

AuctionHouse international

Postiljonen

International Auction # 241

“The Beautiful Collection”



*Stefan Bielkhammar
Sweden 1855-1872, Part 1*



Malmö

22 March 2024

#241

22 March 2024

*"The Beautiful Collection"
Sweden 1855-1872*

*at Öresundshuset, Malmö
22 March 2024 at 10.30*



Stefan Bielkhammar



AuctionHouse international

Postiljonen

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Stefan Bielkhammar

“The Beautiful Collection” is not a self-proclaimed name. When Stefan exhibited for the first time at ESLÖVIA 2021 for qualifying, just three frames, the collection became somewhat of a sensation due to its beauty and quality. Among philatelists on the exhibition floor it was soon talked about using this nickname. The name stuck to the collection, also when it grew to four and later five frames, and deservedly so as there was no decline in quality, whatsoever.

As a lifelong stamp collector, starting as a young boy, Stefan made his first acquisitions of important classic Swedish items at a specialized auction in Switzerland almost 20 years ago. He soon after became a steady client at the Postiljonen auctions and continued to build his collection, mainly buying single stamps and covers in ultimate quality.

Always a gentleman allowing time for pleasant conversations, always with nice jokes at hand, Stefan soon became a good friend of ours. He asked for advice, when he decided to develop the collection into a high-level exhibit. It has been a great pleasure to be part of this “journey” which ended with a Gold Medal at NORDIA 2023. During the process, Stefan was not very happy, when we explained that he might have to slightly lower his quality requirements to be able to add certain rarities and important items to show a wider spectrum. Though we always added that he should only buy items that he liked himself and thereby would be happy with and enjoy. He often concluded that he would rather wait for a better copy of a certain rarity. In many cases this strategy was successful and he often found more beautiful items, later on.

For his approach and achievement, we can only bow and congratulate him! When he now has entrusted us to auction this unparalleled collection, it will be an utmost pleasure for us to perform this task. I can honestly say that although we have offered many exceptional collections during the years, none has been so homogenous in terms of quality. Every item is truly handpicked; Stefan did never buy one selection or a lot of several stamps for this collection. Always, each item one by one!

Stefan, your eyes for beauty and quality is impeccable!
Thanks for years of very pleasant cooperation and great friendship.

POSTILJONEN



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Viewing

In Malmö

At our office **Hans Michelsensgatan 9**

Monday 18 – Tuesday 19 March
9.00-17.00

Wednesday 20 – Thursday 21 March
9.00-18.00

Friday 22 March
9.00-

We are flexible with viewings from 4 March

If you would like to visit us and view the auction lots before the official viewing dates, please contact us with the specific date(s) and we will do our best to accommodate this.

Vi är flexibla med visning från den 4 mars

Om du vill komma på visning före de officiella visningsdagarna så vänligen kontakta oss, vi kommer att göra vårt bästa för att tillgodose detta.

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Elite Hotel Savoy erbjuder ett begränsat antal rum till specialpriser för Postiljonnens kunder, när bokning sker genom oss. Vänligen kontakta oss för information!

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www.firsthotels.com

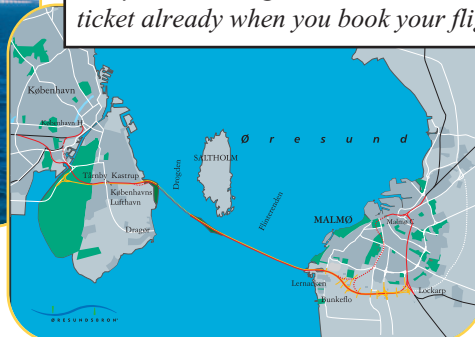
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We always endeavour to simulate the actual auction situation for our mail bidders, you must however beforehand have determined the maximum you wish to pay for each lot and we will ensure that this maximum is not exceeded. Your bids must be in Euro and divisible by 10. The bidding always starts with the second highest mail bid plus the next increase (see conditions of sale sect. 2). The bidding then continues between the bidders in the audience and the highest mail bidder.

Avoid missing out on every item you wanted because of higher bids from others by bidding on many items but limit your total purchase to an amount of your choice (see bid form "my total purchase must not exceed:...excl. commission"). You can for example bid for a sum of € 10 000 but limit your total purchase to € 1 000 or any amount you wish.

You can also bid on two or several items and add "or" in between. We will then make sure that you get only one of these items.

Further, according to your instructions we can for example also raise your bid on one item if it turns out that you got another item less expensive than your highest bid.

Should there be two or more equal mail bids then the first bid received will buy the lot, so please submit your bids as early as possible.

To ensure you a safe handling of your bids, we need them at least 24 hours before the auction starts.

V.A.T.

Please note that the buyer's premium 25% includes Swedish V.A.T.

Buyer's premium 20% excl. V.A.T. only for:

1. Export to countries outside of EU.
2. V.A.T. registered dealers inside of EU (Not Swedish). V.A.T. number has to be forwarded to us in good time before the auction!

MOMS

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1. Export to countries outside of EU.
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This auction is held in Euro.

If there is anything you are wondering about regarding this, don't hesitate to contact us!

Denna auktion avhålls i Euro.

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Thanks for your understanding!

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For every auction we publish thousands of extra scans on our website www.postiljonen.com including more or less all certificates of single items and a very large number of collections and lots are scanned in their entirety, further many others with selected pages/scans.

In most cases these lots are marked with a picture of a camera 📷 in front of the lot #. However, sometimes there may also be scans of lots that do not bear the sign. Please check our website for updates.

More scans at cost

We often get requests for additional scans and sometimes in higher resolutions, sometimes for research or documentation purposes.

Due to time restrictions and limited availability of the lots due to ongoing viewings, we must restrict this service of making further scans on individual requests. In the cases time allows us to supply more scans we will charge for the costs of **€ 10 for each request (maximum 10 scans or photos)**

If more than 10 scans are requested, € 1 per scan will be added. **Must be paid beforehand by credit card, please go to "Payments" on our website.**

Please have a look at:

www.postiljonen.com

“Postiljonen Horses”

Postiljonen has always emphasized the advantages and the importance of collecting philatelic items of the highest quality. We think this is an important step for the development of modern collecting.

To highlight, and to a certain degree reward what we think is interesting, fun, beautiful and high quality philately, we are choosing a number of items in our auction catalogues and present them with Postiljonen emblems. It should be specially noted that it is not a complete classification, you will surely find other items that would well deserve extra attention.

This choice of excellence is a subjective opinion, even if done with professional as well as philatelic skill and experience. It reflects also the emotional influence of an individual eye.



An item of outstanding quality and beauty. A rarity for its appearance and not necessarily for its value. Suitable in any collection for private enjoyment as well as for exhibition.



An item of highest excellence in regard to quality, beauty and rarity. A wonderful addition to any collection in its area.

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Take part in the Postiljonen Auction from your home!



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In order to be approved to bid live during the auction, you must also register as a Live Bidder and be assigned a bidder number. **This must be done before every auction.**

Once you have registered you will receive an email confirming that your request have been sent, but it is only when you receive a second email from us, where we have assigned you a bidder number, that you are ready to start bidding live.

If you have any questions or concerns, do not hesitate to contact us! More information is also available at www.postiljonen.com

As usual, it will of course be possible to submit written bids, bid by telephone or use an agent.

Lot 718 Sweden	2500 EUR	Fair warning! Any more bids? Online 2600 EUR Starting now at 2700 EUR
		Bid 2700 EUR
A spectacular copy 24 Sk. Bco in the scarcer light orange red		2800 2900 3000 3100 3200 3300



