

AuctionHouse international

Postiljonen

Auction # 214

The Gummesson Collection of Finland



Part 1



Next Auction!

The Gummesson Collection
Ovals & Roulettes



Unique mixed franking with 40 penni and 5 kopek

24-25 March 2017

More previews further back in this catalogue, page 82-84

#214

1 October 2016

The Gummesson Collection

at Öresundshuset, Malmö

1 October 2016 at 13.00

Featuring:

*Outstanding pre-philately
Postal stationery starting 1845*

Fantastic first issue Ovals

Early sheets

Classic private local stamps



AuctionHouse international

Postiljonen

Postiljonen AB · Box 537 · S-201 25 Malmö · Sweden

Visiting address: Hans Michelsensgatan 9

Tel. +46 40 25 88 50 · Fax. +46 40 25 88 59

www.postiljonen.com · stampauctions@postiljonen.se

Preface

After having known and cooperated in various ways with Rolf and Per Gummesson for decades it is a great pleasure for us to introduce the sale of the grand collection of Finland with this catalogue, the first in a series of auctions.

The word legendary has been used about this collection and it cannot be claimed to be an exaggeration. The international exhibition career of Rolf Gummesson started in 1959 in Palermo with a Gold Medal and was crowned already 1963 in Luxembourg at Melusina, Exposition Internationale Timbres-Poste where he was awarded the Grand Prix d'Honneur for his 20 frames of outstanding classic Finland in competition with the famous French philatelist Dr. Joseph Schatzkés. These honorable awards did not stop Rolf Gummesson from continuing to develop the collection throughout.

After many years of business relations also developing into a personal friendship, it is very special for us to have been entrusted the honorable mission of placing these jewels on the market for the pleasure of other collectors.

The work with the Gummesson Collection and this auction has been a great pleasure and enjoyment for us, it is our hope and wishes that the study of this catalogue will bring pleasure to you as well.

We hope that many of you will find the time and motivation to visit us for the occasion in Malmö on the 1st of October and/or in Helsinki for the viewing of these exquisite items.

POSTILJONEN



Lars-Olow Carlsson
Managing Director



Claes Arnrup
Chairman of the board

Contents

The Gummesson Collection

Part 1

Saturday 1 October at 13.00

	Lot #	Page #
Pre-Philately	2301-2320	13
Postal Stationery	2321-2357	21
The Oval Issues 1856 – 1858	2358-2417	38
Early Complete Sheets	2418-2460	60
Local Private City Post	2461-2479	76
Helsinki & Tammerfors		

Viewing



In Helsinki

At Filatelia meeting room, **Restaurant Postpää**,
Mannerheiminaukio 1 B

Friday 23 September
13.00-19.00

Saturday 24 September
11.00-16.00

All items from The Gummesson Collection, with the exception of extremely expensive ones. Should you wish for us to bring a particular expensive rarity, please contact us beforehand.

In addition we will also take with us all Finnish single items and chosen lots & collections from the general auction # 212. Other non-bulky lots may be brought upon request.



In Malmö

At our office **Hans Michelsensgatan 9**

Monday 26 – Tuesday 27 September
9.00-17.00

Wednesday 28 – Friday 30 September
9.00-18.00

Saturday 1 October
9.00-



Meet us in Helsinki!

In connection with our special viewing at Restaurant Postpää you also have the possibility to hand in consignments for our future international auctions.

Or just use this opportunity to meet our philatelic experts Claes Arrrup and Steinar Fridthorsson for a friendly chat. Managing Director Lars-Olow Carlsson will be there at your service as well.

We look forward to seeing you there!

If there is anything you are wondering about regarding our visit to Helsinki, please contact us at:
+46-40 25 88 50 or stampauctions@postiljonen.se

Mail Bidders!

We always endeavour to simulate the actual auction situation for our mail bidders, you must however beforehand have determined the maximum you wish to pay for each lot and we will ensure that this maximum is not exceeded. Your bids must be in Euro and divisible by 10. The bidding always starts with the second highest mail bid plus the next increase (see conditions of sale sect. 2). The bidding then continues between the bidders in the audience and the highest mail bidder.

Avoid missing out on every item you wanted because of higher bids from others by bidding on many items but limit your total purchase to an amount of your choice (see bid form "my total purchase must not exceed:...excl. commission"). You can for example bid for a sum of € 10 000 but limit your total purchase to € 1 000 or any amount you wish.

You can also bid on two or several items and add "or" in between. We will then make sure that you get only one of these items.

Further, according to your instructions we can for example also raise your bid on one item if it turns out that you got another item less expensive than your highest bid.

Should there be two or more equal mail bids then the first bid received will buy the lot, so please submit your bids as early as possible.

To ensure you a safe handling of your bids, we need them at least 24 hours before the auction starts.

V.A.T.

Please note that the buyer's premium 25% includes Swedish V.A.T.

Buyer's premium 20% excl. V.A.T. only for:

1. Export to countries outside of EU.
2. V.A.T. registered dealers inside of EU (Not Swedish). V.A.T. number has to be forwarded to us in good time before the auction!

MOMS

Köparprovisionen 25% inkluderar moms för kunder inom Sverige och EU. Momsregistrerade handlare, se ovan.

Import V.A.T.

Lots marked •

Please note that lots marked • in front of the lot No. are subject to importation V.A.T. 12% will be added to the auction price except for:

1. Export to countries outside of EU.
2. V.A.T. registered dealers inside of EU (Not Swedish). V.A.T. number has to be forwarded to us in good time before the auction!

Importskatt tillkommer med 12% på auktionspriset på alla objekt markerade med • före objektnumret. Momsregistrerade handlare utanför Sverige, v.g. se punkt 2 ovan.

Financing the auction Purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase for shorter or longer periods. Credit or payment arrangements must be agreed on in good time before the auction.

Currency Euro



This auction is held in Euro. If there is anything you are wondering about regarding this, don't hesitate to contact us!

Denna auktion avhålls i Euro.

För de svenskar som så önskar kan fakturering ske i SEK till av oss, på auktionsdagen, fastställd växelkurs.



Nyhet!

Nu kan du även betala med Swish till Postiljonen AB. Vårt Swish-nummer är: 1230593988

Methods of Payment

Bank Draft

When paying by bank draft in Euro it has to be drawn on a bank in Euroland and if in SEK on a Swedish bank. Please add €35 to the invoice amount to cover bank charges.
No private cheques please!

Bank Transfer

Please transfer EURO to: SEB, Malmö
IBAN: SE92 5000 0000 0590 1821 1265
Bic: ESSESESS

If transfer in SEK: IBAN: SE47 5000 0000 0551 1100 1247

PlusGiro

Please transfer SEK/EURO to: PLUSGIROT, Stockholm
Bic: NDEASESS
IBAN: SE74 9500 0099 6042 0637 0118

Cash Payment

New EU Directives has led to legislation resulting in stricter bank policies regarding cash deposits. We therefore kindly ask you to, if possible, avoid cash/cheque payments. Please note that Swedish cheques are considered as cash by the banks!

Credit Card

We accept payment for auction purchases by the following Credit Cards:



A service charge of only 2% will be added to your **invoice total**.

For overseas customers we recommend that you notify your bank before the transaction.

**On our website you can also find a secured payment form to use
for sending your credit card information.**

Please fill in and send us the form below (or a photocopy) for payment by card.

Invoice No: MasterCard/Eurocard VISA
Card number:
Exp. date: CVV2/CVC2 (3 digit security code)

Name on card: _____

Your signature: _____

Extra scans on the web!

We are now one step closer to our goal to include scans of all our lots at our website.

At our website www.postiljonen.com you will find all certificates of the single items, lists, complete scans and selections of collections & lots that are not included in the printed catalogue! **New pictures will be uploaded continuously until the auction!**

We believe we have made a good selection of scans and hope there is something for everyone.

Look for lots marked with 🐎, they have something extra for you at our website.



Please have a look at:

www.postiljonen.com

“Postiljonen Horses”

Postiljonen has always emphasized the advantages and the importance of collecting philatelic items of the highest quality. We think this is an important step for the development of modern collecting.

To highlight, and to a certain degree reward what we think is interesting, fun, beautiful and high quality philately, we are choosing a number of items in our auction catalogues and present them with Postiljonen emblems. It should be specially noted that it is not a complete classification, you will surely find other items that would well deserve extra attention.

This choice of excellence is a subjective opinion, even if done with professional as well as philatelic skill and experience. It reflects also the emotional influence of an individual eye.



An item of outstanding quality and beauty. A rarity for its appearance and not necessarily for its value. Suitable in any collection for private enjoyment as well as for exhibition.



An item of highest excellence in regard to quality, beauty and rarity. A wonderful addition to any collection in its area.



EUROPEAN STAMP EXHIBITION

FINLANDIA 2017

TAMPERE 24.–28.5.

THE LARGEST PHILATELIC EXHIBITION IN THE WORLD IN 2017



Suomi
100

YHDESSÄ



POSTIMUSEO

 THE CITY OF TAMPERE

 Tampere Hall



OV. HELLMAN HIIHTOKAURAT
HELLMAN AUCTIONS LTD

- *2200 exhibition frames from 42 participating countries*
- *Picture Post Cards for the 1st time at FEPA level*
- *Venues: Tampere Hall and The Postal Museum*

www.finlandia2017.fi

More information at www.finlandia2017.fi

Contact: info@finlandia2017.fi



Introduction

By
Mårten Sundberg



In 1963 Rolf Gummesson won the Grand Prix for his “Finnish Classics”. Then he started to seriously build his Finland collection. This is an exaggeration of course, but not completely pointless. The Rolf Gummesson collection of Finland continued to grow for about four decades after that Grand Prix d’Honneur at the Melusina exhibition in Luxembourg, where it was presented as a part of a large specialized collection of the issues 1856–1916.

It is a collection from pre-philately to the classic issues and further up to 1917, stationery, locals and postal history with emphasis on the early postmarks.

Rolf Gummesson was born 5 November 1913 in Lund in Southern Sweden. He got his father’s stamp-collection when he was approximately eight years old and started selling the duplicates during school-breaks. In 1935 the family moved to Stockholm. Rolf studied in the Stockholm School of Economics and at the same time he started a wholesale mail order stamp business with one employee.

As a dealer Rolf Gummesson was probably best known for his kiloware sale. In stock they had at most 30 tons, he said in an interview in 1984. They could offer packages from 150 countries. The worldwide wholesale of Scandinavian stamps was another large part of the business, which employed more than ten people at its peak.

The philately of Finland became the attraction for Rolf Gummesson in the early 1950s when he bought the stock of the Helsinki company Fennia-Post and the private Finland collection, containing one album with the three first editions, of the dealer Alfons Sundqvist.

In 1955 Gummesson was ready to exhibit at national level in Helsinki, he had become a member of a philatelic society in Tampere. The name of the exhibit was “Finland’s Ovals”. The name of the exhibitor in the exhibition catalogue was “Gummerus”. That mistake was just as well since he was disqualified. One of the 5 kopek stamps that Gummesson had been advised being genuine was reportedly a reprint and the whole collection had to be withdrawn. It was a really extraordinary measure that caused the at the time still slightly inexperienced Finland collector to invest even harder. In Tampere 1959 he won gold with 22 frames of Ovals and the 1860 and 1866 issues.



Sicilia ‘59 in Palermo was Gummesson’s debut at international level. The collection, in two parts, was rewarded with a gold medal. Part I contained pre-philately, and letters without stamps up to 1881. In part II were found stamps from 1856 to 1874, “probably all known varieties” according to the exhibition catalogue. Barcelona 1960 also resulted in a gold medal.

