

Swedish Philatelic Federation
The Board for Exhibition and Jury Matters

&



AuctionHouse international

Postiljonen
We value your collection

F.I.P. Fédération Internationale de Philatélie

Joint Seminar

Postal History and Thematic Philately
Malmö, Sweden, 21-23 August, 2009

Participant's NEWSLETTER 4

Dear seminar participants,

*Welcome as our guest
and/or as seminar participant,
please enjoy your stay in Malmö!*

**Please find attached in the pdf-file, important
and detailed pre-seminar information.**

Jonas Hällström
Seminar Chairperson

Swedish Philatelic Federation

The Board for Exhibition and Jury Matters

&



F.I.P Fédération Internationale de Philatélie

Joint Seminar

Postal History and Thematic Philately
Malmö, Sweden, 21-23 August, 2009

***Welcome as our guest and/or as seminar participant,
please enjoy your stay in Malmö!***

In this document you will find practical information for your arrival to Malmö, such as about the seminar program, the seminar venue and other matters concerning the seminar.

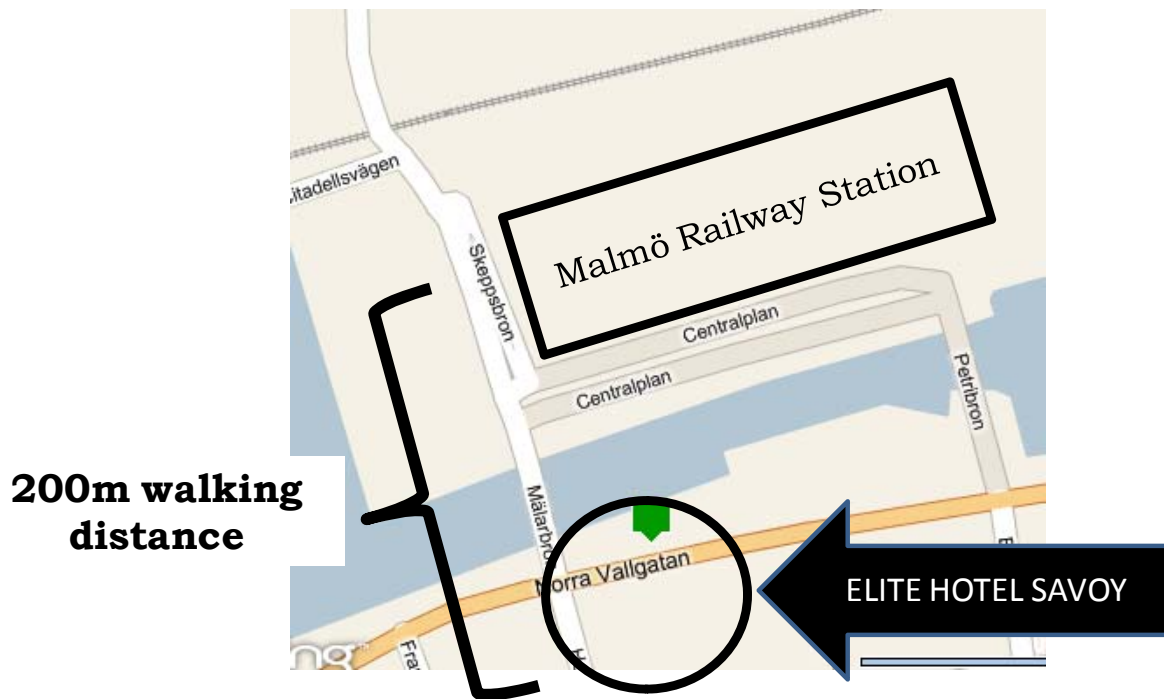
Arriving to Copenhagen airport

I suppose that most of you who are coming to Malmö by airplane arrive to Copenhagen airport, named "Kastrup". If you need information about the airport, take a look at the airport website: www.cph.dk/CPH/UK/MAIN/

From the airport the easiest way to Malmö is by train:

Tickets are available from the DSB ticket office above the railway station in Terminal 3, but also from ticket machines in the station area. There are lifts and travolators between the platforms and Terminal 3. You can take the free shuttle bus which runs between Terminal 1 and Terminal 3, where the station is located. The bus journey lasts about 5 minutes. The frequency for the trains to Malmö is every 20 minutes.