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*Come and join us at NORDIA 2024
Skjærgårdshallen, Stathelleveien 33,
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*Postiljonen is sponsor and will
award our challenge trophy, "The
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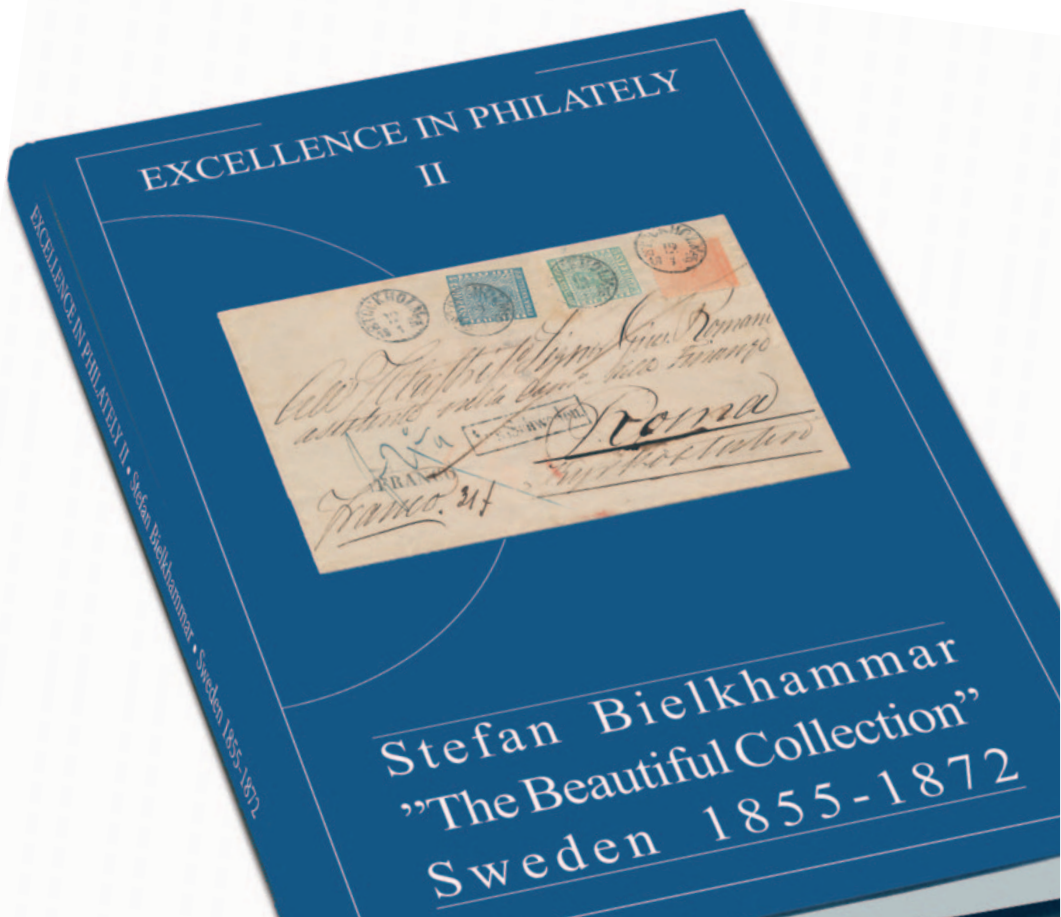
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consignments for future auctions, sell for cash or
just have a friendly chat.*

FACIT will as usual also be
represented in our stand and offer the
current catalogues.

Welcome!



Stefan Bielkhammar
”The Beautiful Collection”
Sweden 1855-1872



The amazing, Gold awarded exhibition collection, is now available as an elegant book. This book presents the collection in its entirety as it was mounted on the exhibition pages.

The collection will be auctioned at Postiljonen during 2024. The book is printed in only 200 copies and can be ordered now.

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Introduction

By Göran Persson



The story of a great collection

The first time I met Stefan Bielkhammar was at one of the auctions with bidding in Stockholm 2007/2008 where the collections of Ingvar Pettersson and Gustaf Johansson were up for sale. By chance we happened to sit next to each other in the auction room. As I recall the occasion we did, like typical Swedes not knowing each other before, just exchange a few polite words. Polite may, by the way, be Stefan's brand, he has always seemed like a true gentleman to me.

From that time, I was aware of Stefan's collecting interest in fine classic Swedish philatelic material but as Stefan for a long time never showed his collection publicly our paths seldom crossed, except as competitors for top quality material.

To me Stefan always has been a collector of only items he liked; rare, of high quality, and preferably beautiful in appearance. With a similar approach myself, it often turned out that I was the second highest bidder.

Exhibiting never seemed to be in Stefan's mind. This changed a couple of years ago when he showed an extract of his collection in a three frame exhibit at ESLÖVIA 2021. He was at that time unknown to most of the audience but soon after the opening of the exhibition a rumor was spread about a fantastic new Swedish exhibit in the regional class. Something everyone must have a look at. And then you understood where much of the material you had been overbid on had ended up...



Obviously encouraged by this success, Stefan came back already at the next national exhibition, Norrphil 2022 in Täby, with his exhibit expanded into four frames and a well-earned large vermeil medal.

After this, an obvious next target would be a Gold Medal at an international exhibition. It is easily understood that in a four frame format a large vermeil medal is about as good as it can possibly get and an expansion to five frames a necessity if this should be achieved.

It is not easy to add another frame in a short time, but Stefan had more top material in his drawers and with the acquisition of some more material and a somewhat improved write-up Stefan gave it a try at NORDIA 2023 in Reykjavik, Iceland. It is difficult to be awarded a Gold Medal for a five frame exhibit, but with the high standards Stefan always has strived for it was no surprise to me that he, if anyone, could achieve this.

And then... In the autumn of 2023, during a lunch I learned that Stefan was about to sell his collection. To me this came totally out of the blue. My belief was that eventually we would enjoy Stefan's collection in a full eight frame format and then most likely with a Large Gold medal award. In my mind the potential certainly was there and in many ways I regret that he has decided not to continue exhibiting.

Instead, we now have the opportunity to go for the second best and admire the material in upcoming auction catalogues and of course to incorporate pieces from Stefan's collection into our own. Not a bad thing, I can assure everyone!

Trollhättan December 2023

Göran

Göran Persson



*Would you like your name on an
Auction Catalogue?*



*Immortalize your collection at Postiljonen,
the leading Philatelic Auction House in
Scandinavia.*

Skilling Banco

Excellent Postmark




Lot # 2001 
1a 

Wonderful "CARLSHAMN 6.6 1858" on a well centered copy of 3 Sk. Bco light bluish green. Small thin. Cert. Obermüller Wilén.

€uro 1.000

Bluish Green Unused



Lot # 2002 
1b (*)

A beautiful and fresh copy of 3 Sk. Bco bluish green without gum as usual. One slightly shorter perf. of minor importance. Sign. Sjöman and cert. Obermüller Wilén.

VERY FINE & SCARCE

€uro 3.000

Four 3 Skilling Banco



Lot # 2003 

1a Δ

An exceptional piece with four copies 3 Sk. Bco light bluish green with well placed canc. "N. KOPPARBERGET 4.8 1856", one short and one folded perf. *Interesting varieties at top right on the two right stamps "missing part of the corner print"*. Certs Franz Obermüller, Obermüller Wilén and Mats Nilsson.

VERY FINE & VERY RARE EXHIBITION PIECE

Provenance:
Fredrik Benzinger
Hugo Josefsson, Grand Prix

€uro 12.000

Superb Cover to Finland



Lot # 2004 🇸🇪

1a+2a ☒

An exceptional cover paid to the border, very colourful with a 4 Sk. Bco in the middle and a 3 Sk. Bco on each side of it. Clear canc. "STOCKHOLM 8.1 1856", archive folds through one stamp and a few worn perfs on 4 Sk. Bco. *Only four covers recorded.* Pictured in "Swedish Letter Rates" page 89 and # FI-02 in "Sweden Number One" page 84-85. Cert. Obermüller Wilén.

SUPERB & RARE

Provenance:

**Herbert Dieden, Large Gold
Tomas Bjäringer, Large Gold
Lauson H. Stone, Grand Prix**



€uro 25.000

Largest Multiple Recorded



Lot # 2005 🇸🇪

1a+3b ☒

A spectacular cover to Germany with 3 Sk. Bco together with a strip of three of 6 Sk. Bco, which is the largest multiple recorded. Superb canc. "STOCKHOLM 28.7 1857", minor imperfections mentioned in one certificate. Number DE-19 in "Sweden Number One" by Bjäringer & Douglas. Sent to Stettin, today in Poland. Certs Sjöman & Obermüller Wilén.

VERY FINE - SUPERB EXHIBITION ITEM

Provenance:
Edward H. R. Green
Philip Ward Jr.
Joel Olsson, Grand Prix
Hugo Josefsson, Grand Prix

€uro 20.000



2006



2009

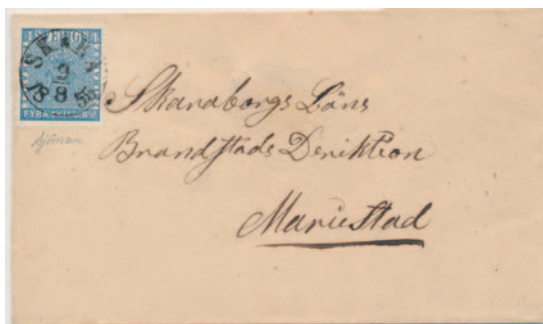


2011

P 2006 2a¹ ⊙ Very beautiful 4 Sk. Bco blue "BIÄSTA 5.6 1856" SUPERB - EXCELLENT. 150



P 2007 2a¹ ⊠ A wonderful small envelope with 4 Sk. Bco blue "STOCKHOLM 7.3 1856". Cert. Obermüller Wilén. SUPERB COVER. 300



P 2008 2a² ⊠ An exceptional small cover with a colourful copy of 4 Sk. Bco blue with dense background and with an excellent arc canc. "SKARA 9.8 1855". Cert. Obermüller Wilén. SUPERB COVER. 500

P 2009 2b ⊙ Exceptional 4 Sk. Bco light blue with a very beautiful "STOCKHOLM 29.1 1856". Cert. Obermüller Wilén. SUPERB - EXCELLENT 4-5, 4-5, 5 300



P 2010 2b ⊠ A fantastic cover franked with 4 Sk. Bco light blue "NEDER-KALIX 10.9 1856". Cert. Obermüller Wilén. SUPERB - EXCELLENT COVER. 400

P 2011 2c ⊙ Wonderful copy in strong colour of 4 Sk. Bco bright blue with dense background "STOCKHOLM 11.7 1856". SUPERB. 200

Rare Shade Unused



Lot # 2012 
2d *


Wonderful copy of 4 Sk. Bco in the rare shade dull blue, known in only two copies of which this is the better one. A thin layer of original gum. One lightly bent corner perf. Cert. Obermüller Wilén.