The chance to take the collection to a new level came only a year or two later in conjunction of the dispersal of the great collections of Maurice Burrus. The Finland collection was sold at a closed auction in Campione d’Italia with the expert Karl-Erik Stenberg, sales manager at Rolf Gummesson AB, present as Gummesson’s agent.

At Nordia 1966, where Gummesson exhibited in Honorary Class, he showed 528 pages. At the same time about 300 pages with early postmarks were shown at SIPEX in Washington.

“The whole collection 1636–1916 contains approximately 3.000 pages”, it says in an article about Nordia. In “The Grand Prix Club Book” (2001) it says that he still, 35 years later, is improving the collection “when he comes across something really choice”.

During three decades following Nordia 66 Gummesson was represented in Honorary Class or equivalent at a lot of international exhibitions and others events, either with selected parts of his collection or with one or a few rarities. He participated in the four first Monacophil exhibitions, the last time 2002 posthumously a few months after his death.

Already in 1964 Gummesson published his book “Finnland Frühe Ortsstempel” with assistance from Karl-Erik Stenberg and the artist Georg Westenberg, who made drawings of postmarks. Ten years later Gummesson, Stenberg and the Finnish expert Mikko Ossa cooperated in a much extended work on the same subject: “The Early Postmarks of Finland”.

Rolf Gummesson took active part in the business of the stamp company founded by him until 85 years of age, even if he had officially retired many years earlier. One of his three children, the son Per, had taken over not only as a dealer but also as one of the foremost experts on Finnish philately. Rolf Gummesson died in 2002, 88 years old. Per passed away only 1½ years later, after a period of illness.

When this writer first saw scans of material that will come up for sale, the historical significance was most striking. The charming, old-fashioned mounting on gridded pages with text in German made you think of Rolf Gummesson’s iconic status as a Finland collector.

There are lots and lots of Finland items with certificate Gummesson, but until now there have been extremely few items on the market that could have had the provenance “ex-Gummesson”.



References:

- [Anon.]: Grand Prix till Sverige i Luxemburg, Svensk Filatelistisk Tidskrift May 1963.
Färnström, Nils: Smått och gott från Hela världen, Nordisk Filateli Nov 1967.
Gummesson, Rolf: Finland Feather Covers, Collectors Club Philatelist No. 1 1982.
Gummesson, Rolf: More Finland Feathered Covers, Collectors Club Philatelist No. 4 1983.
Karlsson, Gösta: Porträttet / Rolf Gummesson, Svensk Filatelistisk Tidskrift Sep 1984.
Karlsson, Gösta: Rolf Gummesson död, Svensk Filatelistisk Tidskrift Aug 2002.
K:nen, J.: Rolf Gummessons Finland-samling, Suomen Postimerkkilehti No. 6–7 1966.
Ossa, Mikko: Oma toimettomuutemme heikentää filateliämme kansainvälistä asemaa, Keräilyuutiset No. 6 1992.
Poropudas, Lauri: Rolf Gummesson on kauppias ja keräilijä, Filatelisti No. 7 1996.
Springbett, David J.: The Grand Prix Club Book (2001)
Stanley Gibbons, Auction Catalogue, Finland, 19-20 Oct 1967.
Stenberg, Karl-Erik: En finsk rysare med lyckligt slut, Svensk Filatelistisk Tidskrift May 1988.
Stenberg, Karl-Erik: En sällsam historia, Svensk Filatelistisk Tidskrift Apr 1993.
Trenchard, Herbert: The Sales Catalogs of the Burrus Collection, Philatelic Literature Review, Sep 1967.

The Gummesson Collection

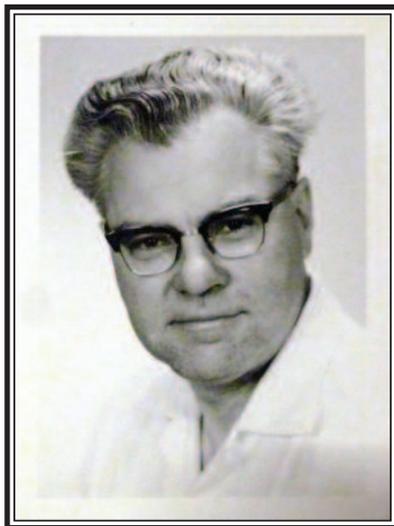


Photo: Lauri Poropudas

*From around the time Mr. Gummesson
won the Grand Prix*

Including important items from

***The Grand Prix d'Honneur
Collection of Finland***

*at Melusina 1963
in Luxembourg*

Pre-philately

This is an absolutely outstanding selection in regards to rarity as well as quality – crowned in so many cases with such beauty that could hardly be imagined.

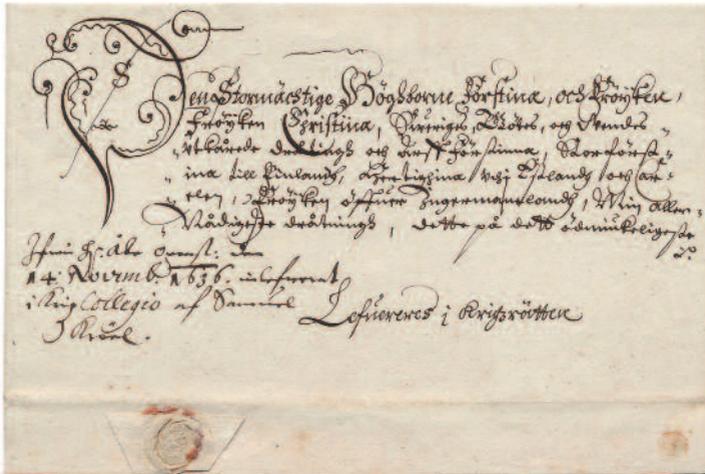
The pre-philatelic section was not a part of the Grand Prix winning collection 1963 at Melusina in Luxembourg, but dates back to the same time. It was actually included and exhibited already in 1959 in Palermo, the first time Mr. Gummesson exhibited internationally and he was awarded a Gold Medal.

Starting with an exquisite letter from 1636 to Queen Kristina in Stockholm, written by the Governor of Wiborg, followed by wonderful courier letters, rare sexton mail, general mail etc. including many express covers with feathers in incomparable quality.

Many of these covers are pictured and/or mentioned in the book “Beiträge zur Vorphilatelie Finnlands” by Karl-Erik Stenberg.

Please enjoy!

Queen Kristina



Lot # 2301

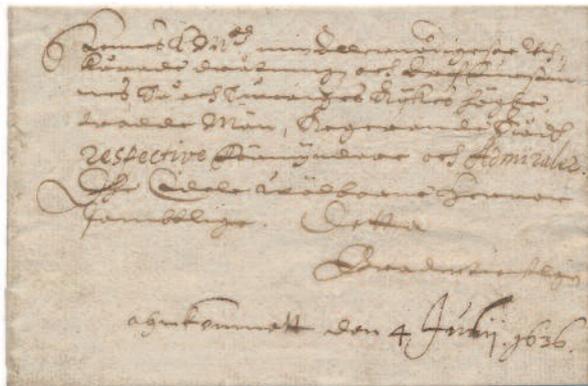


A fantastic courier cover dated “14. Novemb. 1636” and sent by the Governor of Wiborg to Queen Kristina in Stockholm. Exceptional handwriting and decorations.

EXCELLENT & RARE ITEM



€uro 2.000



P 2302 ☒ Beautiful courier cover dated 4 July 1636, address in eight lines. VERY FINE & RARE.

750



P 2303 ☒ Very early cover with the general mail dated 23 April 1642 with charter No. "12" at top right. Note about the sender and the matter of the cover at right. VERY FINE & RARE.

1.000



2304



2305

P	2304	☒	Very beautiful crown post cover with full content. Three beautiful crowns, dated 3 November 1702. LAPE Euro 500.	150
P	2305	☒	Exceptional feather cover from Helsinki dated 20 June 1761. SUPERB.	150



P	2306	☒	Very beautiful feather cover from Säsilä 23 June 1797 to Teisko with full content and two beautiful white feathers. LAPE Euro 1.200. SUPERB.	400
---	------	---	--	-----



P 2307 ☒

Very interesting courier cover 1789 with full content, crown coil and small parts of a feather. Besides notation on back in Finnish translating "to be transported immediately in the posthouse system" indicating that it might have been handled also in the general mail. This type of mixed handling was used more in the early 19th century.

250



2308



2309

P 2308 ☒

A fantastic express cover with crown coil and three seals with 2 black feathers. Also listing number "2" and express notation "afgård med Extra Post". and further instructions. RARE & ATTRACTIVE.

500

P 2309 ☒

A wonderful express cover dated Kuopio 21 July 1804 with full content. Two large and beautiful feathers. EXCELLENT & RARE.

600

Day & Night Express



Lot # 2310



An absolutely fascinating cover from Kuopio 21 October 1809 to Rautalampi with full content as well as two large and beautiful feathers in black and white, which were instructions for it to be carried day and night. Also express instructions on the front.

EXCELLENT & VERY RARE



€uro 1.000



2311



2312

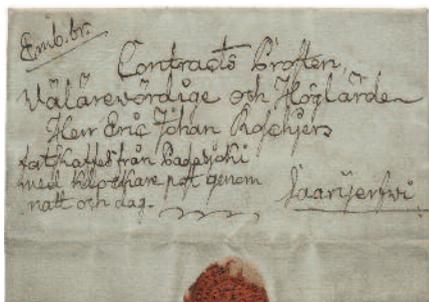
- | | | | | |
|---|------|---|---|-----|
| P | 2311 | ☒ | Very unusual cover sent to Esbo from where it has been resent as an express cover with two small but complete and beautiful feathers. With full content and dated Helsingfors 29 August & 10 September 1809. The address in Esbo written in Swedish as well as in Russian language. RARE & BEAUTIFUL. | 750 |
| P | 2312 | ☒ | Exceptional cover 22 February 1817 to Alakimingi with a large, distinct black feather and route indication letter "K", full content. EXCELLENT & SCARCE. | 150 |



- | | | | | |
|---|------|---|---|-----|
| P | 2313 | ☒ | A spectacular cover with two large bicoloured feathers dated Tojola 14 July 1821 and sent to Suodenemi. SUPERB & RARE | 500 |
|---|------|---|---|-----|



- P 2314 ☒ Exceptional cover sent to Sviby in Åland with a beautiful large feather. SUPERB. 250



2315



2316

- | | | |
|----------|---|-----|
| P 2315 ☒ | SEXTON MAIL. A beautiful cover dated Borgå 18 Jan. 1809 to Saarijärvi with full content. Note on front "fortskaffas från Padasjoki klockarepost genom natt och dag". LAPE Euro 2.000. RARE. | 500 |
|----------|---|-----|

- | | | |
|----------|---|-----|
| P 2316 ☒ | Cholera letter dated Åbo 14 September 1831 with light canc. "Åbo" and multiple punching holes. Red seal on back. LAPE Euro 1.000. SUPERB. | 250 |
|----------|---|-----|

Remainder Collection

Lot # 2317 ☒



Exceptional remainder collection 1752 - 1857 of more than 20 covers, all except two mounted on the original exhibition pages. E.g. crown coils, feathers, route indication letters etc. All scanned on our website. Please inspect.