When you arrive to Malmö Railway station (20 minutes from Copenhagen airport), you have a very short walk – only 200m - to the seminar venue: **ELITE HOTEL SAVOY**. The address to the hotel is Norra Vallgatan 62.



ELITE HOTEL SAVOY

The ELITE HOTEL group is an official partner to the Swedish Philatelic Federation and also an official partner for the **Malmö 1st International Philatelic Summit**. You can find all necessary information about SAVOY on their website: <http://www.elite.se/eng/node/708>

We have prepared the check-in of all seminar participants, and the hotel have the whole participants list with addresses and with necessary guest information, in order to be able to speed up the check-in process upon arrival.

Registration of all participants

On Friday 21 August from 0900 am, one from the organizing staff will be present for registration of all participants on the 2nd floor at SAVOY, where the conference area is located.

After registration, please wear your name tag during the seminar.

The venues

The seminar

The whole seminar will be conducted in the big conference room named “Stora Salen”.

Coffee breaks

During the official coffee breaks, coffee or tea will be served in the open area outside “Stora Salen”. Coffee or tea is included in the seminar fee and is served to all participants.

Lunch and Dinner

Lunch on Saturday and Sunday, and dinner on Saturday, will be served at ELITE HOTEL RESIDENS – the neighbouring (50m) building (hotel) to SAVOY.

Lunch and dinner are only served to those who have pre-ordered and paid in advance. Please use the tickets given in an envelope together with the seminar documentation when you register on Friday upon arrival.



Payment and the use of currency and credit cards

The seminar fee (including coffee), all meals and accomodation are paid in advance by all participants. Room service etc. has to be paid by everybody individually at the latest when checking out from the hotel.

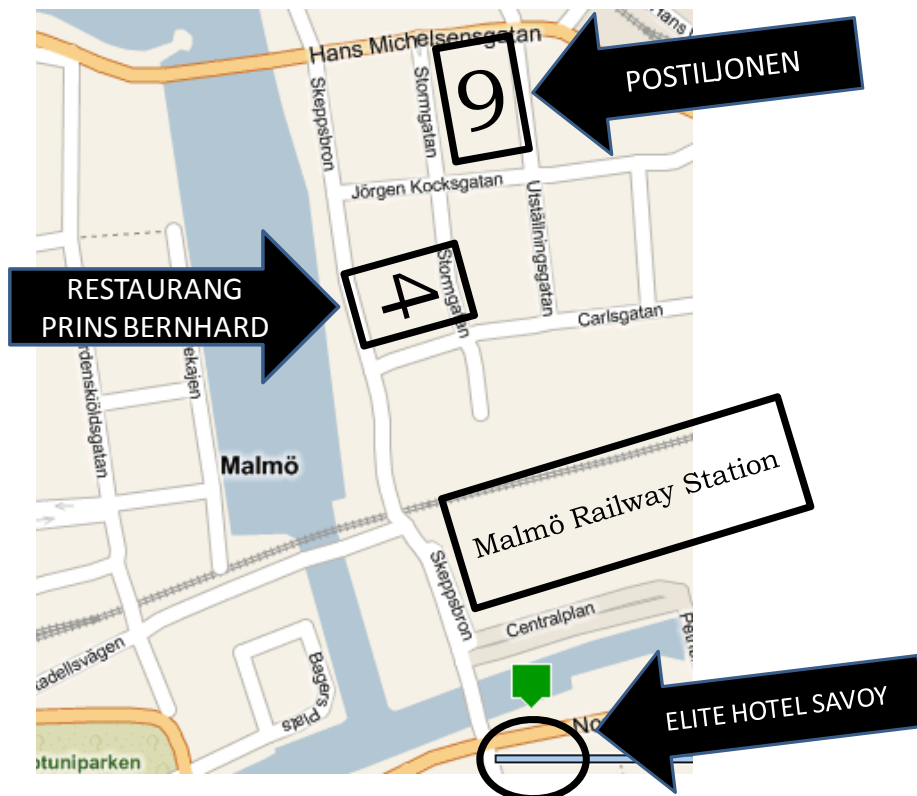
In Sweden, all major credit cards are accepted – that is no problem. Cash machines are located nearby the hotel. When paying with cash in Sweden, we recommend to use Swedish currency – “kronor”, that can be exchanged at FOREX exchange offices. FOREX is located at the railway station, nearby the hotel.