EXHIBITION RARITY

€uro 3.000

Rare Registered Cover



Lot # 2013 
2e 

Exceptional cover with four copies of 4 Sk. Bco blue, sent from "HUDIKSVALL 9.1 1857" to Gefle. Very light crease touching one stamp. Cert. Obermüller Wilén.

VERY FINE EXHIBITION ITEM

€uro 3.000



2014



2015

P 2014 2e (*)

A very fresh and beautiful copy of 4 Sk. Bco blue without gum as always. One lightly bent corner perf. of minor importance. Sign. Grenstedt and cert. Obermüller Wilén. VERY FINE COPY.

500

P 2015 2f (*)

Beautiful copy of 4 Sk. Bco blue with dense background without gum as always. Cert. Obermüller Wilén. VERY FINE COPY.

750



2016



2017

P 2016 2f ⊙

Arc canc. "SKARA 30.7 1857" on beautiful 4 Sk. Bco blue dense background. Interesting plate flaw under the shield. Cert. Nils Svensson. SUPERB 4, 4, 4

200

P 2017 2g ⊙

A very colourful copy of 4 Sk. Bco bright blue with excellent "LINKÖPING 26.7 1857". Cert. Obermüller Wilén. SUPERB 4, 3, 5

200

P 2018 2h² ⊙

Exceptional 4 Sk. Bco pale blue "UDDEVALLA 4.12 1857". Sign. Sjöman and cert. Obermüller Wilén. EXCELLENT 5, 5, 5

500

P 2019 2i² ⊙

A wonderful copy of 4 Sk. Bco grey ultramarine. Well centered and fresh with a fantastic "WADSTENA 10.10 1857". Cert. Obermüller Wilén. SUPERB COPY.

750

Amazing Colour



Lot # 2020 🇸🇪

2j¹ △

An absolutely outstanding copy of 4 Sk. Bco dull ultramarine on a piece with a *remarkable blurred print*. Two upright "STOCKHOLM 21.9 1857" canc. Cert. Obermüller Wilén.

FANTASTIC EXHIBITION ITEM



€uro 1.500

Double Rate Ultramarine Franking



Lot # 2021 🇸🇪

2j¹ ☒

A spectacular cover with two copies of 4 Sk. Bco dull ultramarine (slate blue), each with a superb "STOCKHOLM 10.11 1857". Right stamp with one broken and one improved corner perf. Extremely rare with two copies of this shade. Cert. Obermüller Wilén.

VERY FINE EXHIBITION RARITY

Provenance:

Hugo Josefsson, Grand Prix

€uro 7.500

Unused Grey Ultramarine



Lot # 2022 📦
2j² (*)

Very beautiful 4 Sk. Bco in a shade known in *only four unused copies*. Without gum as always. Certs Franz Obermüller & Obermüller Wilén.

VERY FINE EXIBITION RARITY

Provenance:
Ulf Ivarsson
Sven Eric Beckeman

€uro 4.000



2023



2024



2025



2027

P 2023 2j² △

A perfectly centered copy of 4 Sk. Bco grey ultramarine on a small piece with a beautiful "WADSTENA 4.10 1857". Cert. Obermüller Wilén. SUPERB 4, 5, 4

300

P 2024 2j⁴ ○

A very beautiful copy of 4 Sk. Bco in the scarce shade blackish ultramarine grey with granular print "STOCKHOLM 20.10 1857". One broken perf. and a lightly bent corner perf. of minor importance. Cert. Obermüller Wilén. VERY FINE & SCARCE.

300

P 2025 2k¹ ○

A very fresh and beautiful copy of 4 Sk. Bco in the scarce turquoise shade *greenish light blue* "STOCKHOLM 5.10 1857". One slightly shorter perf. tip of minor importance. Cert. Obermüller Wilén. VERY FINE COPY.

500

P 2026 2k³⁺
4fv² △

A fantastic piece with 4 Sk. Bco in the scarce turquoise shade *light grey blue* together with two copies of 8 Sk. Bco dull orange yellow (one with variety "double 8"), each with a superb "STOCKHOLM 29.12 1857". One folded and one short perf. of no importance. Sign. Sjöman and cert. Mats Nilsson. SUPERB ITEM.

1.000

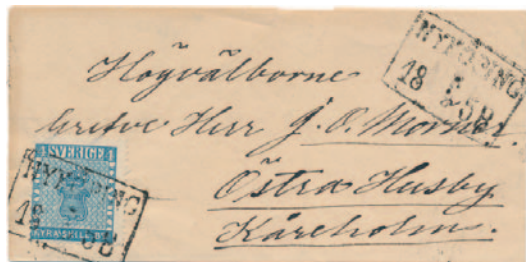
P 2027 21 ○

Beautiful copy of 4 Sk. Bco greenish blue "WEXIÖ 23.11 1857". Cert. Obermüller Wilén. SUPERB 4, 4, 4

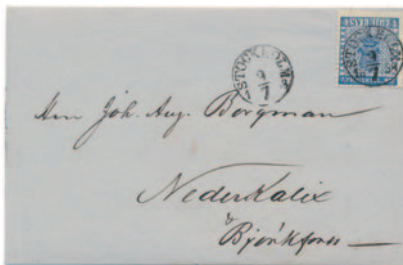
250

Please note!

Lots marked with 📄 have something extra for you at our website. www.postiljonen.com



2028



2032

P 2028 21 ☒

A beautiful small cover (one back flap missing) with 4 Sk. Bco greenish blue "NYKÖPING 8.9 1858". VERY FINE COVER.

100



P 2029 2m *

Exceptional copy of 4 Sk. Bco blue with clear print, unusual with original gum and nearly perfect centering. Cert. Obermüller Wilén. SUPERB 4, 4-5, 4

1.500



2030



2031

P 2030 2m ☉

Wonderful "STOCKHOLM 16.2 1858" canc. on 4 Sk. Bco blue with clear print. Cert. Mats Nilsson. SUPERB - EXCELLENT 4-5, 4, 4-5

500

P 2031 2n¹ *

Beautiful 4 Sk. Bco in the scarce shade dark blue with original gum. One lightly bent corner perf. Cert. Obermüller Wilén. VERY FINE & SCARCE.

1.000

P 2032 2n^{1v6} ☒

Wonderful cover with 4 Sk. Bco in the scarcer shade *dark blue* with an excellent "STOCKHOLM 9.7 1858" and variety "FYRA". Cert. Obermüller Wilén. SUPERB - EXCELLENT 4-5, 3, 5, 5

400

25

P 2033 3a¹ ⊙

Very beautiful copy of 6 Sk. Bco grey with a superb "GEFLE 20.11 1856". Ex. Benzinger. Certs Franz Obermüller and Obermüller Wilén. VERY FINE.

500

P 2034 3a² ⊙

A well centered and very fresh copy of 6 Sk. Bco in the rare shade *black grey* "STOCKHOLM 29.12 1857". One short perf. of minor importance. Cert. Obermüller Wilén. VERY FINE & RARE.

1.500

Outstanding Copy



Lot # 2035

3b ⊙

Exceptional copy of 6 Sk. Bco light grey with a fantastic arc canc. "UMEÅ 2.4 1856". In our opinion the most beautiful copy in existence. Cert. Obermüller Wilén.


SUPERB - EXCELLENT 4-5, 4, 5



Euro 5.000

Rare Shade Unused



Lot # 2036 
3c (*)

A very beautiful copy of 6 Sk. Bco brownish grey in strong colour without gum as usual. Insignificant imperfection on back of no importance. Sign. Sjöman and cert. Obermüller Wilén.

VERY FINE EXHIBITION RARITY

Provenance: Sven Eric Beckeman

€uro 7.500

Superb Cover to Denmark



Lot # 2037 
3c 

Exceptional cover with two copies of 6 Sk. Bco brownish grey, each with distinct "STOCKHOLM 31.7 1857". Cert. Obermüller Wilén.