Euro 500

Åland

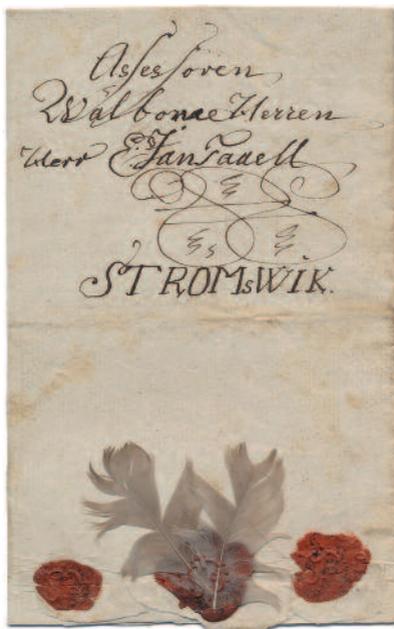


2318



2319

- | | | | | |
|---|------|---|--|-----|
| P | 2318 | ☒ | Exceptional cover with full content dated Bomarsund 27 August 1808 with crown coil and a beautiful feather. Also express notations "fort..." on the front. Sent to Finström. SUPERB. | 250 |
| P | 2319 | ☒ | A wonderful little cover from Bomarsund 25 March 1809 to Qvarnbo with crown coil and a very beautiful, bicoloured feather. EXCELLENT. | 250 |



- | | | | | |
|---|------|---|--|-----|
| P | 2320 | ☒ | A wonderful cover dated Söderby 17 August 1810 with crown coil, three seals and two beautiful light brown feathers. Full content and sent to Strömsvik. SUPERB & RARE. | 600 |
|---|------|---|--|-----|

Postal Stationery

The reform of the uniform postage

Finland was among the very first nations to follow the United Kingdom adopting the uniform postage already in 1845. Besides only Switzerland (local cantonal stamps) and Brazil had issued stamps at the time. Russia had introduced the uniform postage in 1843 and as Finland was a Grand Duchy in the Russian Empire they followed suit with the same reform on the 1st of January 1845.

However not issuing stamps but perhaps inspired by the British Mulready covers, from that day the Finnish Post sold envelopes with printed value stamps of 10 kopek in black and 20 kopek in red. Just like in Russia a letter up to ca 13 grams could be sent anywhere within the country at the price of 10 kopek and 20 kopek for double weight.

Rolf Gummesson built this extremely specialized collection, full of colour shades, varieties and exceptional envelopes and letter papers with additional franking. The issues of envelopes and letter papers from 1850-1858 carry the same design on the value stamp as the one used for the first stamp issue 1856 – 1858. Thus tying together the classic postal stationery issues with the stamps.

In this exclusive section the entire Gummesson collection of postal stationery is offered as numerous single items as well as in four collections by category.

PORTO STEMPEL Two Types



Lot # 2321
FK1 I W4

PORTO STEMPEL 10 KOPEK in the first type on laid paper with wmk "LJS&A". Rare in unused condition. F=36.000+. Very fresh and fine.

SUPERB

€uro 1.000



Lot # 2322
FK1 II

PORTO STEMPEL 10 KOPEK in the second type on smooth paper without watermark. Extremely fresh and rare in unused condition. F=36.000+. Sign. RGM (Rolf Gummesson).

EXCELLENT



€uro 1.250



- P 2323 FK1 I Very beautiful Porto Stempel 10 kopek in type I with wmk JCF&S
W1 ☒ with light canc. "BJÖRNEBORG" in Russian letters. F=10.000+.
SUPERB.

400



- 2324 FK1 II Very beautiful Porto Stempel 10 kopek in type II with wmk JUVAN-
W3 ☒ KOSKI and low boxed Helsingfors canc. F=10.000+. SUPERB.

400



- P 2325 FK1 I Beautiful PORTO STEMPEL 10 kopek in type I
W5 ☒ with the rare wmk HONIG. Light canc "RAUMO"
in Russian letters. LAPE Euro 3.500. Sign. RGM.
SUPERB.

750

The Red PORTO STEMPEL



Lot # 2326

FK2 ☒

A very beautiful envelope with the rare 20 kopek red on laid paper with two low boxed "HELSINGFORS 2 JUL. 1849". F= 300.000. LAPE Euro 35.000. Sign. RGm (Rolf Gummesson).

VERY FINE EXHIBITION ITEM

Provenance:
Fabergé & Yardley

€uro 10.000

Oval Issue 1850



- P  2327 Proof Proof 5 kopek in blue printing and the coat of arms in white embossing. This printing block was produced 1849 by Mellgren for the new stationery issue 1850, but it did not come to use. This imprint from the block was made in the 1890s and is believed to exist in only 6-7 copies. The paper is somewhat brownish on back. Sign. RGm & cert. Schwenson. VERY RARE.

200



2328



2329

- P 2328 FK3  Beautiful unused envelope 5 kopek grey blue without pearls in the posthorn. F=10.000. Very fresh and scarce.

300

- P 2329 FK3  Very beautiful envelope 5 kopek blue canc. "BORGÅ 27 JAN 1856". F=4.000. SUPERB.

100



- P 2330 FK3  Very beautiful and rare envelope 5 kopek with additional franking with a 5 kopek cutout from another envelope "ÅBO 18.12 1858". VERY FINE & RARE.

750



2331

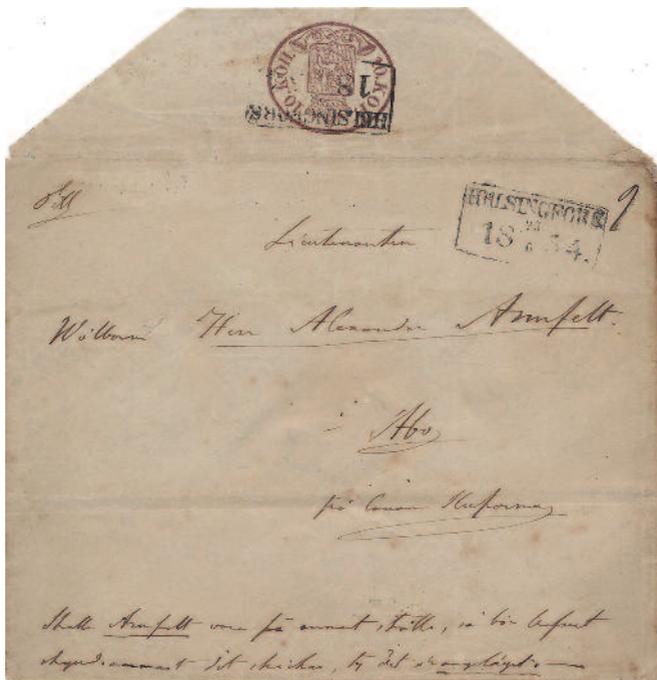
P 2331 FK3 ☒ Very beautiful envelope 5 kopek black blue with ink cross. F=4.000. 100



2332

P 2332 FK4 ☒ Very fresh and beautiful unused envelope with 10 kopek without pearls in the posthorn. F=10.000. Very fresh and scarce. 300

Colour Variety



Lot # 2333 ☒

FK4v³ ☒

Envelope with 10 kopek brown lilac nicely cancelled "HELSINGFORS 23.6 1854". An exceptional colour error presumably originating from a mix of red and blue colour. Acc. to Facit *only 4 copies recorded*. Cert. Schwenson.

VERY FINE EXHIBITION RARITY

Euro 500



Lot # 2334
FK5 △

A cutout from the extremely rare 20 kopek envelope, which is known in only 2 examples. The cutouts are also very rare. Cut close and with a pen cancell.

€uro 250

Viewing



In Helsinki

At Filatelia meeting room, **Restaurant Postpää**,
Mannerheiminaukio 1 B

Friday 23 September
13.00-19.00

Saturday 24 September
11.00-16.00

All items from The Gummesson Collection, with the exception of extremely expensive ones. Should you wish for us to bring a particular expensive rarity, please contact us beforehand.

In addition we will also take with us all Finnish single items and chosen lots & collections from the general auction # 212. Other non-bulky lots may be brought upon request.



In Malmö

At our office **Hans Michelsensgatan 9**

Monday 26 – Tuesday 27 September
9.00-17.00

Wednesday 28 – Friday 30 September
9.00-18.00

Saturday 1 October
9.00-



Meet us in Helsinki!

In connection with our special viewing at Restaurant Postpää you also have the possibility to hand in consignments for our future international auctions.

Or just use this opportunity to meet our philatelic experts Claes Arnrup and Steinar Fridthorsson for a friendly chat. Managing Director Lars-Olow Carlsson will be there at your service as well.

We look forward to seeing you there!

Unique 20 Kopek Black

Lot # 2335 

FK 5 

Stationery envelope 1850 with 20 kopek black without pearls with a very beautiful Helsingfors cancellation on the value stamp as well as on the cover front. This is the only recorded example on private hands. One other is known in the Finnish Postal Museum. They are both pictured in the FINLANDIA 88 catalogue (page 200) and this one also in the Souvenir Handbook for LONDON 1990 (page 115). The back flap is separated and reinforced as part of the original envelope. One of the greatest rarities of Finnish philately and world-wide as postal stationery. Certs Gummesson, Nykvist & Royal Philatelic Society, London.

Provenance:

The provenance published occasionally for this rarity has been incomplete. Thanks to Mr. Lauri Poropudas, who is preparing a book of famous collectors of classic Finland, we are glad to be the first to publish the complete list of collectors owning this rarity, leaving out dealers and/or agents taking part in sales. For many more interesting details we recommend Mr. Poropudas' book.

The Ekestubbe family

Agathon Fabergé 1928

Carl-Victor Bremer 1940 (at FINLANDIA 56)

Per Johan Hannelius 1963

Otto J. Bruun 1967

René Berlingin, acquisition year unknown

Christian Sundman 1984 (at FINLANDIA 88 & LONDON 1990)

€uro 50.000

HELSINGFORS
18⁵ 10 5² 3

25

Wne Herr Professor A. F. Ekeström

M.



Letter Sheet & Cutout



Lot # 2336 
FK 6 

The very rare letter-sheet 5 kopek blue from 1850 additionally franked with a 5 kopek cutout from the same type of letter-sheet in a different colour shade "WIBORG 26.3 1859". Very rare and possibly unique in this combination. Cert. RPS.

€uro 4.000

Letter Sheet & Stamp



Lot # 2337 
FK 6 + 1Ib 

An exceptional letter-sheet 5 kopek 1850 additionally franked with a 5 kopek stamp with small pearls. Both values nicely cancelled "WIBORG 11.4 1858". Cert. RPS.

VERY RARE & BEAUTIFUL

€uro 4.000

Letter Sheets



- P 2338 FK7 ☒ An extremely fresh and fine unused 10 kopek letter-paper in green blue. Very rare, especially in this condition. F=20.000+. LAPE Euro 3.200+. EXCELLENT.



750



2339



2340

- P 2339 FK7 ☒ Exceptional 10 kopek on letter-paper in green blue "WIBORG 30 AUG 1851". F=10.000+. SUPERB.

400

- P 2340 FK 7 ☒ Very beautiful 10 kopek letter-paper on very thin blue paper "TAMMERFORS 22 JAN 1850". VERY EARLY USAGE!

400



2341



2342

P	2341	FK7	✉	A very beautiful 10 kopek letter-paper in green blue "WIBORG 15.2 1858". SUPERB.	350
---	------	-----	---	--	-----

P	2342	FK7	✉	Beautiful 10 kopek on letter-paper in blue sent to Russia "WIBORG 26 MAJ 1850". SCARCE.	350
---	------	-----	---	---	-----



2343



2344

P	2343	FK7	✉	An extremely fresh 10 kopek rose carmine on letter-paper in white "ÅBO 3 JUNI 1854". F=10.000+, LAPE Euro 1.400+. SUPERB. 🌸	400
---	------	-----	---	---	-----

P	2344	FK7	✉	Very beautiful 10 kopek bright rose carmine on letter-paper in white with an unusual pen canc. SUPERB.	350
---	------	-----	---	--	-----

Ovals with Pearls 1856



2345



2346

P 2345 FK8I ☒ Beautiful envelope with 5 kopek with small pearls 1856 canc. "WIBORG 3.7 1857". F=8.000. VERY FINE. 200

P 2346 FK8I ☒ Beautiful envelope from Tammerfors to Helsinki with 5 kopek small pearls with additional 5 kopek paid with a cutout from another such envelope. The cutout is tied by the pen canc., but broken when the envelope was opened. RARE ITEM. 300



2347



2348

P 2347 FK8II W2 ☒ Beautiful unused envelope with 5 kopek large pearls and wmk large lily. F=12.000. SCARCE. 300

P 2348 FK8II W1 ☒ Beautiful envelope with 5 kopek large pearls and wmk TERVAKOSKI "HELSINGFORS 9.12 1859" and pen cross. F=10.000. VERY FINE & SCARCE. 250



- P 2349 FK8 A wonderful cover with a 5 kopek cutout from FK8 with excellent canc. "BORGÅ 9 MAJ 1856". SUPERB.