Social program on Friday evening

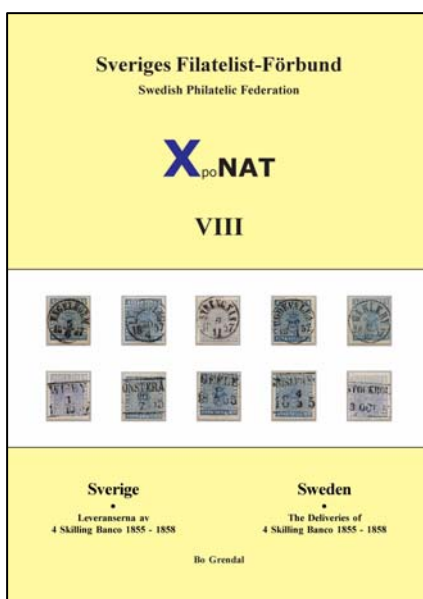
On Friday evening, from 1830 to 2000, all seminar participants are welcome to a philatelic cocktail at the POSTILJONEN office, located at the following address: Hans Michelsensgatan 9. At display there will be a selection from **Sigge Ringström’s museum for philately**, presented by Carl Aspegren, Jan-Olof Ljungh and Tomas Bjäringer.

After the cocktail, we are all invited for dinner at **Restaurang Prins Bernhard**, address: Skeppsbron 4 - The restaurant is onboard the ship! Accompanying persons to those participants who in advance have reserved double room are invited to the cocktail and the dinner. The invitation for the social program on Friday is given together with the seminar documentation when you register upon arrival.

From the hotel it is walking distances to all mentioned locations/addresses:



Release of XpoNAT VIII



On Friday, when the seminar open, the president of the Swedish Philatelic Federation, Mr. Lennart Daun, will release the 8th issue in the XpoNAT series. The 8th issue presents the 4 Skilling Banco stamps – it is regarded as the most prestigious Swedish traditional topic to explore. 1 July 1855, when the uniform letter rate was introduced for inland mail in Sweden, the cost was 4 Skilling for a letter of the first rate. More than 150 years later, some of the most advanced collectors of Swedish traditional philately are exploring this area with the 4 Skilling Banco stamp only.

The first collector to present his research and collecting in a special study exhibit is Bo Grendal.

In Sweden, Bo is known as the editor of our national stamp magazine *SFF Filatelisten*, but foremost he is known as one of our most knowledgeable experts of Sweden's first issues: The Skilling Banco stamps. Over the years, Bo has developed his exhibit about the deliveries of 4 Skilling Banco stamps 1855-1858 to a unique collection, now ready to be published here in XpoNAT. The content is further more developed in the prologue written by another expert on this field, Mats Ingers. One thing we want to point out is the fact that Bo's exhibit has been awarded "Felicitations of the Jury" no less than three times (once at the F.I.P. level). We are very happy to be able to publish Bo's exhibit as long as this material is gathered into one and the same collection. Bo is also participating in the seminar and will of course be able to sign the book personally.