SUPERB COVER

 €uro 2.500

Rare Grey Brown Shade on Cover



Lot # 2038 🇸🇪

2h¹+3d ☒

An outstanding cover to Russia (paid to the border) franked with 4 Sk. Bco light blue together with an extremely colourful copy of 6 Sk. Bco in the rare shade *grey brown*, each with a well placed "STOCKHOLM 27.3 1857". Cert. Obermüller Wilén.



SUPERB EXHIBITION ITEM



€uro 5.000

Cover to Finland



Lot # 2039 
3e+4h 

A very beautiful cover to Finland franked with a pair of 6 Sk. Bco brownish grey together with 8 Sk. Bco orange "STOCKHOLM 23.4 1858". Cert. Obermüller Wilén.

VERY FINE - SUPERB

€uro 3.000



P  2040 3f 

A wonderful copy of 6 Sk. Bco in the last shade grey brown with an almost perfect "STOCKHOLM 24.4 1858". Small imperfection in upper margin of little importance. Cert. Obermüller Wilén.
VERY FINE.

400

Excellent Postmark



Lot # 2041 

4a 

An exceptional copy of 8 Sk. Bco orange with an excellent "GEFLE 14.12 1856". Sign. Strandell and cert. Obermüller Wilén.

SUPERB 4, 4, 5



€uro 1.000

Wonderful Registered Cover



Lot # 2042 

4a+4av² 

An absolutely fantastic registered cover franked with two copies of 8 Sk. Bco orange (one with variety "double 8"), each with beautiful "LINKÖPING 3.4 1856". Cert. Obermüller Wilén.

SUPERB - EXCELLENT COVER


Provenance: Lauson H. Stone, Grand Prix




€uro 2.000

Superb Unused





Lot # 2043 
4b (*)

Wonderful well centered copy of 8 Sk. Bco brownish orange, without gum as usual. Sign. Strandell and Cert. Obermüller Wilén.
SUPERB COPY


Euro 4.000

Superb Cover to Finland




Lot # 2044 
2a+4b 

A very beautiful cover to Finland via Grislehamn with 4 Sk. Bco blue and two copies of 8 Sk. Bco brownish orange "STOCKHOLM 22.8 1856". Ex. Ingvar Petterson. Cert. Obermüller Wilén.
SUPERB ITEM


Euro 1.500



- P 2045 4d ☉ Wonderful Norwegian "SANDØSUND 6.5 1857" on 8 Sk. Bco in the scarcer shade *bright yellow*. Ex. Ingvar Pettersson. Cert. Obermüller Wilén.  2.000



2046

- P 2046 4f ☉




2047

- Superb box postmark "BOLLNÄS 18.5 1857" on 8 Sk. Bco dull yellow orange. Cert. Obermüller Wilén. VERY FINE. 250



2048

- P 2047 4f+4fv² ☉ A fantastic vertical pair of 8 Sk. Bco, the lower with variety "double 8". Each stamp with very clear "STOCKHOLM 13.8 1857". Sign Strandell and cert. Obermüller Wilén. VERY FINE & SCARCE. 500

- P 2048 4g ☉ A fantastic copy of 8 Sk. Bco orange yellow with blurred print "CARLSHAMN 28.1 1858". Certs Sjöman and Obermüller Wilén.  750



- P 2049 4g ☒ A wonderful second rate cover franked with 8 Sk. Bco in the scarce shade *orange yellow with blurred print* "AVESTA 19.1 1858". Two short perfs. Cert. Obermüller Wilén. SUPERB. 750



Lot # 2050 

5a 

A perfectly centered copy of 24 Sk. Bco dull red with, in our opinion superb "STOCKHOLM 30.12 1856". Cert. Obermüller Wilén.
VERY FINE - SUPERB

€uro 1.000

Unique Letter to Prague



Lot # 2051 

5a 

A fantastic cover sent to Prague (at the time a part of the Austrian Empire) franked with 24 Sk. Bco dull red "UPSALA 21.10 1855" ("8" improved by ink). One short perf. of no importance. Only skilling cover known to Prague. Cert. Obermüller Wilén.

SUPERB EXHIBITION RARITY

Provenance:

Fredrik Benzinger

Lauson H. Stone, Grand Prix

Ingvar Pettersson


€uro 5.000



2052



2053

P 2052 5b (*) Very beautiful unused copy of 24 Sk. Bco orange red, without gum as usual. Cert. Obermüller Wilén. **VERY FINE & SCARCE.**

2.500

P 2053 5c ◉ Wonderful copy of 24 Sk. Bco orangish red with, in our opinion superb centering and canc. "STOCKHOLM 9.11 1857". Certs Miro and Obermüller Wilén. **VERY FINE - SUPERB COPY.**

1.000



P 2054 5d ◉ A very beautiful 24 öre light orange red with nearly full "STOCKHOLM 12.2 1858". Sign. Sjöman and Cert. Obermüller Wilén. **VERY FINE COPY.**

750

Queen's Letter



Lot # 2055

3c+5c

A wonderful small envelope sent by Queen Louise to The Netherlands, franked with 6 Sk. Bco brownish grey and 24 Sk. Bco orangish red "STOCKHOLM 26.10 1857" with transit and arrival marks on back. Cert. Obermüller Wilén.

VERY FINE EXHIBITION ITEM

€uro 2.500

Rare Shade on Cover



Lot # 2056 🇸🇪

3f+5e ☒

A remarkable cover to the United States franked with 6 Sk. Bco grey brown together with a pair of 24 Sk. Bco in the rare shade *brownish red* sent from "STOCKHOLM 25.5 1858" with transit marks "YSTAD" on back and "AACHEN 31.5" and "BOSTON" on front. Small perf. remarks on 6 Sk. and a back flap missing, otherwise fine. Sign. Strandell and Cert. Obermüller Wilén.

VERY FINE - SUPERB EXHIBITION RARITY

Provenance:
Lauson H. Stone, Grand Prix
Ingvar Pettersson



€uro 10.000

Superb Copy of the Rarest Shade



Lot # 2057 🌐

5f ☉

Perhaps the most beautiful 24 Sk. Bco in the last rare shade *dull light red* with a fantastic "ULLÅNGER 6.12 1857". Cert. Obermüller Wilén.

SUPERB 4, 3, 5



€uro 5.000

Local Issues

Rare Star Cancellation



Lot # 2058 ☞

6Aa △

A fantastic copy of 1 Sk. Bco on thin paper on a small piece with a wonderful strike of the rare *star canc. type I* used only for about one week in July 1856 and only known in about a dozen copies. Certs Obermüller Wilén & Mats Ingers.

RARE EXHIBITION ITEM

€uro 2.500

An Exceptional Lady's Cover



Lot # 2059 ☞

6Aa ☒

A so called "Zier" cover sent locally within Stockholm franked with two copies of 1 Sk. Bco thin paper. Certs Obermüller Wilén & Sjöman. 4 (4,5) (4,5) 4. SUPERB

Provenance: Hugo Josefsson, Grand Prix STOCKHOLMIA 86

€uro 2.500





2060



2061



2062



- P  2060 6Ab¹ * A very beautiful 1 Sk. Bco black with original gum. One slightly shorter perf. tip in lower margin. Cert. Obermüller Wilén. SUPERB 4, 4, 4 250
- P  2061 6Ac [⊙] *Very strong colour* on 1 Sk. Bco black with striated print and a well placed star canc. Cert. Obermüller Wilén. VERY FINÉ & SCARCE. 200
- P 2062 6Ad² [⊙] Beautiful copy of 1 Sk. Bco grey black with worn print and a well placed star canc. VERY FINE. 100




2063



2064

- P 2063 6Ba * Unused pair of 3 öre grey black with dried in gum. SCARCE. 400
- P  2064 6Bb [⊙] **Wonderful 3 öre black grey, perfectly centered and with a beautiful star canc. Cert. Obermüller Wilén. EXCELLENT 5, 5, 5**  300



- P  2065 6Bb [⊗] Small cover with two copies of 3 öre black grey, each with a star canc. On back "LOKALBREF 11.5 1861". Cert. Obermüller Wilén. VERY FINE COVER. 300

Coat of Arms Colour Proofs



P 2066 P

In black of 4 Sk. Bco in a block of four. Very rare with watermark "-AN-" (part of SKANDIA). Cert. Obermüller Wilén.
SUPERB EXHIBITION RARITY.

1.000



2067



2068

P 2067 P

For 9 öre in lilac colour. VERY FINE.

100

P 2068 P

For 24 öre in orange colour. VERY FINE.

100



P 2069 P*

For 30 öre in red brown colour on gummed paper. SUPERB.

150



2070

P 2070 7a¹ *

2071

P 2071 7a² ◊

2072

P 2072 7b¹ ◊

2073

P 2073 7b² *

2074

P 2074 7b² ◊

A perfectly centered copy of 5 öre in the scarcer shade dark green. Cert. Obermüller Wilén. SUPERB COPY.

