



## SEMINAR NEWSLETTER #4

**Dear all,**

This is **NEWSLETTER #4** - only one month prior to we meet in Malmö!

In the previous NEWSLETTER, three weeks ago, I forwarded the comprehensive seminar information. Only a very few of you have returned with questions. Please don't hesitate to give me a call or send me an e-mail if I can assist in any way.

Yesterday I saw the published **Jubilee Auction Catalogue #200 by Postiljonen**. Besides 200 fantastic items for sale, the catalogue also contains the seminar information. You can expect the catalogue in your mailbox within the next week or so.

By today we have 89 seminar delegates with 22 nationalities from 4 continents. 41 delegates participated already the first time (2009), 48 of you are coming for the first time. - I say WOW, we are very proud to welcome all of you.

Since it is only a month to go before we meet, you might have thought about if you need to prepare anything?

- My answer on that is, yes you would be prepared if you have read the two published *Philatelic Summit Papers* which has been postally mailed to you
- The first paper by Jamie Gough will give you an historical background of the development behind "treatment" and story-telling concepts
- The second paper by Henrik Mouritsen will give you an overview about challenges connected with judging
- Both papers introduce very well two very personal and successful styles in building story-telling exhibits
- If you have studied the papers prior to your arrival in Malmö, you definitely will have changed your mind into "summit focus"

For those of you who might be unfamiliar with competitive philately in general and maybe also with the FIP regulations in particular, I would recommend to study the FIP regulations, which you find on the FIP website.

**[www.f-i-p.ch](http://www.f-i-p.ch)**

- Under regulations you find the **GREV** (General Regulations for the Evaluation of Exhibits) and the **SREV with GUIDELINES** for each exhibition class.

During the summit in Malmö, we will deal with four FIP classes: **Traditional Philately, Postal History, Postal Stationery** and **Thematic Philately**. My advice is that you take a look at the SREV with GUIDELINES (Special Regulations) for each of these four classes.

*"Spring time is Summit time"*

Sincerely,

*Jonas Hällström*

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