△/☒

500



2350



2351

- P 2350 FK9 W1 Extremely fresh envelope with 10 kopek with pearls and wmk TERVAKOSKI. Without price in Facit. SUPERB & RARE.

☒

400

- P 2351 ☒ Rare envelope from 1865 with 5 kopek type II (8 roses) on 5 kop. with large pearls, laid paper (LAPE No. 17 = Euro 750). Unused and very fresh.

200

Financing the auction purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase – for shorter or longer periods. Credit or part payment arrangements must be agreed on *in good time* before the auction.

Additional Frankings



P 2352 8C²



The rare envelope 5 kopek type I on 5 kopek with small pearls and wmk French lily 1860 (LAPE No. 12BWII) without price for used. Additionally franked with a 20 p. roulette II with superb blue "ÅBO 13.2 1875", some perf. faults. Cert. Gummesson. **VERY FINE & RARE.**

1.000



P 2353 8C¹



Exceptional and very rare envelope 5 kopek type I on 5 kopek large pearls, laid paper (LAPE No. 17 = Euro 900). The envelope is folded ca 1 cm at bottom. Additionally franked with 20 p. roulette I with almost full perforation and lightly canc. in Nikolaistad. **VERY FINE & RARE.**

1.000

Collections

📧 2354 FK1..9 Remainder collection 1845 - 1858 in one album.

✉ Very interesting with a lot of specialities, starting with a beautiful front of FK1, followed by FK3 (4 in shades), FK4 (9 in shades), FK5 (!) a genuine cutout of this rare 20 kopek value has been mounted into the back of an envelope, FK7 white paper, a rare unused FK8Ivm² (crease in the envelope, but not in stamp value) and two used FK8II, FK9 (7 in shades incl. one unused). Please inspect!

1.000

📧 2355 10..22 ✉ Collection 1860 - 1871 in an album incl. LAPE Nos 10 used, 12 unused laid paper, 13B unused, 14 (4 incl. one used), 17 with washed out ink, 19 unused and used (without price!), several 21-22 (also used incl. one superb 22II). Please inspect!

400



Ex 2356

P 📧 2356 ✉ Postcards incl. Return Receipts 1871 - 1875. Fantastic collection offered in its entirety as received by us. Many rare items incl. LAPE Nos 1B unused 6 used, 1II some different incl. unused, 1IIIB unused & used, 1IIIC unused and 6 unused & superb used. We have also seen one with the rare date canc. from KYMMENE. Facit RR + 3.000. Please inspect!

1.500

📧 2357 ✉ REPRINTS 1893 of Postal Stationery from the Roulette & Coat of Arms period. An exceptional collection of almost 40 items offered in its entirety as received by us. Some are acc. notations made by Granberg in only 25 copies. Very interesting. Notes with some information enclosed. Please inspect!

400

The Oval Issues 1856 – 1858

The main importance in The Gummesson Collection lies of course in the first issue, often called "The Ovals". It is considered one of the classic issues of the world with their primitive production by hand printing, leading to the occurrence of the fascinating tête-bêche pairs and blocks.

These represent many of the great rarities of this collection, e.g. the two blocks of four offered in this auction as well as exceptional covers with tête-bêche pairs in auctions to follow.

The Gummesson collection consists also of numerous "smaller rarities" including many unique ones, specialties, varieties, rare cancellations, covers and of course a vast number of superb items often with well-placed or "socked on the nose" cancellations.

It is more or less impossible to imagine anything that is not represented in this collection.

5 Kopek Small Pearls



P 2358 1Ia (*) A wonderful copy of 5 kopek dark blue with large margins all around. A few negligible brownish spots of no importance. Sign. RGM & cert. Schwenson.

1.500

First Month Usage



Lot # 2359

11a

An exceptional cover with the scarce dark blue shade of 5 kopek with big margins and a beautiful canc. "HELSINGFORS 28.3 1856". Traces of humidity at left of no importance. Very early usage and very rare in this quality with only postmark. F=90.000++. Cert. Schwenson.

SUPERB EXHIBITION ITEM

€uro 3.000



2360



2361

P	2360 11a	Small piece with 5 kopek dark blue with a well placed Helsingfors canc. 1856. F=28.000. Cert. Schwenson. Ex. Fabergé.	600
---	----------	---	-----

P	2361 11b	Very beautiful 5 kopek blue "HELSINGFORS 26.7 1858" and ink cross. F=16.000+. Cert. Schwenson. SUPERB.	600
---	----------	--	-----



P	2362 11b	An extremely beautiful pair of 5 kopek small pearls on a piece with superb canc. "HELSINGFORS 27.7 1858" and an ink cross. Each with one small scratch of little importance. F=110.000. Cert. Schwenson.	2.000
---	----------	--	-------



2363



2364

P 2363 1Ic (*) The scarce shade 5 kopek light blue with small pearls in a very fresh copy. Closely cut and a small surface scratch on back of little importance. F=55.000. Cert. Schwenson & Sign. RGM.

400

P 2364 1Ic ◉ Very beautiful 5 kopek light blue "HELSINGFORS 17.5 1858" and ink cross. F=18.000+. Cert. Schwenson. SUPERB.

600



P 2365 1Ic ☒ An exceptional little cover with two copies of 5 kopek light blue cut round "BORGÅ 25 Apr. 1858". Cert. Schwenson. VERY FINE & RARE.

1.000



2366



2367

P 2366 1I Δ Very beautiful piece with 5 kopek small pearls, large margins all around and beautiful "FRÉDERIKSHAMN 29 APR. 1856". Certs Gummesson, Alberto & Enzo Diena. SUPERB.

1.000

P 2367 1I Δ Beautiful piece with 5 kopek small pearls cut round with superb canc. "EKENÄS AUG 1. 1856".

Bid

Narrow Laid Paper



Lot # 2368 🇷🇺
1Ibv¹ ☉

An outstanding copy 5 kopek small pearls blue with a beautiful pen canc. and on narrow laid paper. One corner with faint bend. Only 10 copies registered in Facit. Cert. Schwenson.

SUPERB RARITY

€uro 7.500

Stitch Watermark



Lot # 2369 🇷🇺
1Ia ☒

A fantastic cover with 5 kopek dark blue with small pearls. The stamp has large margins and a beautiful canc. "EKENÄS 7 NOV. 1856" and at bottom *stitch watermark*. Extremely rare on cover. Cert. Schwenson.

SUPERB EXHIBITION RARITY

€uro 4.000

Tête-Bêche Block of Four

Lot # 2370 

1Iv³ *

Very beautiful block of 4 of 5 kopek with small pearls. Large part original gum, somewhat creased and a few small thin spots. Very few blocks are known and all with some defects. Picture on page 110 in the book by Leo Linder 1956. Sign. RGM (Rolf Gummesson) & cert. Schwenson.

Provenance:

Ludvig Lindberg

Alfred H. Caspary

Euro 60.000



5 Kopek Large Pearls



P 2371 1IIa ⊙ Spectacular misprint of 5 kopek dark blue with large pearls. Slightly cut at left where parts of the print are missing. Beautiful with a light and small ink cross. Cert. Schwenson.

750



P 2372 1IIa △ Very beautiful cover front with 5 kopek dark blue in a pair, slightly cut at left and a few small and light brownish spots. Excellent canc. "KARIS 7 JUN. 1856" and two clear ink crosses. Cert. Schwenson. Ex. Fabergé.

2.500



2373 1IIb △ An exceptional pair of 5 kopek blue on a small piece "HELSINGFORS 2.8 1859" and ink crosses. F=100.000+. Cert. Gummesson. SUPERB.

2.500



P 2374 1IIb ☒ Very beautiful cover with 5 kopek blue cut round "HELSINGFORS 19.10 1858" and ink cross. SUPERB.

400



P 2375 1IIc (*) A very beautiful 5 kopek in the scarce shade greenish blue. Big margins all around and showing a small part of upper stamp in tête-bêche position. Two vertical creases. Facit without price for this shade. Sign. RGM & cert. Schwenson.

1.500



P 2376 1IIc △ A very beautiful 5 kopek in the scarce greenish blue shade on a small piece with Helsingfors canc. and ink cross. Good to very large margins. F=20.000. Cert. Ossa.

600



P 2377 1IId * Very fresh copy of 5 kopek green blue, the most rare shade, without price in Facit. Small but clear margins all around, a few small brown spots. Cert. Schwenson. **VERY RARE.**

1.250



P 2378 1IId ⊙ **STITCH WATERMARK** at bottom part of 5 kopek in the rare shade green blue with Helsingfors pmk and ink cross. Small faults but very rare with this watermark. Cert. Schwenson.

1.000

Wide Laid Paper



Lot # 2379 ⊕
1IIIv¹ ⊙

A fantastic copy of 5 kopek on wide laid paper nicely canc. "RAUMO 25 AUG. 1859" and no ink cross. Very rare as such, not priced in Facit. Slightly cut at bottom. Pictured on page 45 in the book by Leo Linder 1956 . Cert. Schwenson.

GREAT EXHIBITION RARITY

Euro 6.000

10 Kopek



2380



2381

P 2380 2a ◉ A wonderful 10 kopek reddish carmine "FREDERICSHAMN 7 JULI 1856", slightly cleaned. Rare shade with large margins. Cert. Schwenson. SUPERB. 500

P 2381 2b ◉ An exceptional 10 kopek with very large margins "WIBORG 8.7.1857". Sign RGM. EXCELLENT. 400



P 2382 2b * Beautiful 10 kopek carmine with brown original gum, which has slightly affected the colour of the stamp. Full margins all around. Rare in this condition. Sign. RGM & cert. Schwenson. 1.250



2383



2384

P 2383 2b △ A wonderful piece with 10 kopek carmine "NYSTAD 2 JULI 1856". Very rare canc. Facit RR + 4.000. Large margins all around. Cert. Schwenson. EXCELLENT. 400

P 2384 2b ◉ A wonderful 10 kopek carmine "ÅBO 30.6.1856" and charter No. 13. EXCELLENT. 400



- P 2385 2b ◉ Beautiful pair 10 kopek with one long ink cross. Vertical crease between the two stamps, just touching the margin of the left stamp. 300



- P 2386 2c ◉ Exceptional 10 kopek dark carmine with enormous margin at right "HELSINGFORS 19.6 1856". Cert. Gummesson. 250



- P 2387 2b ☒ Exceptional cover with 10 kopek carmine with excellent canc. "BJÖRNEBORG 22 APR. 1856" and charter No. 1. Stamp slightly cleaned. Cert. Schwenson. SUPERB. 500



2388



2389

P 2388 2d ☉ Very beautiful 10 kopek in the rare lilac red shade. Very large at top. 300

P 2389 2e ☉ Exceptional 10 kopek rose carmine "WIBORG 14.3 1858" and charter No. 2. SUPERB. 300



P 2390 2e ☉ A wonderful copy 10 kopek pale carmine red canc. in Wiborg 1858. SUPERB. 500



2391



2392

P 2391 2e ☉ Very beautiful little piece with 10 kopek carmine rose in blurred printing nicely canc. in Wiborg. 300

P 2392 2e ☉ Very beautiful 10 kopek carmine rose in blurred printing with excellent canc. "LOVISA 9 JULI 1857, one vertical crease. 150

Financing the auction purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase – for shorter or longer periods. Credit or part payment arrangements must be agreed on *in good time* before the auction.