150

Scarce shade dark green with dense background of 5 öre with beautiful "HAPARANDA 6.4 1870". Sign. Olle Pettersson and cert. Obermüller Wilén.

250

Beautiful 5 öre green "WISBY 31.10 1869". Cert. Obermüller Wilén. SUPERB 4, 4, 5

100

Very fresh and beautiful copy of 5 öre green with very light trace of hinge. SUPERB COPY.

100

Very well centered copy of 5 öre green "STOCKHOLM 27.5 1870". Cert. Obermüller Wilén. SUPERB - EXCELLENT 4-5, 4-5, 4-5

100

Unique Combination



Lot # 2075

7b²+14Bd

Wonderful cover to Germany franked with a strip of three of 5 öre green together with four copies of 3 öre orange brown each with a well placed Danish numeral "1" (Copenhagen) and "FRA SVERRIG 23.11 1869" on the side. On back transit marks and "BRESLAU 28.11 69" arrival mark. *Only known 27 öre cover with this franking.* Some imperfections of minor importance. Certs Grenstedt, Møller and Obermüller Wilén.

VERY FINE EXHIBITION ITEM

Euro 3.000

Scarce Shade on Superb Cover



Lot # 2076

7c¹

An absolutely outstanding cover to Norway with four copies of 5 öre in the scarcer shade yellow green perf. 1855, each with a wonderful canc. "FUNÄSDALEN 9.11 1865". Cert. Obermüller Wilén.
SUPERB EXHIBITION ITEM



€uro 3.000



2077



2078



2079



2080



2081


P	2077 7c ¹ *	Well centered and lightly hinged copy of 5 öre in the scarce shade yellow green perf. 1855. SUPERB & RARE.	200
P	2078 7c ² ⊙	Wonderful 5 öre yellow green "GRENNÄ 2.3 1872". Cert. Obermüller Wilén. EXCELLENT 5, 5, 5	250
P	2079 7d⊙	Wonderful "FALKÖPING 22.10 1865" on 5 öre light green. One slightly shorter perf. and one lightly bent corner perf. of minor importance.	200
P	2080 7e ² ⊙	Fantastic 5 öre bluish green "ÖSTRA HUSBY 8.2 1871". Cert. Obermüller Wilén. EXCELLENT 5, 5, 5	250
P	2081 7f ² ⊙	Well placed "ÖDESHÖG 29.1 1873" on 5 öre light yellow green. Cert. Obermüller Wilén. SUPERB.	100






2082





2083


- P  2082 8a * Well centered and fresh 9 öre red violet. Certs Nils Svensson and Obermüller Wilén. SUPERB COPY. 200

- P  2083 8b  Wonderful copy of 9 öre red lilac with a perfectly placed "WALDEMARSVIK 6.8 1859". Cert. Obermüller Wilén. SUPERB COPY 4, 4, 4-5  500



- P  2084 8b+10e+ 11b  Beautiful small cover to Germany franked with 9 öre red lilac, 24 öre bright yellow orange and 30 öre red brown "STOCKHOLM 28.3 1860". "FRANCO" and "Aus Schweden" on front, and on back transit "HAMBURG". Ex. Sjöman. VERY FINE COVER. 400





- P  2085 8c  Beautiful 9 öre blue lilac "SKARA 3.8 1865". One lightly bent corner perf. Cert. Obermüller Wilén. SUPERB 4, 4, 4 200

Financing the auction purchase

By leaving purchased lots as security, we are able to finance a large part of the total purchase – for shorter or longer periods. Credit or part payment arrangements must be agreed on *in good time* before the auction.

Rare Combination




Lot # 2086 
7d+8c+11e¹ 

Very beautiful 79 öre cover sent to Switzerland via Germany with two copies of 5 öre light green, 9 öre blue lilac and two copies of 30 öre brown "HALSBERG 19.9 1865". Some perf. faults. Only two covers are known with this rate and only one with this combination. Cert. Obermüller Wilén.

VERY FINE EXHIBITION ITEM

€uro 2.500





P  2087 8d **

A wonderful never hinged copy of 9 öre blue violet with nearly perfect centering. Cert. Obermüller Wilén.
SUPERB - EXCELLENT 4-5, 4-5, 5



750



P  2088 8d+
14Bc¹ 

A very beautiful domestic cover franked with 9 öre blue violet together with 3 öre brown type II canc. "AVESTA 6.1 1866". Cert. Franz Obermüller. VERY FINE - SUPERB.

400

First Day



2089



2090

P 2089 9a² ☉

An excellent *first day canc.* "CARLSHAMN 1.7 1858" on 12 öre greenish blue. Lower left corner with a few cut perfs. Cert. Franz Obermüller. **VERY FINE & RARE.**

500

P 2090 9a¹ ☒

Wonderful cover with 12 öre in the scarce greenish dark blue shade with excellent "WADSTENA 6.10 1858". Two small back flaps missing. Copy of cert. Obermüller Wilén. **SUPERB COVER.**

250

Perforation 1855



Lot # 2091 ☒
9b² *

An exceptional block of four 12 öre in the dark blue shade, perf. by the 1855 tool, very well centered and in strong colour. Perforation slightly strenghtened by hinges. Ex. Hugo Josefsson. Cert. Obermüller Wilén.

SUPERB & VERY RARE

€uro 2.000



2092

P 2092 9b¹ ⊙

2093

P 2093 9b³ *

2094

P 2094 9c¹ ⊙

2095

P 2095 9c² ⊙

Well placed "BURGSVIK 22.12 186x" on 12 öre in the scarcer shade dark blue. One slightly shorter perf. of minor importance. SUPERB.

Bid

A very colourful copy of 12 öre dark blue with a spot of printing colour in the left margin, caused by a screw (skruvavtryck). Ex. Benzinger. Cert. Obermüller Wilén. VERY FINE & INTERESTING.

100

Fantastic copy of 12 öre blue with a wonderful "SÖDERHAMN 3.7 1859". Cert. Obermüller Wilén. EXCELLENT 5, 5, 5

300

VERY BEAUTIFUL RAY CANC. "ROBERTSHOLM" on 12 öre blue. Cert. Obermüller Wilén. SUPERB - EXCELLENT 4-5, 4-5, 4-5

250



2096

P 2096 9c³ *

2097

P 2097 9c³ ⊙

2098

P 2098 9c^{3v15} ⊙

Well centered and fresh copy of 12 öre blue. SUPERB.

Bid

Wonderful copy of 12 öre blue "WIMMERBY 23.3 1868". Cert. Obermüller Wilén. EXCELLENT 5, 5, 5

200

Variety "coloured spot in left part of the shield" on 12 öre blue with a very beautiful railway canc. "WSB 29.7 1868". SUPERB.

100

P 2099 9d² *

Very well centered copy of 12 öre light blue with interesting marks in the left margin from a screw (skruvavtryck). Shade by Olle Pettersson. SUPERB.


100

P 2100 9d² ⊙

An exceptional cover to Finland franked with a strip of three and two single copies of 12 öre light blue each with well placed "STOCKHOLM 8.4 1864". Cert. Obermüller Wilén. SUPERB COVER.

500



- P  2101 9d³ ⊙ Very beautiful ink canc. "1.7 1867" on 12 öre light blue. Cert. Obermüller Wilén. SUPERB.


100




2102



2103

- P  2102 9d³ ⊕ Very fresh cover with 12 öre light blue with beautiful railway canc. "U.W.H.J. 26.7 1870". Ex. Schéle. SUPERB COVER.

Bid

- P  2103 9e² ⊕ An exceptional cover with 12 öre ulmarish blue "EKOLSUND 6.10 1863". The stamp from the trial plates. Cert. Sjöman. SUPERB & RARE.

300



2104




2105




2106



2107

- P  2104 9f¹ ⊙ Superb "WEXIÖ 3.2 1861" on 12 öre in the scarcer shade dark ulmarish blue. One bent corner perf. Cert. Obermüller Wilén.


Bid

- P  2105 9f² * Very rare shade (light) ulmarish blue of 12 öre in a very lightly hinged copy. Cert. Obermüller Wilén. VERY FINE & RARE.

500


- P  2106 9g ⊙ Wonderful 12 öre greenish blue with an excellent "NORRTELJE 21.2 1861". One split perf. in lower margin. SUPERB.

Bid

- P  2107 9h¹ * An outstanding copy of 12 öre bright ultramarine with a very light trace of hinge. Cert. Franz Obermüller. SUPERB & SCARCE.

300



- P  2108 9h² ⊙ An exceptional copy of 12 öre in the scarce shade dark bluish ultramarine "LAHOLM 30.12 1861". Cert. Obermüller Wilén. EXCELLENT 5, 5, 5



250



- P 2109 7c¹⁺ 9h+ 11a A wonderful little registered cover franked with 5 öre in the scarce yellow green shade together with 12 öre dark bluish ultramarine (cert. says dull ultramarine) and 30 öre dark red brown, each with a clear "SKARA 12.10 1862". Cert. Obermüller Wilén. SUPERB COVER.

