits “Postal history collections which all contain a variety of worldwide maritime mail from the pre-UPU period”*

11:30      An example from *Thematic Philately* where the exhibitor has selected and displays relevant material supporting the knowledge, personal study and research.



*by Jonas Hällström with references to his exhibit “The History of the Square-rigged Sailing Vessels”*

12:30      Lunch at ELITE HOTEL SAVOY

Closing sessions:      **“Room for creativity and free thinking”**  
                                  **(The future of exhibiting)**

13:30      *The Panel*

15:00      **END**



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