2393



2394

2393 2e ◯ Very beautiful 10 kopek carmine rose "EKENÄS AUG. 4 1856". Very small thin spot under the hinge. Sign. Strandell.

150

2394 2e △ Beautiful piece with 10 kopek dull carmine rose "FREDRIKS-HAMN 11.6 1857". Large margins with second stamp in tête-bêche position visible at top. Cert. Gummesson. SUPERB COPY.

300



2395



2396

P 2395 2e ◯ Exceptional 10 kopek carmine red with very large margins and superb canc. "HELSINGFORS 30.4 1858" together with ink cross. Thin spot far out in the right margin of little importance.

200

P 2396 2e △ Exceptional piece with 10 kopek rose "HELSINGFORS 18.11 1858" and ink cross. Cert. Gummesson. SUPERB.

300



2397



2398

P 2397 2e △ Very beautiful piece with 10 kopek carmine red "HELSINGFORS 28.9 1858". Very good margins all around.

200

2398 2e △ Very beautiful piece with 10 kopek carmine red "HELSINGFORS 2.7 1858" and ink cross.

150



2399



2400

- | | | | | |
|---|------|------|--|-----|
| P | 2399 | 2e ◯ | Beautiful pen canc. on 10 kopek dull carmine. Small but clear margin at top and enormous at two sides. | 150 |
| P | 2400 | 2e ◯ | Very beautiful 10 kopek rose with ink cross. Sign. RGM. SUPERB. | 150 |

Strip of Three



Lot # 2401 🇧🇪
2e △

A wonderful strip of 3 of 10 kopek carmine red on a piece with a long ink line. Large margins all around and above the right stamp, another stamp from tête-bêche position is visible. Cert. Schwenson.

SUPERB & RARE



€uro 2.500



P 2402 2e ✉ A wonderful cover with 10 kopek carmine red "HELSINGFORS 6.3 1857". Some light toning of no importance, large margins. Cert. Schwenson. SUPERB.

1.000



P 2403 2e ✉ Very beautiful cover with 10 kopek rose carmine "BJÖRNEBORG 3 JANUA 1857" and charter No. 5. Sign. RGm. SUPERB.

1.000



2404



2405

P 2404 2e	Beautiful, somewhat worn envelope with 10 kopek carmine red with large margins and superb canc. "HELSINGFORS 28.8 1858" together with an ink cross. Cert. Ossa.	500
P 2405 2	An extremely beautiful cover with 10 kopek cut round "HELSINGFORS 28.7 1858"	250

Cover to Sweden



Lot # 2406

2e

Very beautiful envelope to Marstrand in Sweden with a pair 10 kopek, cut round on two sides. Only with postmark "HELSINGFORS 15.6 1857". Cert. Oesch.

SUPERB & RARE

€uro 2.500

Laid Paper



P 2407 2v1 Δ Wonderful 10 kopek carmine red on narrow laid paper "WIBORG 24.4 1858" and charter No. 3 on small piece. Cert. Schwenson. EXCELLENT. 

750



P 2408 2v¹ \odot A fantastic strip of 3 of 10 kopek carmine on *narrow laid paper*. A few small thin spots. Very rare and fresh with three clear ink crosses. Cert. Schwenson.

1.000



P 2409 2v² \odot A very beautiful 10 kopek on *wide laid paper*, small imperfections. Superb canc. "HELSINGFORS 8.11 1859 and ink cross. Very large margins. Cert. Schwenson.

300

Watermark TERVAKOSKI



Lot # 2410 
2v³ 

Exceptional copy 10 kopek wide laid paper, very rare with *watermark parts of letters "TE in TERVAKOSKI"*. F=40.000. Sign. RGM & Fennia Post. Cert. Schwenson.

€uro 1.500



Lot # 2411 
2v³ 

Very rare 10 kopek with wmk "8" from the sheet wmk TERVAKOSKI 1855, wide laid paper. Clear to good margins all around, a small corner bend. F=45.000. Cert. Schwenson.

€uro 1.000

Cover to Spain



Lot # 2412 🇫🇮

2v³ ☒

A fantastic cover to Spain with pair of 10 kopek carmine on wide laid paper "HELSINGFORS 26.11 1859" and ink crosses. Slightly cut in at two sides, cover little brownish and parts of back missing, though the flap with the arr. pmk "BILBAO 7 DIC. 59" is complete. Certs Bühler & Schwenson.

GREAT EXHIBITION RARITY

€uro 4.000

Varieties



2413



2414

P	2413 2 ◉	Interesting variety with a coloured spot at top of the frame. Good - very good margins and clear ink cross. Sign. Mikulski. SUPERB.	200
---	----------	---	-----

P	2414 2 ◉	Interesting variety colored spot in the centre of the shield with light canc. and ink cross.	250
---	----------	--	-----



P	2415 2 ◉	An exceptional copy showing very closely the part of upper stamp from tête-bêche position. Also showing how irregular the sheets could be printed. A few small thin spots, good margins. Pictured on page 22 in the book by Leo Linder. VERY RARE.	600
---	----------	--	-----



P	2416 2e ◉	STITCH WATERMARK. A wonderful copy 10 kopek rose with this rare watermark at top and a clear ink cross. Sign. Rgm & cert. Schwenson. SUPERB.	500
---	-----------	--	-----

Tête-Bêche Block of Four

Lot # 2417 

2v⁵ *

Very beautiful block of 4 of 10 kopek with large part of original gum. Two creases through one pair and a large thin spot. Very few blocks are known and all with some defects. Picture on page 50 in the book by Juhani Olamo 1985. Cert. Schwenson.

Provenance:

Ludvig Lindeberg

Alfred H. Caspary

Euro 60.000



Early Complete Sheets

The Gummesson Collection also contains a vast number of early complete sheets for the period up to 1916. The total collection covered the whole stamp period of Finland as a Grand Duchy, besides the pre-philately dated back to the 17th century.

For obvious reasons this section is not complete, but the content is amazing including sheets with very rare tête-bêche pairs, sheets in different printings and shades as well as many values that are rarities just in blocks. Some sheets might be unique as such.

Just like the whole collection, the sheets were mounted for exhibition and were sometimes included and shown in various exhibits. The quality is outstanding as the collection is throughout.

We leave the further studying to you.

All sheets may be viewed in their complete state on our website.

Coat of Arms



P 2418 13LC² ** 5 penni orange perf. 12 1/2 x 12 1/2 Karta Sigillata printing in an extremely fresh cpl. ** sheet of 100. F=87.500.

1.250



P 2419 15c ** / * 5 penni light green in a cpl. sheet of 100 incl. "cut 5 down to the left" variety in pos. 63 (F. No. 20v⁸). Many stamps with coloured lines in the left margin. Separated and held together in the middle by hinges, 75 ** and 25 * stamps. F=33.750.



P 2420 15L **

10 penni brown Karta Sigillata printing in an *extremely fresh cpl. sheet of 50*. All stamps as well as all margins are **. Many stamps in superb centering. F=85.000 without premium for centering.

1.000



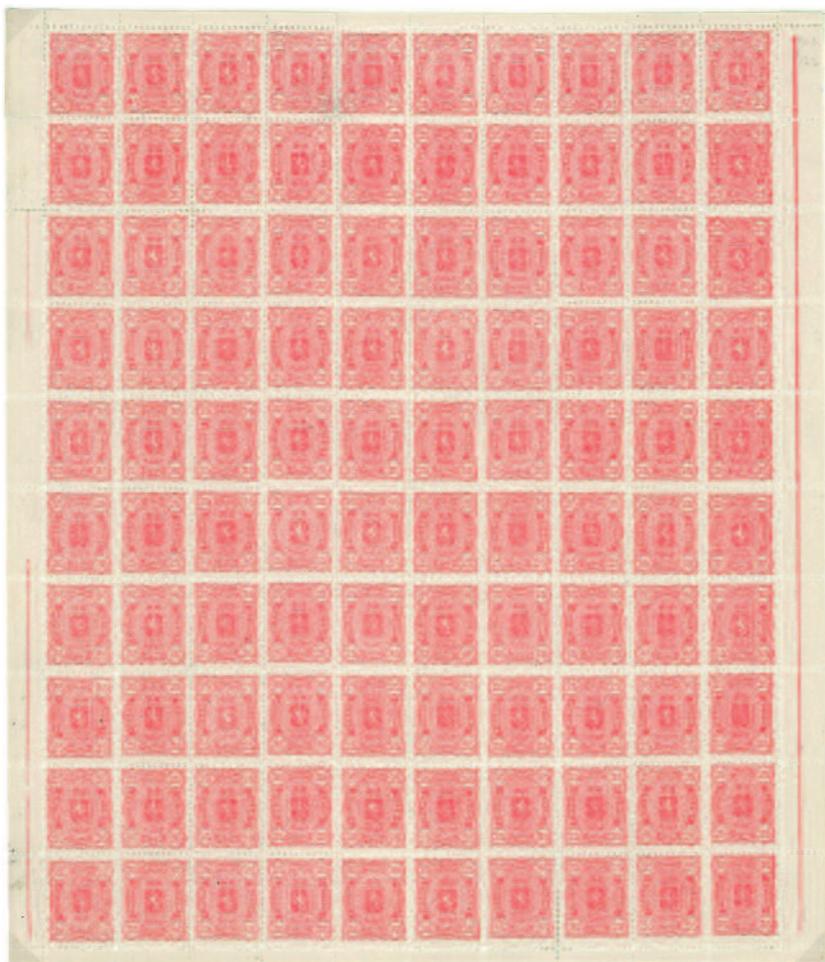
Lot # 2421
16LCg+16LCgv¹ **/*

20 penni greyish ultramarine perf. 12 1/2 x 12 1/2 Karta Sigillata printing in a cpl. sheet of 100 *incl. two tête-bêche pairs, pos. 11 and 30*. 90 stamps ** *incl. both tête-bêche pairs*. Tête-bêche pairs are without price in Facit as **. Some separation.

RARE SHEET

Euro 2.500

Rare Tête-Bêche in Sheet



Lot # 2422 🇩🇪
17LC²h+17LC²hv¹ **/*

25 aniline rose perf. 12 1/2 x 12 1/2 Karta Sigillata printing in an extremely fresh cpl. sheet of 100 with a ** tête-bêche pair in pos. 91. 92 stamps ** of which many are in very good centering, four stamps surrounding the perfect tête-bêche pair affected by a production related crease. Sign. Reddersen.