500



2110



2111



2112



2113



2114

- P 2110 9i A fantastic copy of 12 öre dull ultramarine with a perfect "GEFLE 27.9 1862". Cert. Obermüller Wilén. SUPERB 4, 4, 5

200

- P 2111 9j² A very beautiful copy of 12 öre in the rare shade *blackish ultramarine* "WEXIÖ 4.10 1861". Shade by Olle Pettersson. SUPERB & RARE.

300

- P 2112 9k A beautiful copy of 12 öre in the scarce shade blue ultramarine with a well placed "GEFLE 2.6 1862". Shade by Olle Pettersson. SUPERB.

100

- P 2113 9l An exceptional and colourful copy of 12 öre bright blue with dense background "WEXIÖ 9.8 1863". Shade by Harbrecht. SUPERB COPY.

100

- P 2114 9m A very beautiful 12 öre greenish blue "WISBY 1.8 1872". SUPERB.

100



- P 2115 9+14B Cover to Germany with a pair of 12 öre blue together with 3 öre brown type II "PKXP N:r:2 1.3 1872". On back transit and arrival canc. VERY FINE COVER.

100



2116



2117



2118



2119



2120

P	2116 10a *	Very fresh and beautiful copy of 24 öre dark orange. Ex. Sjöman. Cert. Obermüller Wilén. SUPERB COPY.	150
P	2117 10a ☉	Very beautiful 24 öre dark orange "GEFLE 15.5 1859". SUPERB.	100
P	2118 10b ² ☉	Olivish brown yellow 24 öre "HÅKANSTORP 10.3 186x". VERY FINE & SCARCE.	250
P	2119 10c *	A very well centered and lightly hinged copy of 24 öre in the scarcer shade light orange yellow. Cert. Obermüller Wilén. SUPERB.	300
P	2120 10d ¹ ☉	An absolutely wonderful "WREDSTORP 2.1 1867" on 24 öre orange yellow. Cert. Obermüller Wilén. SUPERB.	250

An Outstanding Beauty



Lot # 2021 🐾
10d² ☉

An absolutely wonderful reconstructed strip of three of 24 öre orange yellow. Each stamp with a *perfect* strike of the scarce arc canc. "SKANÖR 27.10 1869". Right stamp with a hardly visible thin spot of no importance. Cert. Obermüller Wilén.

WONDERFUL EXHIBITION ITEM



€uro 2.000



- P 2122 10d¹ ☒ A very fresh and beautiful cover to France franked with a strip of three of 24 öre orange "GEFLE 10.1 1864" with transit and arrival canc. on back. Some minor perf. imperfections. Cert. Obermüller Wilén. VERY FINE COVER. 250



2123



2124



2125

- P 2123 10e * Fresh and lightly hinged copy of 24 öre bright yellow orange. VERY FINE COPY. 150
- P 2124 10f² ☉ Beautiful 24 öre red orange "GÖTEBORG 18.3 1872". Cert. Harbrecht. SUPERB - EXCELLENT 4-5, 5, 4 100
- P 2125 10g¹ * A well centered copy of 24 öre in the scarcer shade yellow with hinged original gum. Cert. Obermüller Wilén. SUPERB. 250





2126



2127

- P 2126 9c³+10f² ☒ Cover to Switzerland franked with 12 öre blue and 24 öre reddish orange "STOCKHOLM 27.7 1871" with transit and arrival canc. on back. One folded corner perf. Cert. Franz Obermüller. VERY FINE COVER. 100
- P 2127 9b²+10g¹ ☒ Wonderful cover to Denmark with 12 öre dark blue together with 24 öre yellow "UDDEVALLA 22.6 1865". On back transit "SÖDRA ST. BANAN 23.6 1865" and arrival "KIØBENHAVN 24.6". Cert. Grenstedt. SUPERB COVER. 150



P  2128 10g²  Extremely rare shade *lemon yellow* of 24 öre with an upright "NORA 2.1 1865". Cert. Obermüller Wilén. VERY FINE & RARE.

750



2129




2130



2131

P  2129 10h²** Well centered and fresh 24 öre reddish orange in never hinged condition. F=15.000. SUPERB.

300

P  2130 10h¹* Well centered and beautiful block of four of 24 öre reddish orange, *perf.* 1855. Only two blocks of four known from this perforation tool, of which this is the most beautiful. Strengthened by hinges. Cert. Obermüller Wilén. SUPERB EXHIBITION ITEM.

1.500

P  2131 10i¹* Beautiful 24 öre yellow orange in a well centered copy. SUPERB.


150



P  2132 9c³+10h²  A beautiful fifth rate domestic cover franked with 12 öre blue and a pair of 24 öre reddish orange "HERNÖSAND 8.1 1869". Ex. Sjöman. Cert. Franz Obermüller. VERY FINE COVER.

150



- P 2133 9h¹+11a  A very beautiful cover to France franked with 12 öre bright ultramarine together with two copies of 30 öre dark red brown, each with a beautiful "SKENE 20.6 1862". Left 30 öre with a couple of short perfs of minor importance. Cert. Sjöman. VERY FINE - SUPERB. 200






2134



2135



2136

- P 2134 11a  Very beautiful 30 öre in the first shade red brown "SÖDERHAMN 5.8 1858". SUPERB. 100
- P 2135 11b  * Very well centered copy of 30 öre red brown. Cert. Obermüller Wilén. SUPERB. 150
- P 2136 11c  A well centered copy of 30 öre in the scarce shade light pinkish red brown with a beautiful "LUND 16.12 1862". Cert. Sjöman. SUPERB COPY. 200



2137





2138






2139



2140

- P 2137 11d¹  Wonderful copy of 30 öre dark brown "WADSTENA 12.9 1866". Cert. Harbrecht. SUPERB 4, 4, 4 250
- | | | |
|---|---|-----|
| P 2138 11d ²  * | A perfectly centered copy of 30 öre dark brown with a light trace of hinge. Sign. Sjöman. Cert. Obermüller Wilén. EXCELLENT 5, 5, 4 | 200 |
|---|---|-----|

- | | | |
|---|---|---|
| P 2139 11e ²  * | A perfectly centered copy with wonderful "MOHOLM 19.6 1871" of 30 öre brown. Cert Harbrecht and Obermüller Wilén. EXCELLENT 5, 5, 5 |  300 |
|---|---|---|

- P 2140 11f  Wonderful and fresh 30 öre light brown with a perfect canc. "EKSJÖ 17.4 1872". Cert. Obermüller Wilén. SUPERB 4, 4, 5 200



2141

P 2141 10h²⁺
11e² ☒

Very fresh cover to France franked with 24 öre reddish orange together with 30 öre brown "STOCKHOLM 30.12 1871" with "SUEDE ERQUELINES; BORDEAUX 11 JANV. 72" on the side. Cert. Obermüller Wilén. SUPERB COVER.

300



2142

P 2142 11f ☒

Very fresh cover to Netherlands franked with a single 30 öre light brown "GÖTEBORG 12.10 1871". Cert. Franz Obermüller. SUPERB COVER.

150



2143

P 2143 11g ** A very fresh and well centered block of four of 30 öre rose brown in never hinged condition. F=90.000+. VERY FINE - SUPERB.

750



2144

P 2144 11h *

Very beautiful copy of 30 öre in the scarcer last shade chocolate brown. Cert. Obermüller Wilén. SUPERB 4, 4, 4

200

P 2145 10d²⁺
11g ☒

Very beautiful cover to Canada with 24 öre orange yellow and 30 öre rose brown canc. "STOCKHOLM NORR 10.4 1872", "KIEL HAMBURG X.4", "NEW YORK PAID ALL APR 26", "MONTREAL AP", "5". Cert. Obermüller Wilén. VERY FINE & SCARCE.

1.000



2146




2147



2148

- | | | | |
|---|---------------|---|-----|
| P | 🇸🇪 2146 12a * | A wonderful copy of 50 öre in the scarce first shade <i>violetish dark carmine</i> . Cert. Obermüller Wilén. SUPERB 4, 4, 4 | 300 |
| P | 🇸🇪 2147 12b * | A very fresh and well centered copy of 50 öre violetish carmine. Cert. Obermüller Wilén. SUPERB 4, 4, 4 | 200 |
| P | 🇸🇪 2148 12c ◯ | A very colourful and perfectly centered copy of 50 öre bright dark carmine with a beautiful "SKARA 3.11 1862". Cert. Obermüller Wilén. SUPERB 4, 5, 4 | 200 |



- | | | | |
|---|---------------|---|-----|
| P | 🇸🇪 2149 12d ◯ | An outstanding copy of 50 öre bright carmine with a perfect box postmark "ÅTORP 16.6 1863". Cert. Obermüller Wilén.  | 400 |
|---|---------------|---|-----|

Unique Double Rate Cover



Lot # 2150 🇸🇪
7b¹+12d+14Bc¹ ✉

A very beautiful 158 öre double rate cover to England franked with 5 öre green, three copies of 50 öre bright carmine and one 3 öre brown type II "STOCKHOLM 26.9 1865". Only known cover with this rate, in force only for five months. A few imperfections of no importance. Cert. Obermüller Wilén.