Publications for sale from the Swedish Philatelic Federation

A selection of books and publications issued by the Swedish Philatelic Federation will be for sale during the seminar. That includes back issues of XpoNAT which are still in stock either as DVD or hardcopies.

Seminar Documentation and Presentations



In order for you to be able to follow the presentations given during the seminar, and taking your own notes, the **Seminar Documentation and Presentations** are published in a book given to all participants in conjunction with the registration. The book contains 256 pages with each slide and the content of the presentations which will be given.

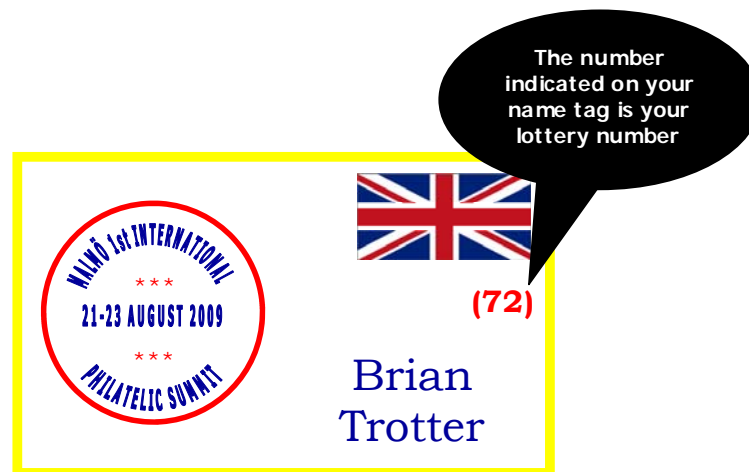
The book also contains a CD with the original Power-Point files of each presentation, together with the whole seminar documentation. The CD can be used by those participants who wish to backbrief the seminar to other collectors. The CD runs automatically when put it into the computer. Each file is linked from the content page which appear automatically.



Even if we know that most of you already are familiar with the regulations, we would recommend everybody to have a look at the following regulations: **GREV** - *General Regulations of the F.I.P. for the Evaluation of Competitive Exhibits*; **SREV** - *Special Regulations, and Guidelines, for the Evaluations of Postal History*; **SREV** - *Special Regulations, and Guidelines, for the Evaluations of Thematic Exhibits*. Being familiar with these regulations will give you a more comprehensive understanding of both classes when following the presentations during the seminar. The regulations were electronically sent out with NEWSLETTER 3, but can be downloaded from the F.I.P. website: www.f-i-p.ch

The name tag is a lottery ticket in the official lottery

In conjunction with the seminar dinner on Saturday evening, we will conduct the draw and the winners will be awarded.



1st prize



2nd prize



3rd prize

The prizes are presented by POSTILJONEN, FACIT and FFE Journal: 1st – 3rd prize is a single stamp 4 Skilling Banco (Sweden's first postage stamp); 4th – 6th prize is #12 of FFE Journal; 7th-11th prize is a copy of the a FACIT SPECIAL 2009 catalogue.



Åke Rietz
Secretary of the official
report from the seminar

Secretary of the seminar

We will try our best to draw up an official report from the proceedings of the seminar. The Swedish delegate to the F.I.P. Postal History Commission, Mr. Åke Rietz, will act as the secretary. After the seminar we will distribute the report conducted by Mr. Rietz to all participants.

Photos from the seminar

Documentation of the seminar by photos will be important. After the seminar we will e-mail official photos to be used by all participants who wish to backbrief the seminar to societies, national philatelic federations or in magazines. Maybe you just want to collect a photo from the seminar in your private photo album.

Meet the POSTILJONEN staff



As you have noticed in the pre-seminar information, the important partner to the Swedish Philatelic Federation for this seminar, is the international auction house **POSTILJONEN**. Probably you have also noticed that **POSTILJONEN**, the publishers of the **FACIT** catalogues and the **FFE Journal**, will be present with a great number of representatives from their staff during the seminar weekend. They are convinced that this event will be a great philatelic feast. If you are interested in having more information about buying or selling through **POSTILJONEN**, you are welcome to take contact during the seminar. **POSTILJONEN** is the leading auction house of Scandinavian related philatelic material and postal history, also international items of highest quality are presented at every auction. They are also available to discuss consignments during the seminar weekend. For further information please visit www.postiljonen.com.