ONLY SEVEN SUCH PAIRS KNOWN

€uro 12.500

1 Mark Lilac in Sheet



Lot # 2423 
19Lc **/*

1 mark lilac perf. 12 1/2 x 12 1/2 Karta Sigillata printing in a *very fresh cpl. sheet of 100. 73 copies ** and very many in good centering. Pos. 94 with heavily shifted cliché. F=525.500 without premium for centering.*

VERY RARE SHEET

€uro 7.500



2424



2425

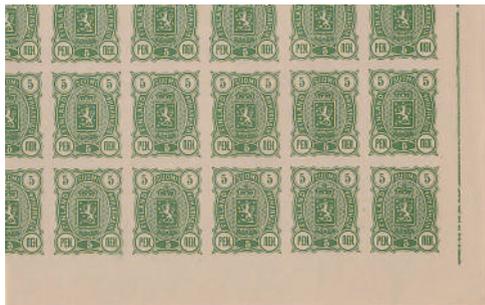
- P 2424 21bb **/* 10 penni rose red in a cpl. sheet of 100 with 72 ** and 28 * stamps. A number of stamps with varieties such as many with coloured lines in the margins, pos. 74-75 with clichés shifted upwards etc. The sheet is held together in the middle by hinges. F=53.700. 600
- P 2425 22 **/* 20 penni orange in a cpl. sheet of 100 with 76 ** and 24 * stamps. Small part of margin missing in top right corner, the sheet is held together in the middle by hinges. F=42.800. 500



- P 2426 23 **/* 25 penni blue in a cpl. sheet of 100 with 79 ** and 21 * stamps. Pos. 13 with the "RENNIÄ" variety (F. No. 23v8). F=79.950. 1.000



- P 2427 24 ** 1 mark grey and red in a cpl. ** sheet of 100. Minor separation (6 stamps with faults due to this). F=51.000 (not counting stamps with faults). 600



2428

P 2428 28v (*) 5 penni in a light green shade in a *cpl. imperf. sheet of 100 without gum*.
Folded in the middle, 12 stamps with faults.

Bid



2429

P 2429 28v (*) 5 penni in a dark green shade in a *cpl. imperf. sheet of 100 printed on one half of a double sheet on rather thin normal paper without gum*.
Folded in the middle.

Bid



P 2430 28C^{2f} ** 5 penni bluish green in a *cpl. ** imperf. sheet of 100 with full gum*. 11 stamps affected by faint creases. F=89.000 (not counting stamps with faults).

1.000



P 2431 29C^{2f} ** 10 penni bright aniline red perf. 14 x 13 in a very fresh *cpl. ** sheet of 100*. Nearly all stamps in either superb or excellent centering. F=95.000 without premium for centering.

1.250



2432



2433

P 2432 30C^{2v} ** 20 penni yellowish orange in a *cpl.* ** *sheet of 100 with slightly reduced margins.* The sheet has light folds down the middle between rows in each direction. F=160.000.

2.000

P 2433 31v ** 25 penni blue in a *very fresh* ** *imperf. sheet of 100 with gum.* Folded once horizontally between rows 5 and 6. F=120.000.

1.500



P 2434 31Ccc ** 25 penni bluish ultramarine perf. 12 1/2 x 12 1/2 in an *extremely fresh* ** *sheet of 100 with all stamps and margins* **. Stamps in pos. 20, 62 and 72 with the value "25" at right in a considerably bolder typeface. F=112.500 without premium for centering.

1.250



P 2435 31Cf ** 25 penni dark ultramarine perf. 12 1/2 x 12 1/2 in an *extremely fresh* ** *cpl. sheet of 100 incl. many well centered copies.* F=112.500 without premium for centering.

1.500



- P 2436 31C^{2g}** 25 penni dark ultramarine perf. 14 x 13 in a very fresh ** sheet of 100 (two stamps with 1x1 mm hinge mark). Many well centered copies. F=69.400 without premium for centering.

800



Ex 2437

- P 2437 32aa-34
**/* 1-10 mark in fresh sheets of 50 with all margins intact, although reinforced in places. 1 mk. with 40 ** and 10 * stamps, 5 mk. with 34 ** and 16 * stamps and 10 mk. with 40 ** and 10 * stamps. 1 and 5 mk. held together by hinges in the 5th and 6th rows. Mainly well centered stamps in all three sheets. F=55.750 without premium for blocks.

700

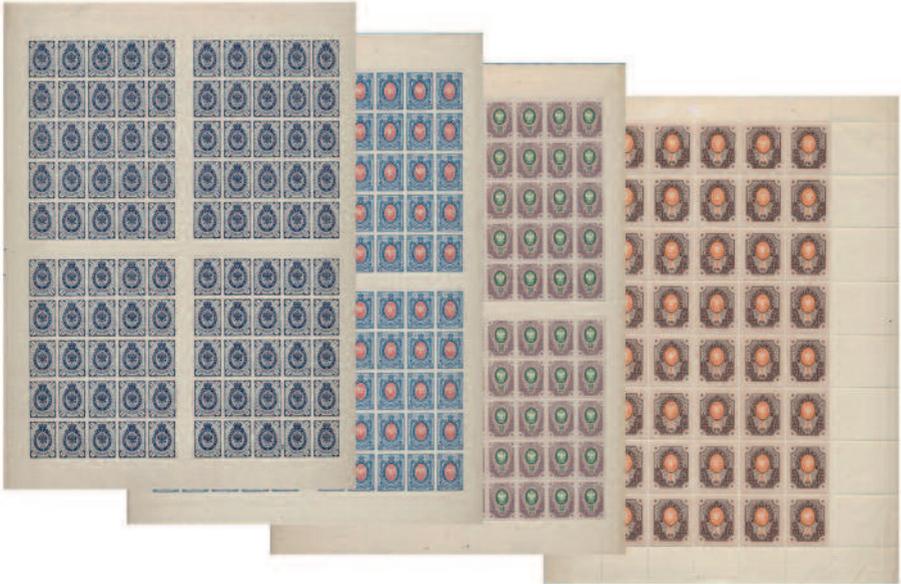


Ex 2438

- P 2438 32v-34v
**/(*) 1-10 mark in imperf. sheets of 50, very fresh. The 1 mark with full gum and folded once in the middle (lightly strengthened in margins only), 5 and 10 mark without gum and folded in the middle as well as between rows 2 and 3 (two 10 mark stamps thin).

1.000

Russian Types



Ex 2439

Lot # 2439 🇷🇺
35-45 **

The cpl. set from 1 kopek through 1 rubel in *very fresh cpl. never hinged sheets (11 diff.)*. Most sheets lightly hinged in margin corners only. F=290.100. The entire lot is pictured on our website.

€uro 4.000

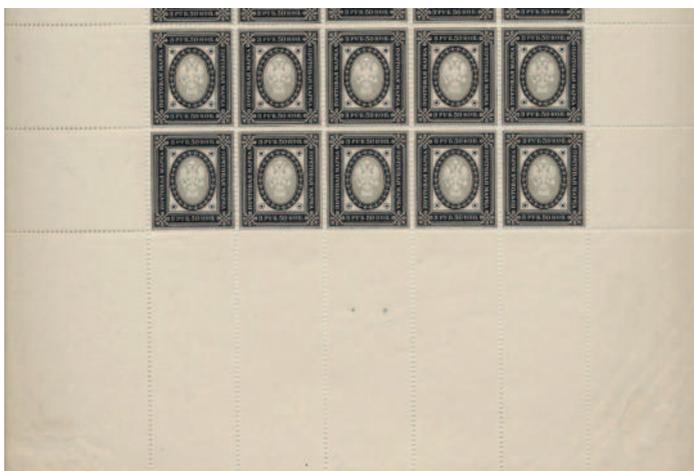


P 🇷🇺 2440 45 **

1 rubel dark brown and brown orange in a *very fresh cpl. sheet of 40 ** stamps*, hinged only in a couple of places in the margins. F=57.600.

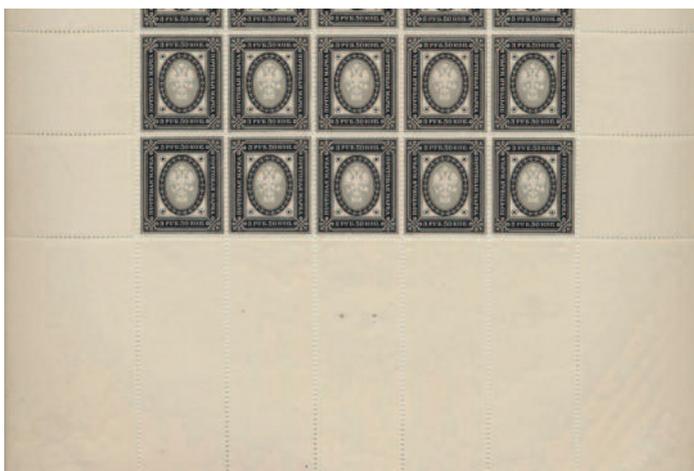
750

3,50 Rubel Sheets



P  2441 46a ** 3 rubel 50 kopek black and light grey in a *very fresh* cpl. sheet of 25 ** stamps, hinged only in the corners of the margins (causing some thins in margins). F=116.000. RARE SHEET.

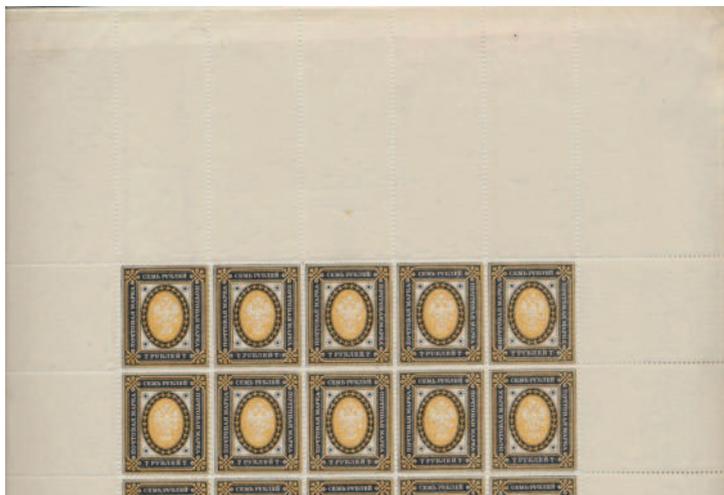
1.750



P  2442 46b ** 3 rubel 50 kopek deep black and grey in a *very fresh* cpl. sheet of 25 ** stamps, hinged only in the corners of the margins (causing some thins in margins). F=130.500. RARE SHEET.

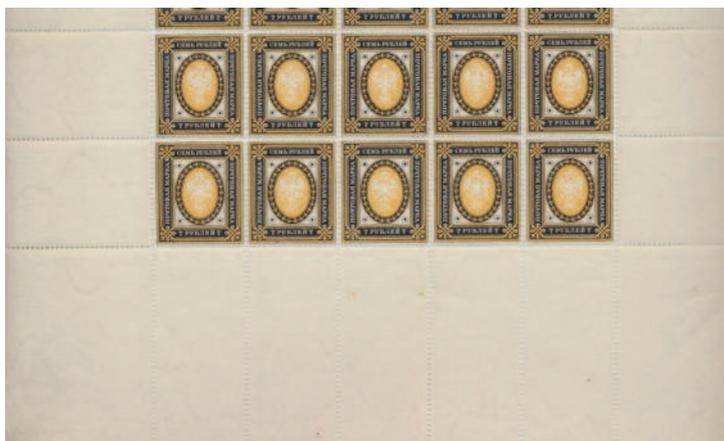
2.000

7 Rubel Sheets



P 2443 47a ** 7 rubel black and yellow in a *very fresh* cpl. sheet of 25 ** stamps. F=95.700. RARE SHEET.

1.500



P 2444 47b ** 7 rubel deep black and orange yellow in a *very fresh* cpl. sheet of 25 ** stamps, hinged in the corners of the margin only (causing thins). F=95.700. RARE SHEET.