VERY FINE EXHIBITION ITEM

€uro 2.000



2151



2152



2155



2156

P 2151 12e *

Scarce shade *dark violet carmine* on a well centered copy of 50 öre. Gum affected by moist and one short perf. Cert. Obermüller Wilén. **VERY FINE COPY.**

100

P 2152 12f¹ ⊙

A very beautiful copy of 50 öre carmine rose with a wonderful "SALA 12.6 1865". **SUPERB COPY.**

200



P 2153 12f² ⊙ A magnificent copy of 50 öre carmine rose with a wonderful "FALUN 20.1 1871". Cert. Obermüller Wilén. **EXCELLENT 5, 5, 5**

750



P 2154 9c³+ 12f² ☒ **Wonderful insured cover with seals and strings franked with 12 öre blue together with 50 öre carmine rose. Very beautifully canc, "HERNÖSAND 2.9 1871". Cert. Obermüller Wilén. EXCELLENT COVER.**

500

P 2155 12g² ⊙

A very beautiful 50 öre violetish rose "STOCKHOLM 8.7 1869". Cert. Franz Obermüller. **SUPERB 4, 4, 4**

150

P 2156 12h **

Wonderful never hinged 50 öre rose with nearly perfect centering. Cert. Obermüller Wilén. **SUPERB - EXCELLENT 4-5, 4-5, 5**

750

Provisional Issue



2157



2158

- P 2157 13a * Well centered and very fresh copy of 3 öre olive brown. Cert. Obermüller Wilén. SUPÉRB 4, 4, 4 150
- P 2158 13a A very beautiful and well centered copy of 3 öre olive brown with a perfectly placed star canc. Cert. Obermüller Wilén. SUPÉRB 4, 4, 4-5 150



- P 2159 13a Wonderful local cover with 3 öre olive brown "WESTERÅS 9.1 1869". Vertical fold well away from the stamp. Sign. Sjöman and cert. Obermüller Wilén. SUPÉRB COVER. 300




- P 2160 13b A very colourful pair of 3 öre olivish yellow brown "STOCKHOLM 4. TUR 30.10". Certs Franz Obermüller and Obermüller Wilén. VERY FINE. 250

Replacement Franking



Lot # 2161 

6Bb+13a 


Beautiful local cover with one copy each of 3 öre black grey and 3 öre olive brown tied to the envelope with two star canc. On back "LOKAL-BREF 4DE TN 17.1 1862". Cert. Obermüller Wilén.

VERY FINE & SCARCE

€uro 750

Largest Number on Cover



Lot # 2162 

13b 

An exceptional domestic cover with four copies of 3 öre olivish yellow brown "MÖNSTERÅS 2.12 1871" (unusually late usage). Largest known number of 3 öre on cover. Cert. Obermüller Wilén.

VERY FINE & RARE


€uro 2.500

Lion Type Jonas Bagge's Essay




Lot # 2163 

Fresh and wide margined copy of 12 öre in blue colour on imperforate carton paper. Cert. Obermüller Wilén.
EXHIBITION RARITY


Euro 3.000

Edward Scheutz' Essay



Lot # 2164 

Wonderful copy of 25 öre imperforate essay probably made in 1870. Only two copies known outside the Swedish Postal Museum. Cert. Obermüller Wilén.

EXCELLENT EXHIBITION RARITY

Provenance: Lauson H. Stone


Euro 4.000

Pehr Olof Bagge's Second Essay



Lot # 2165 🇸🇪

Very fresh wide margined essay for 12 öre in blue colour. Cert. Obermüller Wilén.

EXCELLENT EXHIBITION ITEM



€uro 2.000



P 🇸🇪 2166 14AP

Plate proof in black of the 3 öre type I on slightly yellowish smooth paper. Cert. Sjöman & Obermüller Wilén. SUPERB PROOF.



300





2167





2168

- P  2167 14Aa * A very beautiful and well centered copy of 3 öre type I olivish yellow brown. Cert. Obermüller Wilén. SUPERB 4, 4, 4 200
- P  2168 14Ab * Beautiful lightly hinged copy of 3 öre type I in the scarcer shade yellowish brown. F=10.000. Cert. Obermüller Wilén. VERY FINE. 200



- P  2169 14Ac  An exceptional block of 3 of 3 öre type I orange brown, reconstructed from a pair and a single stamp. All nicely canc. "TÖREBODA 20.9 1863". It is the largest known multiple of this shade and there are no blocks known of 3 öre in type I. Cert. Obermüller Wilén. VERY FINE EXHIBITION RARITY. 1.000



- P  2170 14Ac  Beautiful local cover with prepaid delivery, franked with two copies of 3 öre orange brown type I "STOCKHOLM 1.TUR 2.3". Certs Sjöman & Franz Obermüller. VERY FINE & SCARCE. 500

Rare Shade



Lot # 2171

9e²+14Ba

Spectacular cover with four copies of 3 öre type II in the scarce first shade *weakly olivish grey brown* together with 12 öre ulmarish blue "STOCKHOLM 24.7 1864". Cert. Obermüller Wilén.

VERY FINE EXHIBITION ITEM

€uro 2.000



2172



2173

- P 2172 14Ba Beautiful "LUND 2.12 1863" on 3 öre type II in the scarce shade weakly olivish grey brown. Cert. Obermüller Wilén. VERY FINE. 150
- P 2173 14Bb* Very beautiful lightly hinged copy of 3 öre type II in the scarcer shade dark olivish orange brown. Cert. Obermüller Wilén. SUPERB COPY. 150



2174

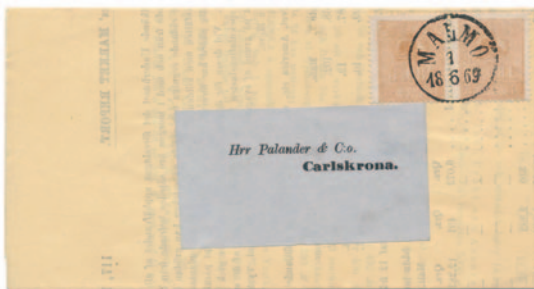


2175

- P 2174 14Bc¹ Wonderful copy of 3 öre brown type II with a perfect "MARIEFRED 16.6 1867". Cert. Obermüller Wilén. SUPERB. 100
- P 2175 14Bc^{2v3} Variety "coloured spot on lion's nose", 3 öre brown type II in a very beautiful copy "HERNÖSAND 13.2 1871". SUPERB. 150



2176



2178

- P 2176 14Bd * Beautiful 3 öre orange brown type II in a lightly hinged copy. SUPERB. Bid



- | | | | |
|---|-----------|--|-----|
| P | 2177 14Bg | Perfectly placed "STOCKHOLM 28.6 1872" on 3 öre greyish orange brown type II. Cert. Obermüller Wilén. EXCELLENT 5, 5 | 200 |
|---|-----------|--|-----|

- P 2178 14Be ☒ A fantastic printed matter with a pair of 3 öre yellowish light brown type II with a perfect "MALMÖ 1.6 1869". SUPERB COVER. 150



2179



2180

- P 2179 14Bh ** Well centered and never hinged 3 öre greyish brown type II. Cert. Obermüller Wilén. SUPERB 4, 4, 5 150
- P 2180 14Bhv^d ** / * Variety "the cigar" on lightly hinged copy of 3 öre greyish brown type II in pair with a never hinged copy. VERY RARE IN UNUSED CONDITION. 300

Please note!

Lots marked with ☒ have something extra for you at our website. www.postiljonen.com

Value Proof



Lot # 2181 🇸🇪
16 P

Fantastic proof in black colour for 20 öre in perfect quality most probably unique outside museums. Cert. Obermüller Wilén.