Gift from the Swedish Post

(Given to all participants in conjunction with the registration)



Dear seminar participant,

I hope you will enjoy and appreciate this gift from Sweden Post Stamps. This souvenir sheet shows Turning Torso, a spectacular residential building in Malmö and one of the motifs from the Swedish Highlights issue on May, 14, 2009. You can read more about the issue and much more in the Bulletin.

Best regards

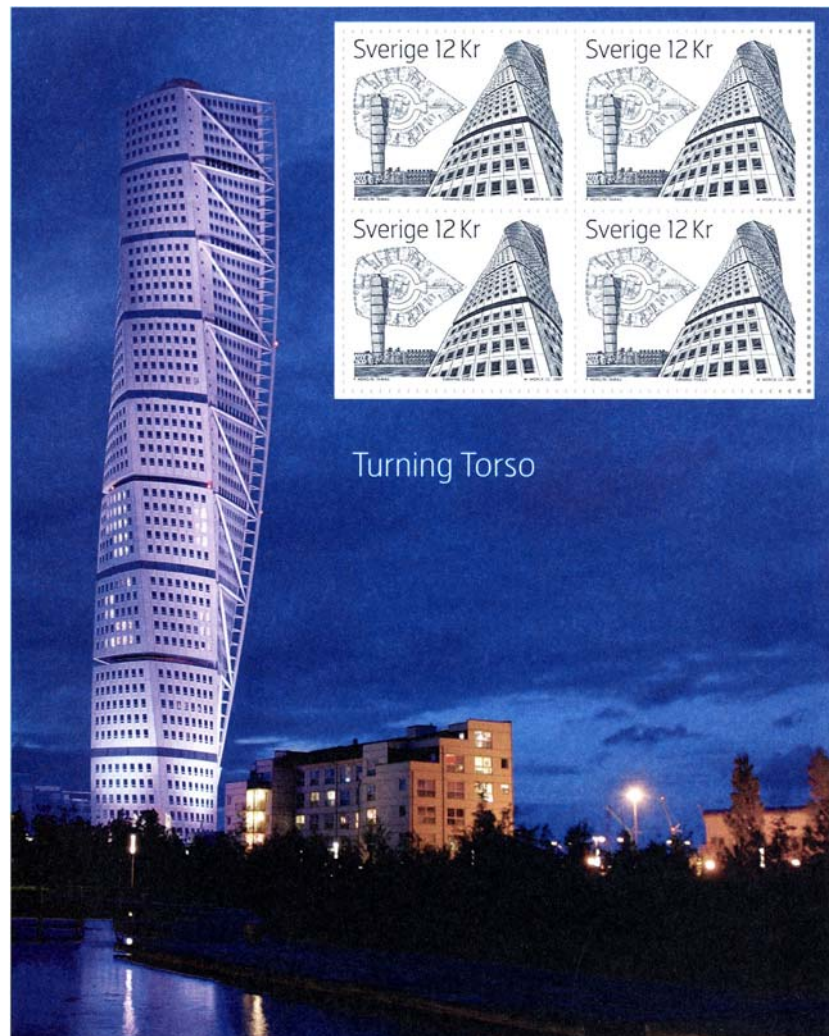

Eia Almberger
Sweden Post Stamps

HSB Turning Torso is a Deconstructivist skyscraper in Malmö, Sweden, located on the Swedish side of the Öresund strait. It was designed by the Spanish architect Santiago Calatrava and officially opened on 27 August 2005. The tower reaches a height of 190 metres (623 feet) with 54 stories. Upon completion, it was the tallest building in Scandinavia, the tallest residential building in the EU and the second tallest residential building in Europe, after the 264-metre (870 ft)-high Triumph-Palace in Moscow. A similar, taller skyscraper featuring a 90° twist is the Infinity Tower, currently under construction in Dubai, United Arab Emirates.