1.500

Later Issues



P 2445 48 ** 5 penni dull dark green emergency issue of 1901 in a *very fresh cpl. never hinged sheet of 100*. F=125.000. SCARCE SHEET. 1.500



2446

P 2446 50 ** 5 penni green in a *very fresh never hinged cpl. sheet of 100*. F=31.250. 400

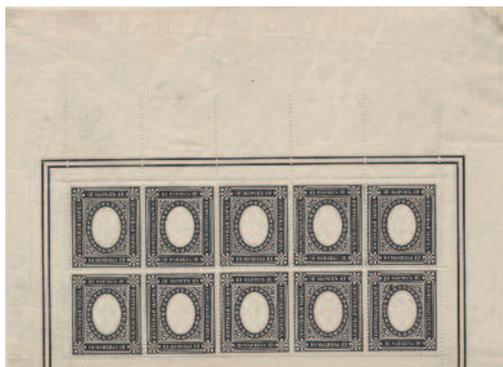


2447

P 2447 51v ** Imperf. 10 penni carmine red in a upper half sheet of 50 never hinged stamps. The lowest row of 10 with gum bend. 300

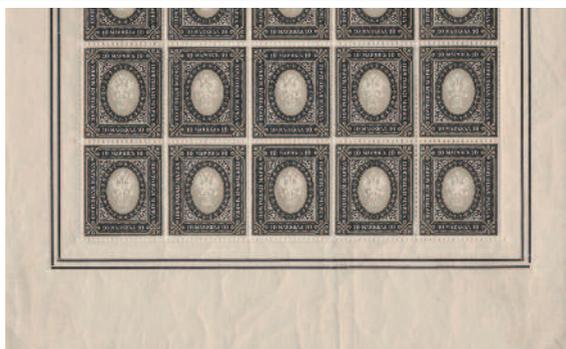


P 2448 51 **/* 10 penni carmine red in *cpl. sheet of 100*. 88 ** and 2 * sound stamps, one horizontal strip of ten with discoloured gum (not counted). F=48.600. 600



P 2449 54P** Proof for the 10 mark in black without center print and embossing in a block of 10** stamps with full margins. RARE.

1.000



P 2450 54** 10 mark black and light grey of 1901 in a *very fresh cpl. sheet of 25** stamps* with no hinges in margins, the sheet has been folded once horizontally between rows 2 and 3. The sheet watermark has been indicated by pencil (erasable). F=137.500 without any premium for centering. RARE SHEET.

2.000



2451



2452

P 2451 56v³** 5 penni green *imperf.* in a *fresh cpl. never hinged sheet of 100.* Very faint bend through one horizontal row of 10 stamps. F=42.500.

500

P 2452 57IC²** 10 penni carmine in a *very fresh never hinged cpl. sheet of 100.* F=37.500.

500

Rare 10 Penni Shade



Lot # 2453 
57IIC²b **

10 penni perf. 14 1/4 x 14 in the very rare deep carmine shade in a very fresh never hinged cpl. sheet of 100. F=450.000.

VERY RARE SHEET

€uro 5.000



2454



2455

P  2454 58IC¹a ** 20 penni dark blue perf. 14 1/4 x 14 3/4 in a very fresh never hinged cpl. sheet of 100 stamps hinged only in the corner margins. The sheet has a very interesting extra horizontal perforation line in row three with 11 corresponding vertical extra perforation lines, each the height of one stamp. F=32.500 without premium for the perf. error.
SCARCE ITEM.

500

P  2455 58IIC¹c ** 20 penni dull greenish blue in a fresh never hinged upper half sheet of 50 stamps. F=60.000.

750

73

10 Mark Sheets



P  2456 60b ** 10 mark black and brownish grey of 1903 in a fresh cpl. sheet of 25 ** stamps with no hinges in margins. Folded once horizontally between rows 3 and 4 (some minor separation), fold affecting two stamps in lower left corner. F=52.800 when only sound stamps have been counted. SCARCE SHEET.

750



P  2457 60c ** 10 mark deep black and light grey of 1913 in a very fresh cpl. sheet of 25 ** stamps with all margins **. Folded once horizontally between rows 3 and 4. F=104.000. RARE SHEET.

1.500



P 2458 61** 10 mark black and greenish grey of 1915 in a *very fresh cpl. sheet* of 25** stamps with no hinges in margins. The sheet watermark has been indicated by pencil (erasable). F=76.300. SCARCE SHEET.

1.000

Sheet Selections

2459 27d/34**/* Coat of Arms issues, lot with *eleven cpl. and one half sheet*, all unused except one, mostly sheets of 100. The following F. Nos are included: 27d with 3 sheets in different shades (36**, 64*), 28C² (100 used), 28C^{1v} (50**), 28C²ⁿ (100**), 29C^{2j} (100**), 29C^{2k} (100**), 30C² (100**), 31f (100**), 32a (35**, 15*) & 34 (40**, 10*). Total Facit cat. value over 213.000.

THE ENTIRE LOT IS PICTURED ON OUR WEBSITE.

2.500

2460 49/66** Issues of 1901 - 1915, lot with *fourteen diff. cpl. sheets of 100 and one half sheet*, more or less all in very fresh never hinged quality. The following F. Nos are included: 49, 50, 55, 56C¹, 56C², 56v³ (imperf. half sheet of 50), 57IIC¹, 58IC^{1a}, 58IIC^{1a}, 59C², 62, 63C¹, 64IIC¹, 65C¹ & 66. F=119.500.

THE ENTIRE LOT IS PICTURED ON OUR WEBSITE.

1.500

Local Private City Post

Helsinki & Tammerfors

The Gummesson Collection also includes an extensive section of the classic private local post from these two cities.

To the excitement of today's specialists the collection contains many items including blocks and covers which were not known previously. It is offered here in its original state in a number of single lots and everything else in collections.

Helsingfors Stadspost

Numbers according to LAPE

Unique Block of Six



Lot # 2461 
1A **/*

A very fresh and beautiful block of 6 of 10 penni green and red 1866. Just some short roulettes at right. The largest and only multiple known. Cert. Schwenson.

€uro 500



P 2462 1A

Very beautiful little cover with 10 penni green and red. Early usage "HELSINGFORS 31.3 1866", first month! Just a few short roulettes. Cert. Schwenson. EXHIBITION RARITY.

300



P 2463 1A

Very beautiful cover 1866 with 10 penni green and red. Just a few missing roulettes as usually. Cert. Schwenson. SCARCE.

250



P 2464 2A

Very beautiful cover with 10 penni olivish brown and blue. Early usage "HELSINGFORS 28.5 1868" and pen canc. "L". Just a few short roulettes. Cert. Schwenson. RARE & BEAUTIFUL.

300



P 2465 2B Beautiful green envelope 1870 with 10 penni with perfect roulettes. Cert. Schwenson.

250



P 2466 2B Very beautiful cover 1869 with 10 penni olive brown and ultramarine. Just a few shorter roulettes as usually. Cert. Schwenson.

250

Imperforate Pair



Lot # 2467
4 (*)

Probably unique pair of 10 penni with small thinnings in the lower margin. Mentioned as possibly existing in the handbook of Anders Emmerfors, but not confirmed in the literature. Single imperf. copies exist, though they have been believed to be cut from large margin perforated copies. This pair proves the existence of authentic imperforate copies of this stamp.

EXHIBITION PIECE

Euro 400



2468



2469

- P 2468 4 ✉ Very beautiful cover 1881 with 10 p. perf. 12 ½. 100
- P 2469 4 ✉ Very beautiful cover 1882 with 10 p. perf. 12 ½. 100
- ☛ 2470 4C+7+8
**/* Three complete sheets of 100 of two different 10 penni stamps and one 5 penni. Nicely mounted and very fresh. Some hinges and reinforcements by hinges, but large majority **LAPE Euro 2.400+-. Very scarce and attractive. 200



2471



Ex 2472

- P 2471 5P Two colour proofs in different colours for the issue of 1883. Scarce. 100
- P ☛ 2472 6P Proofs for 10 p. of 1884. 13 copies on two album pages, different colours, papers and a few cancelled. Interesting and rare selection. 300



Ex 2473

- P ☛ 2473 7P Proofs for 10 p. of 1890. Two album pages with 8 proofs in different colour combinations. Scarce selection. 250

Collection

- ☛ 2474 Extensive collection in 3 albums with ca 75 exhibition mounted pages. Containing all issues of the Helsinki City Post 1866 -1891 incl. Postal Stationery. Full of used, unused, many covers, varieties, blocks, strips, beautiful cancellations, shades etc. All pages available on our website. Please inspect! 1.500

Tammerfors Lokalpost

Numbers according to LAPE



P 2475 1 **/*

Very fresh and beautiful block of twelve of 12 penni blue green and light blue. Only a few stamps hinged. SUPERB & SCARCE.

200

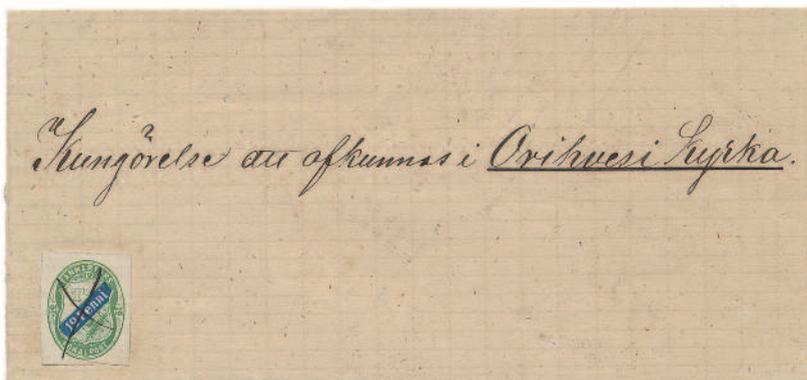


P 2476 2 **/*

Very fresh and beautiful block of twelve of 12 penni yellow green and blue. Only a few stamps hinged and one stamp with a small thin spot. Large margins all around.

200

Previously Unknown Covers



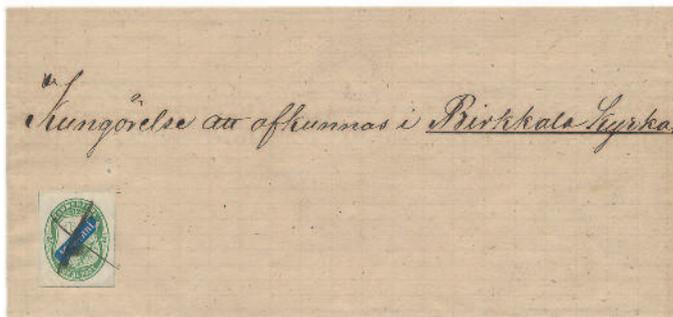
Lot # 2477

2

Very beautiful cover with 12 penni with ink cross, sent to Orihvesi Church. Besides the two covers offered here, no other covers are known! Cert. Schwenson.

SUPERB & EXTREMELY RARE

€uro 1.000



Lot # 2478

2

Very beautiful cover with 12 penni with ink cross tying the stamp to the cover, sent to Birkkala Church. Small corner bend. Cert. Schwenson.

EXTREMELY RARE

€uro 600

Collection

2479

Collection in one album incl. shades, canc., many blocks, reprints incl. used ones. Please inspect.

400

More fantastic items from The Gummesson Collection



"The complete set" on a domestic cover



Tête-bêche pair of 5 kopek on cover



Unique tête-bêche on wide laid paper

and even more...



Front



Back

*The only cover recorded with Roulettes in
kopek values sent to Denmark*



Largest recorded multiple



EUROPEAN STAMP EXHIBITION

FINLANDIA 2017

TAMPERE 24.–28.5.

THE LARGEST PHILATELIC EXHIBITION IN THE WORLD IN 2017



Suomi
100
YHDESSÄ



POSTIMUSEO

 THE CITY OF TAMPERE

 Tampere Hall



by HELLMAN-HUUTOKAUPAT
HELLMAN AUCTIONS LTD.

- 2200 exhibition frames from 42 participating countries
- Picture Post Cards for the 1st time at FEPA level
- Venues: Tampere Hall and The Postal Museum

www.finlandia2017.fi

More information at www.finlandia2017.fi

Contact: info@finlandia2017.fi



FACIT®

Facit Special Classic 2017

All Nordic stamps up to 1951 with varieties and specialties.