EXCELLENT EXHIBITION RARITY


**Provenance:
Lauson H. Stone**



€uro 12.500

Mother Die Proof

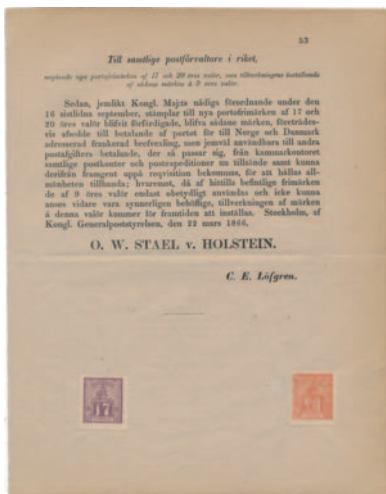



Lot # 2182 
15-16 P

A wide margined copy of mother die for 17 & 20 öre in black colour.
Light fold of no importance. Cert. Obermüller Wilén.
EXHIBITION RARITY

€uro 1.000

Postal Announcement



Lot # 2183 
15b¹+16b¹

Very well preserved announcement "Kungliga Poststyrelsens cirkulär 22 mars 1866" regarding the issuing of 17 & 20 öre with two fresh copies attached. Only a few known. Cert. Obermüller Wilén.
SUPERB EXHIBITION ITEM

€uro 2.000



P 2184 15a *

A perfectly centered 17 öre carmine violet. Cert. Obermüller Wilén.
SUPERB COPY.

300



P 2185 12g¹+
15a+
16a ☒

An outstanding cover to Switzerland franked with 50 öre violetish rose together with 17 öre carmine violet and 20 öre weakly brownish orange red "ÅMAL 1.8 1866" with transit and arrival marks on back. Only four covers known with this rate. Ex. Bjäringer. Cert. Obermüller Wilén.
WONDERFUL EXHIBITION ITEM.

2.000




P 2186 9c²+15a+
16b¹ ☒

Fresh and beautiful cover to Holland franked with 12 öre blue together with 17 öre carmine violet and 20 öre brownish orange red "GÖTEBORG 8.12 1866". Only three covers recorded with this combination. Cert. Obermüller Wilén. VERY FINE EXHIBITION ITEM.

1.000



- P 2187 15b¹ ◯ A wonderful copy of 17 öre reddish lilac, perfectly centered and with a well placed "BORÅS 5.11 1866". Cert. Obermüller Wilén. EXCELLENT 5, 5, 5  500



- P 2188 14Bc²+ 15b¹ ☒ A wonderful cover to Norway franked with 3 öre brown and 17 öre reddish lilac with two well placed "ÅMÅL 7.10 1867". F=30.000+. Cert. Obermüller Wilén. SUPERB COVER. 750



2189



2190

- P 2189 15b² * Beautiful 17 öre reddish lilac with variety "coloured line in lower margin". Cert. Nils Svensson. SUPERB. 250

- P 2190 15b² ◯ Fantastic copy of 17 öre reddish lilac perf. 1865 "CARLSTAD 12.9 1868". Cert. Obermüller Wilén. SUPERB - EXCELLENT 4-5, 4-5, 5  500

Never Hinged



Lot # 2191 🇸🇪
15c **

Well centered and *never hinged* block of four of 17 öre grey.
F=114.000. Cert. Obermüller Wilén.

SUPERB ITEM

€uro 2.500

Excellent Postmark



Lot # 2192 🇸🇪
15c ◯



Fantastic copy of 17 öre grey with an excellent "FILIPSTAD 7.11
1871". Cert. Obermüller Wilén.

SUPERB 4, 4, 5

€uro 750

Rare Shade on Cover



Lot # 2193 
10f²+15c 

A wonderful cover to Italy via northern Germany franked with 24 öre reddish orange together with 17 öre grey with a perfectly placed "KARLSHAMN 23.2 1871". Transit and arrival marks on back. Cert. Obermüller Wilén.

EXHIBITION RARITY



Provenance:
Leon Nordin
Sven Eric Beckeman



€uro 10.000

Excellent Ray Postmark



Lot # 2194 
16a 

Remarkable copy of 20 öre weakly brownish orange red on small piece
canc. with a perfectly placed *ray* canc. "JÄRFVA". Cert. Obermüller Wilén.
SUPERB & RARE




€uro 750



2195



2197

P  2195 16a *

Very well centered and lightly hinged copy of 20 öre weakly brownish
orange red. Cert. Harbrecht. SUPERB - EXCELLENT 4-5, 4-5, 4


150



P  2196 16b¹ 

A very beautiful ship letter to Germany franked with a pair of 20 öre
brownish orange red with Danish "1" (Copenhagen) and "FRA SVER-
RIG 25.5 1867" and on back transit marks. Minor perf. imperfection of
no importance. Cert. Obermüller Wilén. VERY FINE.

250



P 2197 16c 

Wonderful copy of 20 öre orange red "PKXP N:r 1 7.4 1869".
EXCELLENT.

200

An Outstanding Beauty



Lot # 2198 
7b²+16b² 

Fantastic double rate cover to England franked with two copies of 5 öre green and four copies of 20 öre brownish orange red with five well placed and clear "ESLÖF 15.10 1867". *Only known cover with this combination.* Some minor imperfections of no importance. Cert. Obermüller Wilén.

SUPERB - EXCELLENT SHOWPIECE



€uro 3.000



2199



2200

- P 2199 7b²+16c Beautiful cover to Germany via Denmark with 5 öre green together with 20 öre orange red "CARLSHAMN 31.3 1868". Cert. Nils Svensson. VERY FINE - SUPERB. 250
- P 2200 7+14B.16 Cover to Finland franked with 5 öre green together with 3 öre brown type II and 20 öre red "STOCKHOLM 6.4 1872". VERY FINE COVER. 100



2201



2202



2203



2204

- P 2201 16d ◯ Beautiful 20 öre brick red with a well placed "ÅTVIDABERG 19.1 1873". SUPERB. 100
- P 2202 16ev³ ◯ Wide coloured line in margin on a very fresh 20 öre red "KARLSHAMN 29.11 1870". 100

P 2203 16f *	Very well centered copy of 20 öre in the scarce shade deep bright red. Cert. Obermüller Wilén. SUPERB.	300
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P 2204 16g ◯	A perfect copy of 20 öre dull red "KALMAR 8.9 1873". Cert. Obermüller Wilén. EXCELLENT 5, 5, 5	200
--------------	--	-----



- P 2205 16g **/ * A very beautiful block of four of 20 öre dull red with two stamps never hinged. F=28.000+. Cert. Franz Obermüller. SUPERB 4-5, 4-5, 4-5 500

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0 – 200€ 10€	1.000 – 3.000€ 100€	10.000 – 30.000€ 1.000€
200 – 500€ 20€	3.000 – 5.000€ 200€	30.000 – 100.000€ 2.000€
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- 9, Swedish law is applicable.

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4. Auktionsuppdrag behandlas så omsorgsfullt som möjligt, dock utan några andra åtaganden från auktionärens sida. Auktionären äger rätt att ej godtaga bud, samt att dra tillbaka, omgruppera eller dela objekt. Auktionären har också rätt att avvisa personer från auktionen och avböja bud utan att ange skäl härför. Han förbehåller sig rätten att vid missförstånd eller meningsskiljaktigheter utlysa ny budgivning. Vid två eller flera lika bud på samma objekt från uppdragsgivare, tillfaller objektet den som först inkommit med bud. Vid auktionsuppdrag kan reservobjekt medtagas, eller också kan den totala köpesumman begränsas till visst belopp.
5. Betalning sker kontant, mot postförskott eller mot förskottsfaktura. Objekten förblir säljarens egendom tills full likvid erlagts. Likvid skall erläggas inom 8 dagar från fakturadatum. Vid senare betalning debiteras ränta med 2% per påbörjad månad, räknat på fakturabeloppet, samt kravavgift med 10€. Dessutom kan ytterligare kravkostnader tillkomma. Har likvid ej inkommit 30 dagar efter fakturadatum eller om köparen vägrar betala, kan objekten utan ytterligare meddelande säljas på köparens bekostnad.
6. Objekten är omsorgsfullt beskrivna, dock kan smärre fel förekomma. Ev. reklamation måste göras senast 10 dagar efter det att objektet levererats. Vid all korrespondens bör fakturanummer anges. Vid godkänd reklamation återfår köparen auktionspris plus provision och eventuell moms. Räntegottgörelse kan ej påräknas.
7. Begäran om förlängd reklamationstid för att köparen önskar sända objekt för expertundersökning, måste ske omgående och inom 8 dagar efter mottagandet av objektet. Experten måste godkännas av auktionären. Auktionären kan vid reklamation kräva intyg från en opartisk, välkänd expert. Objekt med äkthetsintyg kan, om auktionären så anser befogat, och om det ursprungliga intyget är utfärdat av en godkänd expert, endast returneras om minst två opartiska och välkända experter har en avvikande mening. Defekter synliga på foto (klippning, tandning, centrering, stämpling etc.) kan inte ligga till grund för reklamation. Reklamation kan ej heller ske om objekt eller märke förändrats genom någon slags behandling. Objekt innehållande fler än 3 märken kan inte returneras på grund av smärre defekter på enstaka märke. Stora objekt kan innehålla både stämplade och ostämplade märken. Samlingar, partier, massvara, kilovara etc., säljes i befintligt skick och kan inte returneras. En differens på 10–20% måste kunna accepteras av köparen.
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