The tower's design is based on a sculpture by Calatrava called *Twisting Torso*. It uses nine segments of five-story pentagons that twist as it rises; the topmost segment is twisted ninety degrees clockwise with respect to the ground floor. Each floor consists of an irregular pentagonal shape rotating around the vertical core, which is supported by an exterior steel framework. The two bottom segments are intended as office space. Segments three to nine house 147 luxury apartments.

The *Twisting Torso* sculpture is a white marble piece based on the form of a twisting human being. The organizers of the European housing exhibition Bo01 to be held in Malmö 2001 contacted Calatrava asking him to design a temporary pavillion for the exhibition. At the same time a high-rise building was proposed for the exhibition site and discussions started with Calatrava about the design of it. Johnny Örbäck, former CEO and Board Chairman of the developer the Malmö branch of the co-operative housing association HSB, later became the main figure and claimed that he had seen the sculpture in 1999 and that he himself contacted Calatrava to ask him to design a building using the same concept. Construction started in the summer of 2001.

As Turning Torso is a private residential building there is no access for the general public.



General information about Malmö

Malmö, Sweden's third-largest city, is a commercial hub and a cosmopolitan metropolis. The city has a population of 270,000 people and once belonged to the Danes (first mentioned in writing in the 1170s). During the following centuries it grew from the size of a small village into a fortified town that played its part in the violent history of medieval period. Malmö was captured by King Magnus Eriksson of Sweden in 1332, only to fall back into Danish hands in 1360 under the reign of Danish king Valdemar Atterdag. But the tide finally turned in favour of the Swedes in 1658 when Karl X Gustav wrested control of the southern part of Sweden from the Danish king.

In addition to Malmö's burgeoning population, the city itself is growing too, having found - and is consolidating - its position in the expanding Öresund region. Malmö has Sweden's second-tallest building, Santiago Calatrava's Turning Torso, which is just one example of the diversity that Malmö has to offer. From Västra Hamnen (western harbor) you can also see Sweden's tallest construction, the Öresund Bridge.

The city, the sea, the people and the joie de vivre - Malmö simply has so much to offer for people of all ages and interests. City buzz or beach life? In Malmö you can enjoy both. In the city centre you will find Ribersborg, a two-kilometre sandy beach which has received the Blue Flag environmental certificate. In the summer months, people come here to sunbathe, swim, barbecue or go jogging along the beach and its surrounding green belt. For art and culture enthusiasts there is everything from Malmö Museums's wide and diverse range of galleries to Konsthallen, Rooseum and many more besides. For aficionados of design, there's the illustrious Form Design Center, which has its own shop and a varied programme of exhibitions all year round. Malmö's numerous parks are a key part of the city. In Kungsparken and Slottsparken (which border the old town centre) you will find canals, rare trees and - weather permitting - a leisurely crowd of people out for a stroll with their picnic baskets looking for that perfect spot in the grass. Pildammsparken's wide-open spaces and two large ponds attract many different species of birdlife and is occasionally a venue for fantastic light displays.

Möllevångstorget is the scene of Malmö's largest and liveliest open-air market, while around the square and in the neighbouring streets you will find stores and restaurants offering an array of tantalizing aromas and flavours from all corners of the world.

By visiting the official Malmö tourist site on Internet, you are able to find more general information about Malmö: <http://www.malmo.se/tourist>

If you have any questions, before or during the seminar, please don't hesitate to contact me by any mail or a telephone call:



Jonas Hällström

Seminar Chairperson

Billingsstorpsvägen 13B

SE-541 32 SKÖVDE

SWEDEN

Telephone: + 46 500 48 91 87

Mobile: +46 768 19 72 02

E-mail: j.hallstrom@telia.com

Welcome!