NEWS:

- Standards for determining quality grades, REVISED.
- Sweden, The 11th Delivery of 4 Skilling Banco (article), NEW
- Sweden, coil stamps, REVISED.
- Sweden, stamp booklets, REVISED.
- Danish West Indies, REVISED.
- Icelandic Skilling Covers on Private Hands (article), NEW
- Iceland, 3 Þrir Surcharge 1897 (article), NEW

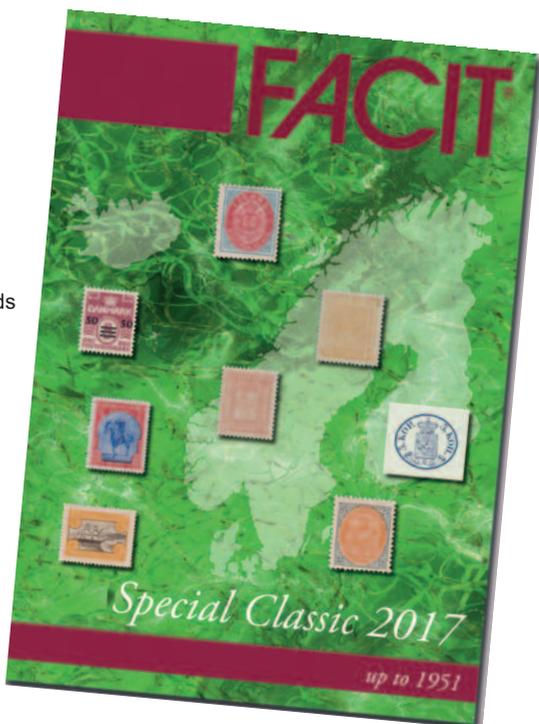
Will be released at the end of September

Ask your stamp dealer or order it directly from us:
www.facit.se

In Sweden order it by contacting our retailers:

Collectia AB
Box 43
310 20 KNÄRED
0430-50743
info@collectia.se
www.collectia.se

SAFE Album AB
Bruksgatan 30
252 23 HELSINGBORG
042-144982
mail@safalbum.se
www.safalbum.se



With English text!

FACIT FÖRLAGSAB
Box 537, SE- 201 25 Malmö, Sweden
info@facit.se www.facit.se

FACIT®

Facit Norden 2017

All Nordic stamps from 1951 onwards with varieties, the period before 1951 is described with issue and denomination, without varieties. Also a complete listing of booklets from each of the Nordic countries.

NEWS:

- Each catalogue contains a stamp gift from PostNord
- Standards for determining quality grades, REVISED
- Machine-produced booklets. REVISED
- Joint issues with other countries, NEW
- Denmark, franking labels, REVISED
- Denmark, overview of franking labels (aCon), NEW
- The Faroe Islands, franking labels, NEW
- Greenland, franking labels, REVISED
- The Åland Islands, gutter pairs, REVISED

Will be released at the end of September

Ask your stamp dealer or order it directly from us:
www.facit.se

In Sweden order it by contacting our retailers:

Collectia AB
Box 43
310 20 KNÄRED
0430-50743
info@collectia.se
www.collectia.se

SAFE Album AB
Bruksgatan 30
252 23 HELSINGBORG
042-144982
mail@safealbum.se
www.safealbum.se



With English text!

FACIT FÖRLAGSAB
Box 537, SE- 201 25 Malmö, Sweden
info@facit.se www.facit.se



Conditions of Sale



- 1, The auction is voluntary and lots are sold on behalf of the vendor to the highest bidder. The prices indicated against each lot are starting prices and not minimum prices. It must, however, be pointed out that the starting prices should reflect a low commercial value.
- 2, All bids must be submitted in Euro to which is added 25% commission incl. Swedish V.A.T. Lots not picked up, are shipped on buyers risk. Postage, transport, insurance and bankcharges or charges on creditcard payments will be added.
Exception: Only 20% commission, excl. Swedish V.A.T., only for
 - a. Export to countries outside of EU.
 - b. V.A.T. registered dealers inside of EU, *but outside of Sweden*, who forward their V.A.T. registration number in good time before the auction.

Lots marked • in front of the lot numbers are subject to import V.A.T. 12% will be added to the hammer price, except for a and b above. Invoicing instructions must be received before or during the auction. Invoices can not be changed afterwards.

The bids are increased as follows:

Below Euro 500,-	Euro 10,-
500,---2000,-	50,-
above 2000,-	ca 5%

Bids not corresponding with these steps might be reduced.

- 3, Bids submitted are binding, and cancellation is only acceptable if received simultaneously with the bid. If bids are given on behalf of others, then the bidder is himself responsible for the fulfilment of the conditions of sale. The bidder is responsible for faulty mail bids and the same applies in misunderstandings in bids submitted by telephone or fax. The bidder is personally responsible for any and all his purchases in the auction.
- 4, Mail bids are dealt with conscientiousness, but without further responsibility to the auctioneer. The auctioneer reserves the right to regroup, split up or withdraw lots and can in case of misunderstandings or disagreements annul the bids and restart the bidding. The auctioneer can also withhold the assignment to undesirable persons or refuse them admittance to the auction-room without explanation. In case of two equal mail bids for the same object, this will be sold to the bidder whose bid was the first received. The mail bidder can write alternative bids and/or indicate a total maximum purchase limit.
- 5, Payment is made in advance based on an advance invoice. The ownership of the objects remain with the vendor until the full invoice amount has been paid. If payment is not received 8 days from the invoice date, 2% interest per month is charged together with a fee of Euro 10,-. To this may be added additional documented expenses. Has payment not been received 30 days after the invoice date or has the buyer refused to pay, then the objects in question can, without further notification, be re-auctioned at the expense of the buyer.
- 6, Lots are conscientiously described but faults may occur. Claims must be made at the latest 10 days after receipt of the lot and full payment has been made with reference to the invoice number. If a claim is accepted, the full hammer price + commission and eventual V.A.T. is refunded. Interest compensation can not be made.
- 7, Request for extension must be made immediately and within 8 days from receipt. Certifier must be approved by the auctioneer. In case of a claim the auctioneer may demand a certificate from a well-known expert. Objects with certificates may, if the auctioneer regards it as justified, and if the original certifier is approved by the auctioneer, only be returned if two other well-known experts have certified a different opinion. Stamps with visible defects on photo (such as cuts, perforation, centering, cancellations etc.) can not be claimed. Returned objects must be in the same condition as when received. Lots of more than three stamps can not be claimed if one of the stamps has a minor defect. Large lots may contain both mint and used material. Collections and mixed lots are sold as is. A difference of approx. 10–20% must be accepted by the buyer.
- 8, Submission of verbal or mail bids means that the bidder has accepted above conditions.
- 9, Swedish law is applicable.

Catalogue numbers next to the object number is based on FACIT for Scandinavia and MICHEL for the rest of the world, if nothing else is stated.

Försäljningsvillkor

1. Auktionen är frivillig och sker för inlämnarens räkning. Objekt tillfaller den köpare som avgivit högsta bud. Avgivna utropspriser är ej minimipriser men är satta så att de skall avspegla ett mycket lågt beräknat handelspris.
2. Alla bud skall ges i Euro. Köparen skall till auktionären betala en provision på 25% på auktionspriset inkl. moms. Om objektet inte hämtas, sker leverans på köparens risk. Porto, transportförsäkring och bankavgifter/kreditkortsavgift tillkommer.

Köparprovision 20% exkl. moms gäller endast i följande fall:

a. Vid export till länder utanför EU.

b. Vid försäljning till moms-registrerade handlare inom EU, *men utanför Sverige*, som uppger moms-registreringsnummer i god tid före auktionen.

För objekt markerade med • före objektnumret tillkommer 12% importmoms på klubbslagspriset, dock med undantag för a och b ovan. Instruktioner om faktureringen skall ske före eller under auktionen. Fakturor kan inte ändras efteråt.

Vid auktionen tillämpas följande fasta höjningar av buden:

under Euro 500,-	med Euro 10,-
500,- till 2000,-	med 50,-
över 2000,-	med ca 5%

3. Avgivet bud är bindande och budgivaren är personligt ansvarig för samtliga av honom gjorda inrop. Annullering av bud kan ej ske, såvida den inte är oss tillhanda senast samtidigt med buden. Vid bud för annans räkning ansvarar budgivaren för att försäljningsvillkoren uppfylles, som vore det eget bud. Budgivaren är också ansvarig för av honom gjorda fel i auktionsuppdraget. Likaså vid obekräftade telefon- och faxbud svarar budgivaren för ev. fel och missuppfattningar.
4. Auktionsuppdrag behandlas så omsorgsfullt som möjligt, dock utan några andra åtaganden från auktionärens sida. Auktionären äger rätt att ej godtaga bud, samt att dra tillbaka, omgruppera eller dela objekt. Auktionären har också rätt att avvisa personer från auktionen och avböja bud utan att ange skäl härför. Han förbehåller sig rätten att vid missförstånd eller meningsskiljaktigheter utlysa ny budgivning. Vid två eller flera lika bud på samma objekt från uppdragsgivare, tillfaller objektet den som först inkommit med bud. Vid auktionsuppdrag kan reservobjekt medtagas, eller också kan den totala köpesumman begränsas till visst belopp.
5. Betalning sker kontant, mot postförskott eller mot förskottsfaktura. Objekten förblir säljarens egendom tills full likvid erlagts. Likvid skall erläggas inom 8 dagar från fakturadatum. Vid senare betalning debiteras ränta med 2% per påbörjad månad, räknat på fakturabeloppet, samt kravavgift med Euro 10:-. Dessutom kan ytterligare kravkostnader tillkomma. Har likvid ej inkommit 30 dagar efter fakturadatum eller om köparen vägrar betala, kan objektet utan ytterligare meddelande säljas på köparens bekostnad.
6. Objektet är omsorgsfullt beskrivna, dock kan smärre fel förekomma. Ev. reklamation måste göras senast 10 dagar efter det att objektet levererats. Vid all korrespondens bör fakturanummer anges. Vid godkänd reklamation återfår köparen auktionspris plus provision och eventuell moms. Råntegottgörelse kan ej påräknas.
7. Begäran om förlängd reklamationstid för att köparen önskar sända objekt för expertundersökning, måste ske omgående och inom 8 dagar efter mottagandet av objektet. Experten måste godkännas av auktionären. Auktionären kan vid reklamation kräva intyg från en opartisk, välkänd expert. Objekt med äkthetsintyg kan, om auktionären så anser befogat, och om det ursprungliga intyget är utfärdat av en godkänd expert, endast returneras om minst två opartiska och välkända experter har en avvikande mening. Defekter synliga på foto (klippning, tandning, centrering, stämpling etc.) kan inte ligga till grund för reklamation. Reklamation kan ej heller ske om objekt eller märke förändrats genom någon slags behandling. Objekt innehållande fler än 3 märken kan inte returneras på grund av smärre defekter på enstaka märke. Stora objekt kan innehålla både stämplade och ostämplade märken. Samlingar, partier, massvara, kilovara etc., säljes i befintligt skick och kan inte returneras. En differens på 10–20% måste kunna accepteras av köparen.
8. Avgivande av muntligt bud eller auktionsuppdrag innebär godkännande av ovanstående villkor.
9. Svensk lag gäller.

Katalognummer och -värden är hämtade ur FACIT för Norden samt MICHEL för alla andra länder och områden, om inget annat anges.



In 2018 it is 50 years since Postiljonen was founded and of course this will be celebrated!

Among other things we are planning a special auction of First and Early Issues of the World.

For the year to come, we are pre-celebrating with interesting General and Specialized Auctions.

You are welcome to join as consignor!



AuctionHouse international

Postiljonen
We value your collection

There's Always a New Auction!



Join in!

Consignments accepted now!



AuctionHouse international

Postiljonen

We value your collection